

WA/Hmm/compal/20/171

SOTHEY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
VALUABLE BOOKS
AND
Illuminated & other Manuscripts,
INCLUDING THE
COLLECTION OF THE LATE W. G. THORPE, ESQ. F.S.A.
A SELECTION FROM THE LIBRARY OF THE LATE
CHARLES LONGUET HIGGINS, ESQ.
of Turvey Abbey, Beds.
&c.

Days of Sale.

FIRST DAY	Monday, 18th April	LOTS	1 to 212
SECOND DAY	Tuesday, 19th April ...	LOTS	213 to 430
THIRD DAY	Wednesday, 20th April	LOTS	431 to 635
FOURTH DAY	Thursday, 21st April	LOTS	636 to 830
FIFTH DAY.....	Friday, 22nd April	LOTS	831 to 1048
SIXTH DAY.....	Saturday, 23rd April.....	LOTS	1049 to 1188

1904

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AND OTHER PROPERTIES,

COMPRISING A LARGE NUMBER OF

EXTREMELY RARE ENGLISH WORKS OF THE WRITERS OF THE
ELIZABETHAN, JACOBEOAN AND CAROLEAN PERIOD,

INCLUDING

THE EARLY FOLIO EDITIONS OF SHAKESPEARE; THE FIRST
QUARTO OF THE SECOND PART OF KING HENRY IV,

AND SHAKESPEAREANA.

SPENSER, BUCKHURST, NORTON, BACON, DANIEL, DRAYTON, LODGE, BODENHAM,
BEAUMONT AND FLETCHER, DONNE, DU BARTAS, MILTON, FRAUNCE, CHAPMAN,
GREENE, PEELE, ETC.

Carton's Kyal Book,

AND OTHER PRODUCTIONS OF THE EARLY ENGLISH PRINTERS;

Finely Illuminated Biblical, Devotional and Liturgical Manuscripts,

AN ORIGINAL DOCUMENT COMMITTING JOHN BUNYAN TO
BEDFORD GAOL, 1674;

*A Fine Copy of the excessively rare Pamphlet by Shelley, "A Vindication
of Natural Diet," 1813;*

CRANMER'S COPY OF HENRY VIIITH'S BOOK AGAINST LUTHER;

FINE BOOKS OF PRINTS, INCLUDING SPECIAL COPIES OF THE WORKS OF
REYNOLDS, GAINSBOROUGH, WATTEAU;

A SERIES OF WORKS ON CHESS;

ORIGINAL DRAWINGS AND RELICS OF W. M. THACKERAY;

A VALUABLE AND MOST INTERESTING SERIES OF AUTOGRAPH LETTERS OF
GILBERT WHITE OF SELBORNE;

Publications of the Kelmscott and other Modern Presses;

A VALUABLE SERIES OF EX-LIBRIS, THE RARE ELZEVIR PATISSIER, ETC.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 18th day of APRIL, 1904, and Five following Days,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE, W.C.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d. ; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses (the same as if re-sold) will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of reselling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed ; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.



CATALOGUE

OF VALUABLE

Printed Books and Manuscripts.

FIRST DAY'S SALE.

A Selection from a Library in the Country.

OCTAVO ET INFRA.

LOT 1.



BOOK of Common Prayer with Psalms of David, ruled throughout, portraits and numerous plates, "*Bret Harte his Book August 1898*" on fly-leaf, old red morocco, gilt back, richly tooled sides, g. e. with scarce ex-libris
Oxford, J. Baskett, 1727

- 2 D'Aulnoy (Comtesse) *Les Chevaliers errans et le Genie Familier*, Amst. 1711 ; *La Tirranie des Fées*, *ib.* 1730 ; *Les Illustres Fées, Contes Galans*, *ib.* 1727 ; *Cabinet des Fées*, vol. II, *ib.* 1745, 4 vol. in 2, plates in the text and frontispieces, &c. 4 vol.
- 3 DIBDIN (REV. T. F.) *BIBLIOGRAPHICAL, ANTIQUARIAN AND PICTURESQUE TOUR IN FRANCE AND GERMANY*, 3 vol. numerous illustrations on india paper, including the series of plates by Lewis, calf extra, gold borders on the sides, m. e. 1821
- 4 Dickens (C.) *Oliver Twist*, 3 vol. FIRST EDITION, plates by G. Cruikshank, including the plate of *Rose Maylie and Oliver*, calf extra, ornamental tooled sides, g. t. uncut, by Zaehnsdorf, fine copy, 1838
- 5 Dickens (C.) *Nicholas Nickleby*, 1 vol. in 2, with the advertisements and wrappers bound up, FIRST EDITION, illustrations by Phiz, brown morocco extra, g. t. uncut, by Zaehnsdorf, with ex-libris, "*To Bret Harte from Minnie Jackson, St. Valentine's Day, 1896*" 1839
- 6 Dickens (C.) *Dombey and Son*, 1848 ; *Bleak House*, 1853, FIRST EDITIONS, illustrations by Phiz, tree-marbled calf gilt, g. e. 2 vol.

B

- 7 Dickens (C.) *Little Dorrit*, 1 vol. in 2, *with the advertisements and wrappers bound up*, FIRST EDITION, *illustrations by Phiz, calf gilt, g. t. uncut, by Zaehnsdorf* 1857
- 8 Eragny Press. Flaubert (G.) *La Légende de St. Julien l'Hospitalier*, *woodcuts, &c. only 226 copies printed, uncut* 1900
- 9 Eragny Press. Flaubert (G.) *Hérodias*, *woodcuts, &c. only 226 copies printed, uncut* 1901
- 10 Eragny Press. Flaubert (G.) *Un Coeur Simple*, *woodcut and border, uncut* 1901
- 11 Eragny Press. Perrault (C.) *Histoire de Peau d'Ane*, *woodcuts, &c. only 230 copies printed* 1902
- 12 Lever (C.) Charles O'Malley, *The Irish Dragoon*, 2 vol. FIRST EDITION, *illustrations by Phiz, original cloth, uncut Dublin*, 1841-2
- 13 Meredith (G.) *Emilia in England*, 3 vol. 1864; *Rhoda Fleming*, 3 vol. 1865; *Vittoria*, 3 vol. 1867; *Adventures of Harry Richmond*, 3 vol. 1871; *The Egoist*, 3 vol. 1879; *Diana of the Crossways*, 3 vol. 1885; ALL FIRST EDITIONS, *in the original cloth* 18 vol.
- 14 Montesquieu. *Œuvres, avec les Notes de tous les Commentateurs par L. Parrelle*, 8 vol. *portrait, calf gilt, m. e. Paris*, 1826
- 15 Peacham (H.) *The Valley of Varietie: or Discourse fitting for the Times containing rare Passages of Antiquity*, *frontispiece, calf* 1638
- 16 SCOTT (SIR W.) *WAVERLEY; or 'Tis Sixty Years Since*, 3 vol. FIRST EDITION, *with half titles, half calf, m. e. Edinb.* 1814
- 17 SCOTT (SIR W.) *GUY MANNERING; or The Astrologer*, 3 vol. FIRST EDITION, *with half titles, half calf* *ib.* 1815
- 18 Shakespeare (W.) *Works, with Notes and History of the Stage by J. P. Collier*, 8 vol. *portrait, calf gilt, contents lettered, m. e.* 1844
- 19 Siddons (H.) *Practical Illustrations of Rhetorical Gesture and Action adapted to the English Drama*, 69 *plates, soiled copy*, 1822—Rabutin (B. de) *Lettres*, 6 vol. *portrait, calf, Amst.* 1752 7 vol.
- 20 *Testimonie of Antiquitie, shewing the Auncient Fayth in the Church of England, touching the Sacraments, &c.; and other Pieces in Anglo-Saxon and English, title cut round and mounted, ends on lvi, calf* *J. Day, n. d. (1567)*
- 21 Vale Press. Gray (J.) *Spiritual Poems, chiefly done out of several Languages, frontispiece and border, uncut* 1896
- 22 Vale Press. Guérin (Maurice de) *The Centaur; The Bacchante*, translated from the French by T. S. Moore, *woodcuts, uncut* 1899
- 23 Vale Press. Landor (W. S.) *Epicurus Leontion and Ternissa*, *only 210 copies printed, border, uncut* 1899
- 24 Vale Press. Field (M.) *The Race of Leaves, a Play*, *woodcut border, &c. uncut* 1901
- 25 Wolcot (Dr.) *The Works of Peter Pindar*, 4 vol. 1794—Clarendon's *History of the Rebellion*, 6 vol. *portraits, calf, Oxford*, 1712; &c. 10 vol.

- 26 Xenophon. Opera Gr. curavit Schneider editio repetita, 6 vol.
LARGE PAPER, *red morocco extra, panelled sides, g. e. by Riviere*
Oxon. 1810-17
- 27 Zoist (The) A Journal of Cerebral Physiology and Mesmerism, and
their application to Human Welfare, vol. I-XIII, *plates, half*
calf 1844-56

QUARTO.

- 28 Amadis of Greece. The most Excellent and Famous History of
the most Renowned Knight Amadis of Greece, surnam'd the
Knight of the Burning Sword, son to Lesvart of Greece, and
the Fair Onoloria of Trebisonde, *black letter, frontispiece and*
woodcuts, a few fore-edges pieced, sold not subject to return, calf
extra, panelled sides, with arms in the centre, g. e. by C. Lewis
J. Deacon and J. Blare at the Looking Glass on London Bridge,
1693
- 29 Arthur. Histoire des merveilleux faicts du preux et vaillant
Chevalier Artus de Bretagne, et des grandes adventures où
il s'est trouvé en son temps, *woodcuts, small copy, some leaves*
cut into, sold not subject to return, half calf
Paris, N. Bonfons, 1584
- 30 Bible (Holy) Authorized Version, 2 vol. in 1, *numerous plates,*
morocco extra, gilt back, elegantly tooled sides, with dentelle borders,
panelled sides, filled with rich gold tooling "flammes," &c. tooled
broad joints, g. e. J. Basket, 1716
- 31 Bosswell (J.) The Elements of Armories, coats of arms, &c. *two*
leaves cut into at top, calf G. Eld, 1610
- 32 COMMINES (P.) CRONIQUE ET HYSTOIRE FAICTE ET COMPOSÉES
PAR FEU MESSIRE PHILIPPE DE COMMINES contenant ses
choses advenues durant le regne du roy Loys unziesme, *gothic*
letter, woodcut border to title, calf gilt, with arms on the sides, g. e.
by C. Lewis, fine copy s. l. le septiesme jour du mois de Nov. 1525
- 33 Daniel (S.) Poems, from Original MSS. in the British Museum,
edited with Notes by Rev. A. B. Grosart, 4 vol. *portrait, uncut*
for private circulation only, 1878
- 34 DANIEL (S.) THE WHOLE WORKES OF (Civil Warrs, a Letter from
Octavia, a Panegyrike Congratulatorie, Complaint of Rosa-
mond, Delia, &c.) *old calf, one joint cracked, good sound copy*
1623
- 35 Esquemeling (J.) Bucaniers of America: or, A True Account of
the most remarkable Assaults committed on the Coast of the
West Indies, three parts, *portraits and plates, half morocco, large*
copy 1684
- 36 Foord (E.) The Famous History of Montelion, Knight of the
Oracle son to the true Mirrour of Princes, the Most Renowned
Persicles King of Assyria, interlaced with variety of Pleasant
and Delightful Discourses, *stained, fore-edge of title pieced,*
frontispiece, calf extra, with crest on sides, g. e.
W. O. for E. Tracy at the three Bibles on London Bridge, n. d.
- 37 Forster (H. R.) The Stowe Catalogue, priced and annotated,
frontispiece, half vellum, m. e. 1848

- 38 FRASER (W.) MEMORIALS OF THE MONTGOMERIES, Earls of Eglinton, 2 vol. *portraits and illustrations, half morocco, g. t. uncut* Edinb. 1859
- 39 Hawkwood (John) The Honour of the Taylors : or, The Famous and Renowned History of John Hawkwood Knight, his rare and singular Adventures relating to Love and Arms, in **black** and roman letter, headline on frontispiece cut into, and numerous curious woodcuts, calf, blind tooled, with crest on the side, g. e. 1687
- 40 Henry VIII. A Necessary Doctrine and Erudition for any Christian Man, **black letter**, woodcut title slightly repaired, large coat of arms of Henry VIII with legend, a few MS. notes, calf gilt, with arms on the sides, g. e. by C. Lewis
T. Berthelet XXIX May, 1543
- 41 LE MAIRE (JEAN) LES ILLUSTRATIONS DE GAULE, et Singularitez de Troy . . . avec les deux epistres de Lament vert, 3 vol. Paris, A. Girault, 1528 ; Traité de la difference des Scismes et des Concilles, &c. *ib.* 1529 ; Epitre à Hector, et autres Poésies, *ib.* 1529 ; in 1 vol. **gothic letter**, printers' devices on titles, &c. and several full-page woodcuts, old French red morocco, palet back, with modern English arms impressed on the sides, g. e.
Paris, A. Girault, 1528-9
- 42 Maughan (W. C.) Annals of Garelochside, being an Account of the Parishes of Row, Rosneath, and Cardross, *plates, uncut* 1896
- 43 Palmer (S.) A General History of Printing from its first Invention, *calf* 1733
- 44 Riddle (J.) Comments in Refutation of Pretensions advanced, and Statements in a recent work, "The Stirlings of Keir and their Family Papers," &c. *privately printed*, 1860
- 45 Ruscelli (V.) Le Impresse Illustri del S^{or}. Jeronimo Ruscelli, aggiuntovi nuovamente il quarto libro, numerous plates in the text, blank portion top of title torn off, half russia, m. e. Venetia, 1584
- 46 Shakespeare (W.) Works, edited by E. Staunton, 15 vol. ÉDITION DE LUXE, portrait and numerous illustrations on india paper, by Sir J. Gilbert, R.A. as published *imp. 8vo.* 1881
- 47 Troy. The Destruction of Troy in three Books, with many Acts of Chivalry and Martial Prowess, 3 vol. in 1, **black letter**, T. Warton's copy, with his autograph on title, calf extra, emblematic tooled sides with arms in centre, g. e. by C. Lewis
T. Passenger at the Three Bibles on London Bridge, 1670
- 48 Tubero (O.) Quatre Dialogues faits à l'Imitation des Anciens, old French green morocco, palet gilt back borders on the sides, g. e.
Francfort, J. Sarius, 1506 (1606)
- 49 Vale Press. Milton (J.) Early Poems, decorations by Ricketts, only 310 copies printed, *uncut* n. d.
- 50 Valentine and Orson. The Two Sons of the Emperour of Greece, **black letter**, frontispiece defective and title slightly repaired, woodcuts, calf gilt, panelled sides, with crest in centre, g. e.
J. R. for T. Passenger at the Three Bibles on London Bridge, 1685
- 51 Verstegan (R.) Restitution of Decayed Intelligence in Antiquities, *old calf* 1628

FOLIO.

- 52 ARNOLDS CHRONICLE. In this booke is conteyned the name of ye baylifs custos, maiers and sherefs of the Cite of Londō from the tyme of king richard the furst, and also thartycles of the chartur and libarties of the same Cyte, **black letter**, 118 leaves stained, and four leaves cut in the top line and last leaf slightly defective, old calf, rebacked, EXTREMELY RARE
no name, place or date (1502)
- * * * FIRST EDITION. Contains the celebrated Ballad of "The Nut Brown Maid." Collation: XI prel. leaves and folio I-CXVIII (wanting LXII-LVIII, LXXI-LXXIV), sold not subject to return.
- 53 Ayton (R.) A Voyage round Great Britain, 2 vol. numerous fine coloured plates by Daniel, half calf 1814
- 54 Booke of Common Prayer, C. Barker, 1598—Holy Bible, Geneva Version (no title to O. T.) ib. 1597—Book of Psalmes by Sternhold, &c. woodcut title cut at foot, J. Windet, 1597, rough calf, g. e. in 1 vol.
- 55 Brookshaw (G.) Pomona Britannica, or Collection of Esteemed Fruits cultivated in this Country, 30 parts, about 100 coloured plates, loose, sold not subject to return atlas folio. 1812
- 56 Caricatures (Coloured), by Rowlandson, G. Cruikshank, Gillray, Bunbury, Heath, &c. some very scarce; also 14 DRAWINGS BY T. ROWLANDSON, WOODWARD (including a large one of the "PUMP ROOM BATH"), &c. together about 115, mounted in a scrap-book, calf, leather torn in 1 vol.
- 57 Caricatures. A similar Collection, including a quantity of DRAWINGS by Rowlandson, Woodward, Newton, &c. together 186, mounted in a scrap-book, calf in 1 vol.
- 58 CELSUS DE MEDICINA; FIRST EDITION, large copy, a few MS. notes, first and last three leaves stained, and a few worm-holes, russia (one cover loose), y. e. Florentiæ, a Nicolao impressus, 1478
- 59 Coeck (P.) The Turks in 1533, with Introduction by Sir W. S. Maxwell, illustrations oblong folio. privately printed, 1873
- 60 Cowley (A.) Works, seventh edition, 2 vol. in 1, portrait slightly cut on fore-edge, and plate of tomb, russia 1681
- 61 Cromwelliana. A Chronological Detail of Events in which Oliver Cromwell was engaged, plates, half calf Westminster, 1810
- 62 Dennistoun (J.) Illustrations for the Memoirs of the Duke of Urbino, plates on india paper, privately printed (4to), 1851—Macreth (R.) The Beauties of Tinsdale, plates on india paper, presentation copy to the Marchioness of Londonderry, citron morocco, g. e. n. d. 2 vol.
- 63 Drawings by Old and Modern Masters (43), loosely inserted in large atlas folio scrap-book, morocco, g. e. 1 vol.
- 64 DRAYTON (M.) POLY-OLBION, a Chorographicall Description of all the Tracts, Rivers, Mountains, &c. of Great Britain, digested into a Poem, 2 vol. in 1, frontispiece, cut into and pierced, and title to part II reprinted, numerous maps, printed title to part I, and leaf in verse facing frontispiece, russia extra, g. e. 1622

- 65 Dryden (J.) Poems on Various Occasions and Translations from Several Authors, *now first published in 1 vol. binding defective*
Tonson, 1701
- 66 Florence Gallery. Tableaux, Statues, Bas-Reliefs et Camées de la Galerie de Florence et du Palais Pitti, 4 vol. *numerous fine plates, half russia, joints cracked*
Paris, 1789-92
- 67 Foster (J. J.) British Miniature Painters and their Works, LARGE PAPER, *only 125 copies printed, 59 plates, uncut*
1898
- 68 FROISSART. Le premier (le second, le tiers et le quart) Volume, Des Chroniques de France, d'Angleterre, de France, de Bretagne, de Gascongne, de Flandres, &c. 4 vol. in 3, **gothic letter**, *printed in double columns, printer's device on titles, &c. fine copy, calf, the sides of vol. I-II elegantly tooled all over to a beautiful Grolier design, the corners and centre filled in with small points, gilt gauffré edges, the other vol. in old calf, g. e. all the vol. have been rebaked and are uniform*
Paris, A. Verard et G. Eustace (1506-14)
- 69 GARDINER (W. N.) THE MONTHS, *a series of 12 beautiful engravings after Hamilton, open-letter impressions, half morocco, g. e. fine original set*
T. Macklin, 1788-93
- 70 Herculaneum Antiquities, translated by Martyn and Lettice, vol. I, part I, Pictures, *numerous plates, russia, 1773—Virgilii Bucolica, Georgica et Æneis, calf, Birmingham, J. Baskerville, 1757*
4to. 2 vol.
- 71 Historical Narrative of those Momentous Events which have taken place in this Country during 1816-23, *coloured plates, uncut*
imp. folio. 1823
- 72 Holinshed (R.) Chronicles of England, Scotland and Ireland, 3 vol. in 2, **black letter**, *titles cut round and mounted, several leaves pieced, otherwise good sound copy, russia, y. e.*
1586-7
- 73 Howel (J.) Londinopolis : an Historical Discourse, or Perustration of the City of London, *frontispiece cut round and mounted, and plan of London, backed, russia, g. e.*
1657
- 74 Lavater (J. C.) Essays on Physiognomy, translated by Dr. Hunter, 5 vol. *numerous portraits, &c. russia, panelled sides, joints, g. e. (some joints cracked)*
1789-98
- 75 Magnus (Jacobi) Sophologium, **gothic letter**, *fine large copy, blank portion of bottom of one leaf torn off and mended, and a few leaves slightly stained and wormed at end, commences on a II, probably wanting blank leaf, rubricated initial letters, russia, blind tooled*
Parisius, M. Crantz, W. Gering et M. Friburger, 1477
- 76 Miller (P.) Figures of the most Beautiful, Useful and Uncommon Plants described in the Gardeners' Dictionary, 2 vol. 300 *coloured plates, green morocco, gilt back, g. e.*
1760
- 77 MUSÉE FRANÇAIS, Recueil Complet des Tableaux, Statues, et Bas-Reliefs, avec l'explication des Sujets par S. C. Croze-Magnan, publié par Robillard-Peronville et Laurent, 4 vol. *numerous fine plates, russia, gilt borders on the sides, g. e. (covers of vol. I loose)*
Paris, 1803-9
- 78 Ovidius. Metamorphoseos, cum Commentario (no title), woodcuts, vellum
Venetiis, J. Tacuinus de Tridino, 1518

- 79 PERCEFOREST. LA TRESELEGANTE, delicieuse, melliflue et tres
plaisante hystoire du tres noble et victorieux et excellentissime
roy Perceforest roy de la Grande-Bretaigne, 6 vol. in 3, *gothic
letter, title of vol. IV in manuscript, and last leaf of vol. VI
slightly defective, woodcut titles, and full-page woodcut in vol. V,
old calf gilt, panelled sides, m. e. Paris, Gilles Gourmont, 1531-2*
 - 80 Petrarch (F.) Trostbucher, *title cut round and mounted, numerous
large woodcuts, calf, panelled sides* Franckfurt, 1620
 - 81 PURCHAS (S.) HIS PILGRIMES, contayning a History of the World
in Sea Voyages and Land Travels by Englishmen and others,
5 vol. *original engraved frontispiece, cut round and mounted, last
leaf of text vol. IV mounted, title to vol. V soiled and mounted, as
is also the last leaf, otherwise a fine clean copy, the shortest vol. (IV)
measuring 12½ by 8½, maps, &c. calf (3 vol. rebacked), r. e. 1625-6*
 - 82 Raphael. Heads from the Fresco Pictures of Raffaello in the
Vatican, by Duppa, 1802—Twelve Heads from the Last
Judgment of Michael Angelo, 1801; in 1 vol. *half russia, g. e.
1801-2*
 - 83 Rossini (L.) Antichita di Roma, 1 vol. in 3, *numerous fine plates of
ruins and buildings in Rome, half russia, m. e. Roma, 1825;
and another* atlas folio. 4 vol.
 - 84 Rowlandson (T.) A French Family, by Alken, drawing by Wood-
ward, Preparing for the Tragedy of Hamlet (1790); and
others, *all scarce* (5)
 - 85 Shakespeare (W.) Dramatic Works, vol. I-III, *numerous plates,
uncut, Boydell, 1791—Designs by Leonardo da Vinci, part I,
plates by Bartolozzi, uncut, 1796; &c.* 5 vol.
 - 86 SHAKESPEARE GALLERY, by Boydell, 2 vol. in 1, 100 *beautiful
plates after Smirke, West, Fuseli, Ramberg, Sir J. Reynolds, &c.
fine impressions, russia extra, gilt borders on the sides, g. e.
atlas folio. 1803*
 - 87 Tasso (T.) Godfrey of Boulogne, or The Recoverie of Jerusalem,
done into English Verse by Ed. Fairfax, *woodcut title, original
calf* J. Bill, 1624
 - 88 Tissot (J.) The Life of Our Lord Jesus Christ, divisions VIII-XII,
in portfolios, numerous illustrations 1897
 - 89 Vale Press. The Dial, an Occasional Publication, edited by
Ricketts and Shannon, *illustrations, uncut* 1896
 - 90 Vale Press. Mary Schweidler, The Amber Witch, *ornamental
border, uncut* 1903
 - 91 Vale Press. De Cupidinis et Psyches, Amoribus, *woodcuts, uncut
n. d.*
 - 92 W. (C.) Portraits of Brood Mares belonging to the Royal Stud at
Hampton Court, 4 parts, *plates, a few soiled* Sams, n. d.
-

Another Property.

OCTAVO ET INFRA.

- 93 Alken. The Analysis of the Hunting Field ; forming a Souvenir of the Season 1845-6, FIRST EDITION, *numerous illustrations, COLOURED and plain, by HENRY ALKEN, signature of J. R. Fielding on coloured title, half calf gilt, g. e.*
imp. 8vo. R. Ackermann, 1846
- 94 Armenian New Testament ; with Eusebian Canons, &c. MANUSCRIPT ON VELLUM (300 ll. 5 by 3½ in.) *neatly written in double columns of 19 lines, 13 SEPARATE ILLUMINATED MINIATURES of the Life of Christ at the beginning of the vol. and four of the Evangelists, &c. in the text, several pp. finely decorated, illuminated ornaments in margins, native leather binding* SÆC. XVII
- 95 Barham (Rev. R. H.) INGOLDSBY LEGENDS, or Mirth and Marvels, FIRST EDITION, *illustrations by Leech and Cruikshank, 3 vol. crushed blue morocco extra, inside dentelles, uncut, t. e. g. by F. Bedford, FINE COPY* R. Bentley, 1840-42-47
- 96 BIBLIA SACRA LATINA, Editio Vulgata, cum Prologis S. Hieronymi et interpr. Heb. Nom. MANUSCRIPT ON UTERINE VELLUM (522 ll. 5¾ by 4 in.) *written in small neat gothic letters, in double columns of 40 lines, in red and black, by an Italian (?) scribe, painted initial on first page, and many ornamental pen-letters and marginal decorations, modern brown morocco, broad inside borders, joints, g. e. English arms on sides, g. e. gilt clasps*
sm. 8vo. SÆC. XIV
- * * A neatly written and well-preserved MS. The Scribe's name is recorded at the end of the Apocalypse : "*Qui Scripsit Scribat ; Virgil. Spè. dno. Vivat Amen.*"
- 97 Carey (David) Life in Paris ; the Rambles, Sprees and Amours of Dick Wildfire in the French Metropolis, ORIGINAL EDITION, 21 coloured plates and 22 woodcuts, *by Geo. Cruikshank, tree-calf extra, g. e.* J. Fairburn, 1822
- 98 Cock-fighting. Cocking and its Votaries, by S. A. T. *illustrated with portraits, coloured and plain plates, old advertisements, cockpits, &c. new smooth green calf, with gilt figures of cocks, uncut, t. e. g.*
privately printed, n. d.
- 99 Cruikshank (Geo.) Fairy Library ; Puss in Boots, Hop o' My Thumb, Jack and the Beanstalk, and Cinderella, ORIGINAL ISSUES, 28 etchings, *original wrappers, in cloth portfolio*
Routledge & Bogue, n. d. (4)
- 100 Cundall (Jos.) Sir Hornbook, *plates, original picture covers (torn)*
n. d.
- 101 De Quincey (Thos.) Confessions of an English Opium-Eater, FIRST EDITION (*name of Edw. Leese on title*), *crushed green morocco extra, inside dentelles, uncut, t. e. g. by Zaehnsdorf*
Taylor & Hessey, 1822

- 102 Dickens. Four Plates to Illustrate the Cheap Editions of the Old Curiosity Shop; and Four to Illustrate Barnaby Rudge, by H. K. Browne, published with the Approbation of Mr. Charles Dickens; *original impressions as issued, interleaved and bound in 1 vol. red calf extra, by Zaehnsdorf, with the wrappers*
Chapman & Hall, 1848-9
- 103 EGAN (PIERCE) LIFE IN LONDON, or Day and Night Scenes of Jerry Hawthorn, Esq. and his Friend Corinthian Tom, &c. in their Rambles and Sprees through the Metropolis, FIRST EDITION, 36 coloured plates, and numerous designs on wood, by I. R. and G. CRUIKSHANK, EXTRA ILLUSTRATED, with nearly 100 coloured plates, chiefly of views of Old London, black morocco extra, with gilt devices, broad inside borders, joints, t. e. g. uncut, by Larkins
imp. 8vo. Sherwood, &c. 1821
- 104 Egan (Pierce) The Life of an Actor, dedicated to Edmund Kean, ORIGINAL EDITION, 27 fine coloured plates by Theodore Lane, and original designs on wood by Thompson, calf gilt
imp. 8vo. C. S. Arnold, 1825
- 105 Goldsmith (Oliver) The Good Natur'd Man; a Comedy, as performed at the Theatre-Royal in Covent Garden, by Mr. Goldsmith, FIRST EDITION (*with half-title*), crushed crimson morocco extra, inside dentelles, g. e. by Zaehnsdorf W. Griffin, 1768
- 106 HAWKER (LIEUT. COL. P.) INSTRUCTIONS TO YOUNG SPORTSMEN in all that relates to Guns and Shooting, third edition, considerably enlarged and improved, with 10 explanatory plates, LARGE PAPER, EXTRA ILLUSTRATED with 50 plates, chiefly of game birds BEAUTIFULLY COLOURED, brown morocco super-extra, with emblematic figures, broad inside borders, joints, uncut, t. e. g. by Tout
imp. 8vo. Longman, 1824
- 107 Homer. La Ulyxea de Homero, repartida en XIII libros traducida de Griego en Romance Castellano por el Señor Gonçalo Perez, FIRST EDITION of the *Odyssey in Spanish*, crushed crimson morocco plain, inside dentelles, quite uncut, by Trautz-Bauzonnet, FINE COPY, VERY RARE in this state
Venet. G. Giolito de Ferrariis, 1553
- 108 Keats (John) Endymion; a Poetic Romance, FIRST EDITION, calf gilt, r. e. Taylor & Hessey, 1818
- 109 Keats (John) Lamia, Isabella, the Eve of St. Agnes and other Poems, FIRST EDITION, crushed green morocco extra, rich gilt floral tooling on back and sides, inside ornaments, g. e. by R. de Coverley
ib. 1820
- 110 LAMB (CHAS.) BLANK VERSE, by Chas. Lloyd and CHARLES LAMB, FIRST EDITION, crushed red morocco plain, inside dentelles, uncut, t. e. g. by Zaehnsdorf J. & A. Arch, 1798
- 111 LAMB (CHAS.) ELIA, Essays which have appeared under that Signature in the London Magazine; and, THE LAST ESSAYS OF ELIA, FIRST EDITIONS, 2 vol. crushed brown morocco extra, with rich gilt floral decorations, inside line tooling, g. e. by Riviere, FINE COPY, in morocco leather wrappers, and open cardboard cases
Taylor & Hessey, 1823; E. Moxon, 1833

- 112 MARGUERITE DE VALOIS, Reine de Navarre. HEPTAMERON FRANÇOIS. Les Nouvelles, FIRST EDITION, WITH THE FINE PLATES AFTER FREUDENBERG, *vignettes and culs-de-lampe by Duncker, thick paper, 3 vol. crushed blue morocco extra, full gilt floreate backs with crowned M. and fleur-de-lis, line sides, DOUBLÉ with red morocco, fully and elaborately tooled in leafy and line scrolls with crowned M. and fleurs-de-lis (in Clovis Eve's style), joints, g. on m. e. A FINE SPECIMEN OF BINDING BY HARDY Berne, chez la Nouvelle Soc. Typogr. 1780-1*
- 113 [Prévost (Abbé)] Suite des Mémoires et Avantures d'un Homme de Qualité qui s'est retiré du Monde [contenant la PREMIÈRE ÉDITION de l'Histoire du Chevalier des Grieux et de Manon Lescaut], *crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY, RARE Amst. aux depens de la Compagnie, 1733*
- 114 S. (J.) The True Art of Angling ; or the Best and Speediest Way of taking all sorts of Fresh-Water Fish, with the Worm, Fly, Paste and other Baits in their proper Seasons, &c. FIRST EDITION, *woodcut frontispiece and engravings of fish, bright calf extra, y. e. scarce narrow 16mo printed for G. Conyers and John Spring in Little Britain, 1696*
- 115 Swift (Dean Jon.) Travels into several remote Nations of the World, in Four Parts, by Lemuel Gulliver, FIRST EDITION (third issue), *continuous pagination, portrait and maps, 2 vol. calf Benj. Motte, 1726*

QUARTO.

- 116 Acuña (Chr. de) Nuevo Descubrimiento del Gran Rio de las Amazonas, PRIMERA EDICION, *original limp vellum, rare sm. 4to. Madrid, impr. del Reyno, 1641*
- 117 BIBLIA SACRA LATINA, EDITIO VULGATA, cum Prologis S. Hieronymi et interpr. Hebr. Nominum, MANUSCRIPT ON THIN VELLUM (378 ll. $8\frac{1}{4}$ by 5 in.) *finely written in small neat gothic letters, double columns, 60 lines, by an Anglo-Norman or Northern French scribe, with 80 very brilliant RICHLY PAINTED AND ILLUMINATED STRAP AND OTHER ORNAMENTAL INITIALS, some with marginal continuations of grotesque birds, &c. (a remarkable one in the margin of Gen. I), and many hundred pen-letters with marginal decorations, oaken boards, covered with purple velvet SÆC. XIII*
- * * * A very well-written, finely decorated, and well-preserved manuscript.
- 118 BIBLIA SACRA LATINA, editio vulgata, cum Prologis S. Hieronymi et Interpr. Hebr. Nom. MANUSCRIPT ON THIN VELLUM (366 ll. $9\frac{1}{2}$ in. by $6\frac{1}{2}$ in.) *written in small neat gothic letters in double columns of 53 lines, by a Northern French scribe, numerous contemporary MS. notes in margins, ornamental pen-letters, &c. modern boarded morocco, with rich gilt ornaments and a gilt reredos in centres, inside dentelles, joints, g. e. 4to. SÆC. XIII*
- * * * Twelve leaves at the beginning of this volume are occupied by "OFFICIUM MISSARUM AD USUM MORINENSEM" (THÉROUANNE), and 11 ll. at end contain the II Book of Esdras and some Prologues, a little later than the Codex itself.

- 119 Feltham (Owen) Resolves, a Double Century, fifth edition, with large Alphabetical Table, *engraved title, original limp vellum*
sm. 4to. H. Seile, 1634
- * * An interesting copy to Bacon-Shakespearians, with scribblings and signatures by a certain John Morley, who has also written the cryptic word *Inhonorificabilitudinitatibus*.
- 120 Heywood (Thos.) If you know not me you know nobody, or the troubles of Queene Elizabeth, *full-length figure of Q. Elizabeth on title, imperfect, containing title and 18 ll. only, margins of title and another leaf mended, new red morocco gilt, sold not subject to return*
sm. 4to. N. Butter, 1632
- 121 HORÆ BEATÆ MARIE VIRGINIS, cum Calendario, ILLUMINATED MANUSCRIPT ON VELLUM (211 ll. 8 by 5 $\frac{3}{4}$ in.) *written in bold gothic letters, long lines, 15 to a full page, by an Anglo-French scribe, calendar and some rubrics in French in blue, red and gold, every page decorated with a border of illuminated floreate scrolls, 14 FINELY PAINTED AND ILLUMINATED MINIATURES of the usual subjects within rich strap inner borders, connected with a fine large ornamental initial, with many hundred smaller initials and decorative details (a birth register in French of Jehan Esperit and Catherine Brocard, his wife, at end), old brown morocco gilt, g. e.*
sm. 4to. SÆC. XV
- 122 Pamphlets temp. Charles I. A Declaration of the Commons of England . . touching no further Address or Application to be made to the King, *E. Husband*, 1647—A Full Answer to an Infamous and Trayterous Pamphlet (*the above*), *R. Royston*, 1648—The King's most Gracious Messages for Peace and a Personal Treaty, *no p. or n.* 1648—The Regall Apology, or the Declaration of the Commons, Feb. 11, 1647 (*as above*), Canvassed, and every Objection cleared, *ib.*—The King's Cabinet Opened, or Certain Packets of Secret Letters and Papers, written with the King's Own Hand, taken at Nasby-Field, &c. *R. Bostock*, 1645—The Scotch-Cabinet Picklocke, apprehended and examined, in a View and Briefe Answers to 5 Queries against a Personall Treaty, *printed* 1648—Digges (D.) The Unlawfulness of Subjects taking up Arms against their Sovereign, *fine frontispiece*, 1647—Hudson (M.) The Divine Right of Government, 1647; *in 1 vol. original limp vellum, with ties*
sm. 4to
- 123 Plays. Dryden (John) Amphitryon, or the Two Sofias, with the Musick of the Songs by H. Purcell, FIRST EDITION, *J. Tonson*, 1691—Lee (Nat.) The Massacre of Paris, a Tragedy, *R. Bentley*, 1690; The Princess of Cleve, 1689—Shadwell (Thos.) Bury-Fair, a Comedy, FIRST EDITION, *J. Knapton*, 1689—Mountfort (Wm.) The Suceessfull Straingers, a Tragi-Comedy, FIRST EDITION, *J. Blackwell*, 1690—King Edward the Third, FIRST EDITION, *J. Hindmarsh*, 1691—Southerne (Tho.) Sir Anthony Love, 1691—Collection of Poems on Affairs of State (4 parts), 1689; Second Collection of the Newest Poems, &c. against Popery and Tyranny, 1689; *in 1 vol. a few leaves wormed, half bound*

- 124 PRACTICA LUNFRANCI. Aurea et excellens Judicibus, Advocatis notariis practicisq. Omnibus, &c. *lit. goth. title in red and black within woodcut border, original calf binding, stamped with the ARMS OF KING HENRY VIII AND CATHERINE OF ARAGON, supported by angels on upper cover, the under cover having the royal English arms alone, with greyhound and griffin as supporters, angels above, Tudor rose and portcullis, sides well preserved but back damaged* *sm. 4to*
Lugd. in æd. Jo. David (impensis Jac. Giunta), with device, 1531
- 125 Rowly (Samuel, *Servant to the Prince*) When you See Me you Know Me ; or the Famous Chronicle Historie of King Henry the Eight, with the birth and Virtuouse Life of Edward Prince of Wales, as it was played by the High and Mighty Prince of Wales, his Servants, *full-length figure of Henry VIII on title, wants G 2, 3, new red morocco extra* *sm. 4to. N. Butter, 1632*
- 126 Sanvitores (D. Luis de) Noticia de los Progressos de Nuestra Santa Fe, en las Islas Marianas, 1669-70 (14 ll.) *unbound*
sm. 4to. s. l. [1670]
- 127 Scott (Sir Walter) Auld Robin Gray, a Ballad, by the Rt. Hon. Lady Anne Barnard, born Lady Anne Lindsay of Balcarras [edited by Sir Walter Scott], *frontispiece by C. K. Sharpe, PRESENTATION COPY from Sir Walter, with inscription on flyleaf, "To Mrs. Graham, from her most respectful & affectionate friend WALTER SCOTT," crushed green morocco super extra, broad and rich gilt ornamental borders, with Graham's monogram, art end leaves, g. e. by Chatelin* *Edinb. Ballantyne, 1825*
- 128 [Serrano (Andres, *Procurador de las Philipinas*)] Los Siete Principes de los Angelos, a portion only, pp. xci-cli, containing some prayers in the Tagala (Indian) dialect, *unbound*
sm. 4to. s. a. et l. [17—]
- 129 Whately (Wm. of Banbury) A Bride-Bush, or a Direction for Married Persons, plainely describing the Duties common to Both and peculiar to each of them, *calf*
sm. 4to. J. Kyngston for Thos. Man, 1619
- 130 White (Rev. Gilbert) Natural History and Antiquities of Selborne, co. Southampton, FIRST EDITION, 9 *views and other illustrations, half calf, m. e.* *B. White, 1789*

FOLIO.

- 131 EVANGELISTARIUM GRÆCUM. ANCIENT GREEK MANUSCRIPT ON THICK VELLUM (346 ll. 13¼ by 9 ins.) *written in bold cursive characters in double columns of 26 lines, with decorative marginal ornaments of a Byzantine character (leaf defective), modern boarded purple morocco, with antique ornaments, by Zaehnsdorf*
initio SÆC. XIII
- * * A FINELY WRITTEN AND VALUABLE GREEK CODEX.
- 132 GAINSBOROUGH (THOS.) ENGRAVINGS FROM HIS WORKS, by J. Scott, G. H. Every, G. Sanders and other Eminent Engravers, 125 FINE PORTRAITS, LARGE PAPER, INDIA PROOFS, EARLY ISSUE, *half blue morocco gilt, g. e.*
imp. folio. H. Graves & Co. n. d.

- 133 Hermitage (The), EIGHTY-FOUR PHOTOGRAVURES directly reproduced from the Original Paintings in the Imperial Gallery at St. Petersburg, with an Introduction by Sir M. Conway, INDIA PROOFS, *including a proof portrait of Conway before all letters, loose, in red morocco portfolio, extra gilt, with flaps*
atlas folio. Berlin Photo. Co. n. d.
- 134 HOARE (SIR R. C.) ANCIENT AND MODERN HISTORY OF WILTSHIRE; with Benson and Hatcher's Salisbury; *numerous illustrations*, COMPLETE SET, in 9 vol. (*Hundred of South Damerham inlaid*), *half morocco gilt, t. e. g. cloth joints*
imp. folio. 1812-22-52
- 135 LAWRENCE (Sir Thos.) ENGRAVINGS FROM HIS CHOICEST WORKS, EARLY ISSUE, 50 FINE ENGRAVINGS, *by Lucas, Cousins and others, with a portrait of the Prince Regent*, LARGE PAPER PROOFS (*some slightly foxed*), *half green morocco extra, g. e.*
imp. folio. Hodgson & Graves [1836, &c.]
- 136 REYNOLDS (SIR JOSHUA) ENGRAVINGS FROM HIS WORKS, by S. W. REYNOLDS and other eminent Engravers, 570 *fine portraits and other subjects*, LARGE PAPER PROOFS, *with printed titles and lists of plates*, 53 EXTRA PLATES INSERTED (*mounted*), 6 vol. *half crimson morocco extra, g. e.*
imp. folio. Graves & Co. n. d.
- * * The 53 extra plates in this copy are as follow: Nativity, Shepherds (2), Affectionate Brothers, Banished Lord, Design, Infant Hercules, Protection, Resignation, Study from Nature, George Prince of Wales with horse, Sir J. Amherst, Sir J. Banks, Hon. Sam. Barrington, Hon. Mrs. Barrington, Mrs. Ann Bustard, Sir G. Beaumont, Margaret Villiers Lady Beaumont, R. W. Beele, J. D. Bourke, Mrs. Brudenell, Lady Colebrooke, Hon. G. S. Conway, Hannibal, Hon. Mrs. Damer, Lady Dashwood and Child, Duke of Dorset, S. Dyer, Richard Lord Edgcumbe, George Lord Edgcumbe, Hon. R. Edgcumbe, Edw. Elliott, Lord Erskine, Sir Wm. Fawcett, Countess of Essex, Lady C. Fitzwilliam, Miss Greenaway, Mary Countess Harcourt, Commodore Harrison, Master Henry Herbert, Sir J. Reynolds (2), C. Rogers, Lord George Sackville, Mrs. Searle, Jos. Sharpe, Rev. Thos. Smart, Lord Southampton, Master Leicester Stanhope, Henry Vansittart, Maria Countess Waldegrave and Child, General West, Edward Woodcock. According to the indexes in the first 5 vol. many plates are missing; these, however, will all be found in vol. VI.
- 137 SHAKESPEARES (MR. WILLIAM) COMEDIES, HISTORIES AND TRAGEDIES. Published according to the True Originall Copies, THE SECOND IMPRESSION, *title containing portrait and verses, "Upon the Effigies," and last leaf in facsimile, plain corners and margins of some ll. at beginning and end very skilfully repaired, otherwise a very good copy (12 $\frac{3}{4}$ by 8 $\frac{1}{4}$ in.), crushed blue morocco plain, gilt lettering and centre ornaments, gilt edges* by W. Pratt, sold not subject to return
T. Cotes for R. Allot, 1632

- 138 SHAKESPEARES (MR. WILLIAM) COMEDIES, HISTORIES AND TRAGEDIES. Published according to the True Original Copies. THE THIRD IMPRESSION, *facsimiles of the verses, Chetwynde 1663 title with portrait, and first leaf of dedication [A copy of the Third Folio Edition issued without the Spurious Plays], text and other preliminaries good and sound, but a plain corner or two mended, measures 12½ by 8¼ in. crushed crimson morocco plain, gilt lettering and centre ornaments, g. e. by W. Pratt, sold not subject to return* printed for Philip Chetwinde, 1663
- 139 SHAKESPEAR'S (MR. WILLIAM) COMEDIES, HISTORIES AND TRAGEDIES. Published according to the true Original Copies. Unto which is added Seven Plays never before printed in Folio. THE FOURTH EDITION, *Droeshout portrait opposite title with verses beneath, genuine, but plain inner margin and corner mended, GENUINE AND SOUND THROUGHOUT, measures 14 by 9 in. crushed purple morocco, with antique gilt tooled ornaments, g. e. by W. Pratt* printed for H. Herringman, E. Brewster and R. Bentley, 1685
- 140 Stafford Gallery. Engravings of the Marquis of Stafford's Collection of Pictures in London, arranged according to Schools and in Chronological Order, with Remarks by Ottley and Tomkins, LARGE PAPER, FINE INDIA PROOF PLATES, 4 vol. in 1, *russia extra, y. e. (cracked)* atlas folio. 1818

Other Properties.

OCTAVO ET INFRA.

- 141 Alken (H.) Memoirs of the Life of the late John Mytton, Esq. of Halston, Shropshire, with Notices of his Hunting, Shooting, Driving, Racing and Extravagant Exploits, by Nimrod (C. J. Apperley), FIRST EDITION, 12 *coloured plates by Henry Alken, original cloth, VERY RARE* Ackermann, 1835
- 142 Almanack. Goettinger Taschen Calender vom Jahr 1787. Taschenbuch zum Nutzen und Vergnügen fürs Jahr 1787. Mit Kupfern von Chodowiecki, nebst den neuesten Frauenzimmer-und Manns-Kleidungen, in Kupfer, *Gottingen* (1787), 2 parts in 1 vol.—Almanac de Goettingue pour l'année 1787, chez I. C. Dietrich — Manuel contenant Diverses Connaissances curieuses et utiles pour l'année 1787, orné de taille-douces gravées par Chodowiecki, avec les modes les plus modernes des Dames et des Cavaliers gravées en taille-douce ; *engraved titles and numerous plates by Chodowiecki (one plate missing), 2 vol.* 1787
- * * Each volume contains a series of twelve engravings illustrative of *Falstaff* in Shakespeare's "*Merry Wives of Windsor*," by Chodowiecki, besides two other series, of costume and of social life in England, the latter by Hogarth.

- 143 America. Canada. Règlement de la Confrérie de l'adoration perpétuelle du S. Sacrament, et de la Bonne Mort, érigée dans l'Eglise Paroissale de Ville-Marie en l'Isle de Montréal en Canada, nouvelle édition, revue, corrigée et augmentée, *original boards, in red morocco case*
12mo. à Montréal, chez F. Merplet et Berger, 1776
* * EXTREMELY RARE. The first book printed at Montreal with a date and place of printing.
- 144 American Common Prayer. The Book of Common Prayer, &c. as revised and proposed to the use of the Protestant Episcopal Church in America, ORIGINAL EDITION (the only edition containing a Special Service for the Fourth of July); with the Psalms in Metre, *signature of Samuel Johnston on last leaf, American calf*, VERY RARE Philadelphia, Hall & Sellers, 1786
- 145 America. Ex-Libris of Epes Sargent, engraved by Paul Revere, the famous Boston silversmith and engraver, and the hero of the "Midnight Ride" immortalized by Longfellow. *In vol. V of an edition of Pope's Works, A. Millar, 1757, with signature of Epes Sargent on fly-leaf and title*
- 146 America. Jackson (J. W.) Life of, the Alexandria Hero, the Slayer of Ellsworth, the First Martyr in the Cause of Southern Independence, *original boards*
Richmond (Va.) West & Johnston, 1862
* * Jackson was the first to fall in the cause of Southern Independence.
- 147 America. MAXIMILIANI TRANSYLVANI DE MALUCCIS INSULIS itemq: aliis pluribus mirandis, quæ novissima Castellatorum Navigatio Sereniss. Imp. Caroli V auspicio suscepta nuper invenit, ad Card. Saltzburgensem epistola lectu perquam jucunda, *title within fine Holbein border in compartments, new boards*
Coloniæ in æd. Eucharii Cervicornii, 1523
* * VERY RARE. The first edition of the first account of the first circumnavigation of the world, and the first book on the Philippine Islands.
- 148 AMERICA. Pagan (Blaize Francis de) An Historical and Geographical Description of the Great Country and River of the Amazonas in America; being that place which Sr. Walter Rawleigh intended to Conquer and Plant when he made his Voyage to Guiana, translated from the French by Wm. Hamilton, *with the rare folding map, original calf*, GOOD COPY
J. Starkey, 1661
- 149 America. The Crisis, nos. 1-6 (*perhaps all published by this printer*), *wrapper*
London printed; Hartford (Connecticut), reprinted by Eben. Watson, near the Great Bridge, 1775
- 150 Annals of Sporting and Fancy Gazette, 13 vol. complete (including the June number for 1828), *numerous coloured and other plates and woodcuts by H. Alken, Cruikshank, Herring and others, fine set, contemporary half calf, gilt backs* Sherwood & Co. 1822-28

- 151 ANNALS OF SPORTING AND FANCY GAZETTE: a Magazine entirely appropriated to Sporting Subjects and Fancy Pursuits, containing every Thing worthy of Remark on Hunting, Shooting, Racing, Cocking, Pugilism, Cricket, &c. vol. I, January, 1822, to May, 1828 (vol. XIII), *numerous beautifully coloured plates by S. Alken, other illustrations by Scott, Howitt, &c. and portraits of celebrated pugilists, pedestrians, &c.* 1822-28—The Turf Herald: or Annual Racing Calendar for 1824 to 1828, in 2 vol. *with woodcut titles "Annals of Sporting," labelled vol. XIV and XV; contemporary half binding, sound and clean copy* (15)
- 152 ARABIAN NIGHTS' ENTERTAINMENTS, a plain and literal Translation, now entituled the book of the Thousand Nights and a Night, with Notes and an Essay, by Sir R. F. Burton, 10 vol. *Benares, printed by the Kamashastra Society for private subscribers only*, 1885—SUPPLEMENTAL NIGHTS, 6 vol. *ib.* 1886 (16)
- 153 AUSTEN (JANE) EMMA, a Novel, 3 vol. FIRST EDITION, *uncut, in the original boards, with labels* 1816
- 154 Barbour (John) The Acts and Life of the Most Victorious Conqueror Robert Bruce King of Scotland, wherein also are contained the martiall deeds of the valiant Princes Edward Bruce, Sir James Dowglas, Earle Thomas Randel, Walter Stewart, and sundry others, *black letter, morocco, g. e.* *Edinb. And. Anderson, 1670*
- 155 Beaumont (Francis) and Fletcher (John) Poems; the Golden Remains of those so much admired Dramatic Poets, *calf extra, g. e.* 1660
- * * * Contains several references to *Shakespeare*, including the famous elegy:
- "Renowned Spencer lye a thought more nye
To learned Chaucer, and rare Beaumont lye
A little neerer Spenser, to make roome
For *Shakespeare* in your threefold, fowerfold Tombe.
To lodge all fowre in one bed make a shift
Untill Doomesdaye, for hardly will a fift
Betwixt this day and that by Fate be slayne,
For whom your Curtaines may be drawn againe.
If your precedency in death doth barre
A fourth place in your sacred sepulcher,
Under this carued marble of thine owne,
Sleepe, rare Tragoedian, *Shakespeare*, sleep alone;
Thy unmolested peace, unshared Caue,
Possesse as Lord, not Tenant, of thy Graue,
That unto us & others it may be
Honor hereafter to be layde by thee."
- There was no copy of this very rare volume in the Bibliotheca Anglo Poetica.
- 156 Beaumont and Fletcher. The Works of Mr. Francis Beaumont and Mr. John Fletcher, containing: The Maid's Tragedy; Philaster, or Love lies a bleeding; A King and no King;

LOT 156—*continued*.

The Scornful Lady, &c. 7 vol. *portraits and numerous curious illustrations*, FIRST OCTAVO EDITION, *original calf* Tonson, 1711

- * * * "How *Shakespeare's* characters were habited on the stage in his time would be difficult or even impossible to ascertain with accuracy at present, except in a few instances ; but we have no reason to suppose that much propriety was manifested on the occasion. Unluckily for us it was not then the practice to decorate the printed plays with frontispieces, and the theatrical prints and pictures even of succeeding times are not very commonly to be met with. It is on this account that the cuts to the FIRST OCTAVO EDITION of the works of Beaumont and Fletcher are at present extremely valuable, as they serve to record many pleasant absurdities that will not fail to excite a smile in the beholder."—*Douce*. The present copy is printed on THICK PAPER.

- 157 Beltz (G. F.) Memorials of the Order of the Garter from its Foundation to the Present Time, *roxburghe, uncut, Pickering*, 1841—Lower (M. A.) Curiosities of Heraldry, with Illustrations from Old English Writers, *woodcuts, original cloth, uncut*, 1845 (2)

- 157* Belvoir Hunt. Memoirs of the Belvoir Hounds from the Earliest Records to the Present Day, FIRST EDITION, *in the original wrapper* Grantham, 1867

- 158 BIBLIA SACRA LATINA ; Editio Vulgata, cum Prologis S. Hieronymi, MANUSCRIPT ON UTERINE VELLUM (638 ll. 6¼ by 4¼ in.) *written in small neat gothic letters, double columns, 40 lines, by a Northern French scribe, strap initial on first page, ornamental pen-letters and marginal decorations throughout, crushed brown morocco super extra, with elegant gilt scroll tooling (Grolieresque), g. e. by Riviere, in blue morocco case* thick 8vo. SÆC. XIV

- 159 Bible. The Holy Bible, containing the Old Testament and the New, newly translated out of the originall Tongues and with the former Translations diligently compared and revised by his Majesties speciall Command, &c. *engraved title, 2 vol. old morocco, gilt leaves, with metal centre-pieces and clasps* Printed by Roger Daniel, Printer to the Universitie of Cambridge, 1648

- * * * Beneath the title is a miniature view of Old London, showing Shakespeare's Globe Theatre.

- 160 Bible (La) qui est toute la Sainte Escriture . . reveue sur les Textes Hebrieux et Grecs, par les Pasteurs et Professeurs de l'Église de Genève ; avec Les Livres Apocryphes ; et les Pseaumes en rime par Marot et de Beze, in 1 vol. *old black leather, richly embroidered in leafy branches in silver and brown threads, with arms in silk in centres, and name "Sophia Schöner," gilt and ornamental gauffred edges (done in Germany c. 1622)* Genève, M. Berjon, 1605

- 161 BLACKMORE (R. D.) LORNA DOONE : a Romance of Exmoor, 3 vol. FIRST EDITION, *in the original cloth (damaged), blank margin of a leaf torn but a clean copy, very rare* 1869

- 162 Blake (William) Poetical Sketches, *woodcut border and other decorations by C. Ricketts, uncut* 1899

- 163 Bocaccio. Contes et Nouvelles, traduction libre, 2 vol. *with numerous vignette engravings by Romain de Hooe, Cologne, 1732—La Fontaine, Amours of Cupid and Psyche, 2 vol. plates, 1759; calf* (4)
- 164 Boileau-Despréaux (Nic.) Œuvres Poétiques avec des notices par M. Poujoulat, *eaux-fortes par V. Foulquier, 36 EXTRA PORTRAITS, and other engravings inserted, some proofs, half red morocco, t. e. g. uncut sup. imp. 8vo. Tours, A. Mame, 1870*
- 165 Boswell (Jas.) An Account of Corsica, and Memoirs of Pascal Paoli, FIRST EDITION, *map, ROBERT SOUTHEY'S COPY, with his autograph on title dated "Keswick 1811," and long note by him on fly-leaf, old calf* Glasgow, Foulis, 1768
- 166 Brant (Sebastian) Stultifera Navis Mortalium; Liber Salutaribus doctrinis et admonitionibus plenum, per Jacobum Locher latinitate donatum, *numerous woodcuts, old German vellum* Basil. S. Henricpetrus, 1572
- 167 Bridges (Robert) Eros and Psyche: a Poem in twelve measures, the Story done into English from Apuleius, FIRST EDITION, *half parchment, uncut* 1885
- 168 Bridges (Robert) Prometheus: the Firegiver, first published edition, 1884; The Shorter Poems, FIRST EDITION, 1890; *uncut* (2)
- 169 Brillat-Savarin (J. A.) Physiologie du Gout, 2 vol. *portrait and plates by Lalauze, half citron morocco, g. t. uncut* 1879
- 170 Browning (Mrs. Elizabeth Barrett) Aurora Leigh, fourth edition, revised, AUTHOR'S PROOFS, *with numerous corrections in her hand; presented to "Isa Blagden with the Love of E. B. B. Florence, Casa Guidi, Dec. 2, 1856." On the fly-leaf also is an Inscription by Robert Browning: "These 'Proofs' of the Fourth Edition of 'Aurora Leigh' were sent to us at Rome in the Winter of '59, and have been preserved for Isa Blagden by her affectionate friend R. B. 43 Boethi de Leone, May 21, '59," portrait of Mrs. Browning inserted, Italian vellum gilt* Chapman & Hall, 1859
- 171 Browning. Dürer (A.) Life and History, by Mrs. C. Heaton, *numerous plates* 1870
- * * Presentation copy with inscription, "Mrs. Benyon from her ever affectionate Robert Browning, Christmas Eve, '70."
- 172 Bryce (James) The American Commonwealth, 3 vol. *uncut* 1888
- 173 BUNYAN (JOHN) THE PILGRIM'S PROGRESS from this World to That which is to come, delivered under the Similitude of a Dream, THE EXTREMELY RARE FIRST EDITION [*wants portrait, F. 1 and all after M. 8 (should proceed to Q. 3), corner of F. 2 slightly defective, some ll. transposed, title good, sold not subject to return*], *original calf, contemporary autographs of William Readding of Wamborne, 1679 in fly-leaves* Nath. Ponder at the Peacock in the Poultry, 1678
- 174 Bunyan (John) THE HOLY WAR, made by Shaddai upon Diabolus, &c. THE VERY RARE FIRST EDITION, *wants frontispiece, margins of some ll. defective, but has all the leaves, with the author's verse Protest at the end on the Pilgrim, a few ll. stained, but generally a fair copy (sold not subject to return), old calf* Printed for Dorman Newman at the Kings Arms in the Poultry, 1682

- 175 Bunyan (John) *The Heavenly Foot-Man*, second edition, *portrait cut into, several leaves wormed*, 1700; *Come and Welcome to Jesus Christ*, eleventh edition, *woodcuts (three cut into)*, 1756; *the lot sold not subject to return* (2)
- 176 Bunyaniana. Bolswert (Boetius à) *Le Pelerinage de deux Soeurs Columbelle et Volontairette vers leur Bien-Aymé et la Cité de Jerusalem*, contenant les divers accidens arrivez en leur voyage, nouvellement traduit en François, *vignette and 27 copperplates, original calf* Bruxelles, 1684
- * * * The preface "Aux Jeunes Demoiselles," attributes the text as well as the engravings (or emblems) to Boetius à Bolswert. "Le 'Pilgrim's Progress' de la littérature édifiante du catholicisme, beaucoup lu et très populaire." "Cette ouvrage mystique est fort-curieux, souvent d'une naïveté singulière et parfois frisant l'indécence."
- 177 Butler (Charles) *Rhetoricæ Libri Duo, quorum prior de Tropis & Figuris, posterior de Voce & Gestu præcipit: In Usum Scholarum postremò recogniti*, *old calf* Cantabrigiæ, *Ex-officina R. Danielis Almæ Academicæ Typographi*, 1642
- * * * This Cambridge edition seems to be unknown to both Lowndes and Mr. Hazlitt. On page 41 a most interesting reference to the poets occurs, in which figures the name of "*Gulielmus Shakespear*": "Quales sunt apud nos Homero, Maroni, Ovidio, cæterisque melioris notæ priscis acquirandi, D. Philippus Sidney, Edmundus Spencer, Samuel Daniel, Michael Drayton, Josuah Sylvester, ingeniosè pius Franciscus Quarles, & quem cum honore memoro, Divinus ille vares Georgius Wither, aliique ingenio & arte florèntes, quorum hæc ætas uberrima est. Quibus accedat ex Poetis scænicis, Senecæ, Plauto, Terentio nusquam inferior, tragicus comicus historicus GULIELMUS SHAKESPEAR, aliique singularis illius artificii æmulatores non pauci."
- 178 Butler (S.) *Hudibras*, a Poem, with Notes, and a Life of the Author, 2 vol. *with beautifully coloured plates by J. Clark, original calf, m. e.* 1819; and another (3)
- 179 BYRON (LORD) *HOURS OF IDLENESS*, a Series of Poems, Original and Translated, FIRST EDITION, *original boards, with the paper label, uncut* Newark, 1807
- * * * A very interesting copy, bearing a PRESENTATION INSCRIPTION in Byron's autograph inside the cover, "From the Author to the Rev. Mr. Drury." This was undoubtedly the Head Master of Harrow, who was often referred to by his pupil Byron as a great School Master.

QUARTO.

- 180 ACKERMANN (R.) *THE MICROCOSM OF LONDON*, or London in Miniature, 3 vol. *with 104 beautifully coloured plates by Pugin and Rowlandson, of the Interiors and Exteriors of the Public Buildings, and of the Manners, Customs, &c. of London, fine copy in the original tree-calf* (1811)

- 181 Airy (Osmund) Charles II, *with numerous beautiful illustrations from contemporary Works of Art, limited issue, uncut* 1901
- 182 America. Las Casas, Disputa o Controversia entre Las Casas y Sepulveda ; Entres Los Remedios...para Reformation de las Indias ; y Tratado comprobatorio del Imperio Soberano sobre las Indias, *woodcut titles, black letter, each piece bound separately, in uniform olive morocco extra, antique gilt tooling, g. e. by Riviere, FINE COPIES sm. 4to. Sevilla, S. Trugillo, 1552-3*
- 183 America. Las Casas (Bart. de) Brevissima Relacion de la Destruycion de las Indias ; Una Disputa o Controversia entre Las Casas y Sepulveda ; Remedios Para Reformation de las Indias ; Tratado Comprobatorio del Imperio Soberano sobre las Indias ; *in 1 vol. woodcut titles, black letter (some ll. wormed, others supplied from shorter copies, sold not subject to return), half morocco sm. 4to. ib. 1552-3*
- 184 America. Mather (Increase) A Brief History of the War with the Indians in New England, from June 24, 1675, to Aug. 12, 1676 ; wherein the Grounds, Beginning and Progress of the War is summarily expressed, &c. (*with the rare half-title, "The Wars of New-England"*), *head-line of p. 15 in facsimile, otherwise in excellent state, crushed black morocco, line tooled, g. e. by Riviere, RARE sm. 4to. R. Chiswell, 1676*
- 185 America. [Mather (Increase)] A Brief Relation of the State of New England, from the Beginning of that Plantation to this present year 1689, in a Letter to a Person of Quality (*leaf of books printed by R. Baldwin at end*), *crushed crimson morocco, plain, inside dentelles, by Riviere, RARE (not in the Brinley collection) sm. 4to. R. Baldwin, 1689*
- 186 AMERICA. Mather (Increase) A Further Account of the Tryals of the New England Witches ; to which is added Cases of Conscience concerning Witchcrafts and Evil Spirits personating Men, written at the Request of the Ministers of New England (*the latter with a separate title*), *some head-lines shaved, crushed crimson morocco extra, inside dentelles, g. e. by Riviere, sound and clean copy, RARE sm. 4to. J. Dunton, 1693*
- 187 America. [Rathband (W.)] A Briefe Narration of some Church Courses held in Opinion and Practice in the Churches lately erected in New England, &c. *purple morocco plain, g. e. by Riviere, an excellent copy, RARE sm. 4to. G. M. for E. Brewster, 1644*
- 188 America. Pelham (Edw.) God's Power and Providence ; shewed in the Miraculous Preservation and Deliverance of eight Englishmen, left by Mischance in Green-land, anno 1630, nine moneths and twelve days, &c. (*no map*), *unbound sm. 4to. R. Y. for John Partridge, 1631*
- 189 AMERICAN WAR. Eighteenth Century Manuscript of 136 pp. closely but very legibly written ; being the Diary of a Gentleman engaged as Secretary and Travelling Companion of John Anstey, Esq. of the Board of American Claims, a body instituted for the Satisfaction of Losses occasioned by the War between Great Britain and her revolted Colonies. It is a complete Journal and Itinerary of his Voyage from England

LOT 189—*continued.*

and his Travels throughout the North American States, until the eve of his return to England, from Halifax

Dec. 1785, to May, 1788

* * Although this diary does not commence until after the end of the War of Independence, it is full of references to, and information respecting the struggle, the latter derived from the most trustworthy sources. The occurrence of historic names (those of Washington and Franklin included), is of too great frequency to allow of their being here registered; and it must suffice to say that the MS. throughout is of the greatest interest, and far more worthy of being published, than were many books which appeared during, or shortly after the war. Historical, Topographical and Statistical information is most copious; and the personal details connected with the tour are as interesting as acute observation and candid statement could make them.

190 Andreini (Francesco) *Le Brauvre del Capitano Spavento*; *divise in molti ragionamenti in Forma di Dialogo, portrait of the author, original vellum* *Venetia, 1607*

* * A portion of this excessively rare book is reprinted by Dr. Furness in his edition of *Much Ado about Nothing*, but he only mentions the third edition of 1615.

191 Annalia Dubrensia. Upon the Yeerely Celebration of Mr. Robert Dover's Olympick Games upon Cotswold Hills, written by Michael Drayton and others, *frontispiece mounted, half bound sm. 4to. R. Raworth for A. Walbancke, 1636 (reprint)*

192 Arabic MSS. Fragments of Arabic Manuscripts, being portions of the Koran, 8 ll. in all, of the VII Century and later, in a scrapbook, with yellow velvet cover

193 Arthur of Little Britain (the History of the Valiant Knight); a Romance of Chivalry, translated from the French by Lord Berners, new edition (by E. V. Utterson), *only 200 copies printed, illustrated with a series of illuminated plates from an ancient MS. morocco gilt, g. e. White & Co. 1814*

194 Ashendene Press. *Lo Inferno di Dante Alighieri Fiorentino, with woodcuts, and initial letters in gold and colours, limp vellum, uncut* *nella Stamperia di Ashendene, 1902*

195 Ashley (Rob.) *Cochinchina*, containing many admirable Rarities and Singularities of that Countrey; extracted out of an Italian Relation lately presented to the Pope by Chr. Barri, *unbound (corner of title defective)*

sm. 4to. R. Raworth for R. Clutterbuck, 1633

196 Australia. Hunter (John) *Historical Journal of the Transactions at Port Jackson and Norfolk Island, &c. including the Journals of Governors Phillip and King, and Lieut. Ball, &c. portrait, 16 plates and maps, fine uncut copy, original boards* 1793

197 Ayscu (Edw.) *A Historie containing the Warres, Treaties, Mariages, and other Occurrents betweene England and Scotland from K. William the Conqueror untill the happy Union of them both in our gracious King James, &c. FIRST EDITION, bright calf extra, inside dentelles, g. e. by F. Bedford, FINE COPY*

sm. 4to. G. Eld, 1607

- 198 **Barbary.** A True Historicall Discourse of Muley Hamet's rising to the three Kingdomes of Morrecos, Fes and Sus, &c. **black letter** (*imperfect, wanting the Adventures of Sir Anthony Sherley, &c.*) unbound sm. 4to. T. Purfoot for Cl. Knight, 1609
- 199 **Bays.** The Reasons of Mr. Bays changing his Religion, *half calf, g. e.* 1688

* * Contains references to Shakespeare :

"*Eugen.* Tho' you cannot say Mr. Bays with the Heroe in *Shakespear*, that the World's your Oyster, and you have opened it with your Sword" (*Pistol, in the Merry Wives of Windsor*, act ii, sc. ii, 1, 2) "yet you may safely say the World's your Sheet of Paper, and you have blotted it with your Ink."—Page 7.

"*Crites.* But pray, Mr. Bays, what did you say to *Shakespear*, *Johnson* (*sic*) and the rest of them ? Methinks your new-settled Monarchy should stand in a great deal of danger, as long as these Authors continued in any respect and authority among the People."

"*Bay.* To prevent, Sir, all storms that might have issued from that quarter, I presently set me up an Index purgatorius I fulminated *Johnson's* (*sic*) affected Style, his dull way of making Love, his Thefts and mean characters ; *Shakespear's* Ignorance, long Periods, and Barbarous Language ; Fletcher's want of a Gentleman's Education ; so often, you do observe me Mr. Crites, that scarce one in a hundred had the assurance to offer one good word in their behalf."—Page 15.

FOLIO.

- 200 **AMERICA. FRANKLIN (BENJ.). MILLER (PETER)** A NARRATIVE OF THE TENETS OF THE REVEREND FATHER CONRAD BEISEL (*alias* Father Friedsam deceased), FOUNDER OF THE CHRISTIAN SOCIETY AT EPHRATA IN PENNSYLVANIA ; ORIGINAL MANUSCRIPT on paper (147 pp. 13 by 8 in.) ; with an introductory letter of 2½ pp. folio, signed Peter Miller Ephrata in Pennsylvania, 12th June, 1771 ; directed to "BENJAMIN FRANKLIN, ESQUIRE," half bound sm. folio. 1771

* * A MOST INTERESTING MANUSCRIPT giving an original and particular account of a Peculiar Christian Community founded by Beisel in Ephrata in Pennsylvania in the early part of the 18th Century. The MS. is directed to BENJAMIN FRANKLIN, who (according to this writer) printed in Philadelphia in 1730 "*Ninety-nine Mystical Sentences published for the Schollars of divine Wisdom by the Rev. Father Conrad Beisel*," and who appears to have been in sympathy with the sect, and to have written to Miller (probably Müller, as he writes in bad German-English) asking for an account of its tenets and condition (after the Death of the Founder). The account of Beisel and his sect is very well written by a different person from Miller. In the cover is written : "*These Letters and Manuscript belong to Doctor Benjamin Franklin of Pennsylvania who gave them to me.*" [*unsigned*].

- 201 America. Itinerarium Portugalensium e Lusitania in Indiam & inde in Occidentem et demum ad aquilonem, *woodcut map of Africa on title (margins cut close), and ornamental initials, crushed brown morocco extra, inside dentelles, g. e. by R. Petit*

sm. folio. (Mediol.) 1508

* * First edition in Latin of the "Paesi novamente retrovate" from the Italian by Archangelus, Madrignanus Carevalensis. Contains the Voyages of Cadamosto, Columbus, Pinzon, Vespuccenis, &c. [*with the 2 ll. of index sometimes wanting*].

- 202 AMERICA. Joannis Camertis Minoritani, in C. Julii Solini Polyhistoriam Enarrationes, *title within fine woodcut border, ornamental initials, AND THE CELEBRATED SEMI-SPHERICAL MAP OF PETER APIANO of 1520, the first containing the word "AMERICA" appearing in a printed book (fine impression), crushed crimson morocco extra, antique gilt tooling, g. e. by F. Bedford, fine copy, EXTREMELY RARE*

Viennæ Austrice, Jo. Singrenius impensis Lucæ Alantse (with device), 1520

- 203 America. New York. "To All whom these Presents may Concern" [*a pamphlet of 4 ll. in favour of Q. Anne's American Policy*], *crushed green morocco, plain, by Bradstreet, very rare printed and sold by Wm. Bradfield in the City of New York, 1713*

* * An EXTREMELY RARE and early pamphlet from the press of New York's first printer.

- 204 America. Peter Martyr ab Angleria. De Rebus Oceanicis et Orbe novo decades tres, *woodcut initials, half bound, fine large copy*

Basil. Jo. Bebelius, 1533

* * The edition used by Eden for his English translation.

- 205 AMERICA. South Carolina. Grant of Three Hundred and Seventy-six Acres of Land (to Elias Ball) situate in St. Stephen's Parish, Craven County, bounding S.E. and N.E. on Lands of John Huger, N.W. on Land of said Elias Ball, S.W. on Lands not vacant; by the Governor of South Carolina Lord Chas. G. Montagu, *official printed document with signatures (slightly defective); and original survey plan of the property dated July and October, 1772, with signature of the Governor and others and royal seal of England, AN INTERESTING DOCUMENT 1772*

- 206 Ariosto. Orlando Furioso in English Heroical Verse, by John Harington (*title and some leaves torn and repaired*), *calif*

imprinted at London by Richard Field dwelling in the Black friers by Ludgate, 1591

* * FIRST EDITION. Contains a reference to the play of *Richard the Third*: "... and for tragedies, to omit other famous tragedies; that, that was played at S. Johns in Cambridge of *Richard the 3* would move (I thinke) Phalaris the tyraunt, and terrifie all tyrānous minded men, frō following their foolish ambitious humors, seeing how his ambition made him kill his brother, his nephews, his wife, beside infinit others; and last of all, after a short and troublesome raigne, to end his miserable life, and to have his body harried after his death."

- 207 AUDUBON (J. J.) and J. BACHMAN. THE VIVIPAROUS QUADRUPEDS OF NORTH AMERICA, 150 BEAUTIFULLY COLOURED *life-size plates of birds, unbound, in atlas portfolio, New York, 1845; and 3 vol. 4to of Text, in cloth* *ib. 1846-51-54*

- 208 Audsley (G. A.) Ornamental Arts of Japan, *nearly 100 fine plates, mostly coloured and heightened in gold, in 4 original cloth portfolios* 1882
- 209 BAKER (George) HISTORY AND ANTIQUITIES OF THE COUNTY OF NORTHAMPTON, 2 vol. in 1 (*all published*), *numerous plates, half morocco gilt, m. e.* 1822-30
- 210 Baker (Sir R. *Knight*) A Chronicle of the Kings of England, from the time of the Romans Government unto the Death of King James. Whereunto is added the Reign of King Charles I, with a continuation of the Chronicle to the end of the year 1658, being a full Narrative of the Affaires of England, Scotland and Ireland, &c. *frontispiece containing portraits, calf* 1660
- * * * At page 503 will be found a reference to SHAKESPEARE. "Poetry was never more Resplendent, nor never more Graced ; wherein Jonson, Silvester, SHAKSPERE, Beaumont, Fletcher, Shirley, Broom, Massinger, Cartwright, Randolph, Cleaveland, Quarles, Carew, Davenant and Sucklin, not only far excelled their own Countrymen, but the whole World besides."
- 211 BEAUMONT AND FLETCHER. COMEDIES AND TRAGEDIES never printed before, and now published by the authours originall copies, FIRST EDITION, *portrait by Marshall, scribbled on bottom blank margin and A ii stained, otherwise fine tall copy, with uncut leaves (size 13 $\frac{1}{4}$ by 8 $\frac{7}{8}$), original calf (one cover loose)* 1647
- 212 Biblia Sacra Latina. Editio Vulgata, cum prologis S. Hieronymi et notitia Menardi, Coberger's second edition, 2 vol. in 1, **gothic letter**, *without numerals or printed signatures, double columns, 51 lines per column, the capitals painted in red by hand, with the rare blank leaf a1, and contemporary inscription to the effect that the book was purchased by one Sigismund Mosel, priest in Stainhering, in the year of publication ; very fine large copy with uncut leaves, retaining the original MS. signatures, in the original boards, covered with modern stamped leather*
in regia ciuitate Nurnbergii per Antonium Coburger, 1477
- * * * Its arrangement and readings correspond exactly with the first edition of 1475, with the Epistle of Menardus and the Canons of Eusebius, added for the first time. The type, too, is of a more elegant character. *One of the finest examples of Coburger's famous press.*





SECOND DAY'S SALE.

OCTAVO ET INFRA.

LOT 213.



AMDEN (Wm.) *Annales rerum Anglicarum, et Hibernicarum, regnante Elizabetha, engraved title, and brilliant impression of Crispin de Pass', portrait of Queen Elizabeth by C. van Queboren, original vellum*

Lug. Batavorum ex officina Elzeviriana, 1625

* * This edition is cited in Dr. Furniss' edition of Shakespeare, vol. XII, page xvi.

- 214 Carroll (Lewis) *Through the Looking-Glass, FIRST EDITION, with 50 illustrations by Tenniel, 1872—Hewlett (M.) New Canterbury Tales, 1901—Life and Death of Richard Yea-and-Nay, 1900 ; and another* (4)
- 215 Catechisme Poissard (Le Parfait et Grand) ; *Recueil d'engueulements, de joyeux dialogues de Carnaval, de Chansons Grivoises, d'anecdotes, etc. édition revue, corrigée, etc. par Milord L'Arsouille, folding coloured frontispiece and 85 woodcuts, red morocco gilt, g. e. scarce*
Paris, chez les Marchands de Nouveautés, s. d.
- 216 Cent Nouvelles Nouvelles, 2 vol. *with fine impressions of the numerous vignette engravings by Romain de Hooge, original calf*
Cologne, 1701
- 217 CERVANTES (MICH. DE) EL INGENIOSO HIDALGO DON QUIXOTE DE LA MANCHA. *Compuesto por Miguel de Cervantes Saavedra. Dirigido al Duque de Bejar, etc. VERY FINE COPY, original limp vellum with ties*
en Bresselas por Roger Velpius impressor de sus Altezas etc. 1607
- * * A VERY FINE AND PERFECT COPY with all the blanks, of the EXTREMELY RARE Brussels edition of the first part of Don Quixote. No copy has occurred for sale within 15 years.
- 218 Champlain (Sieur de) *Voyages et Descouvertes faites en la Nouvelle France, depuis l'année 1615 jusques à la fin de l'année 1618, engraved title and fine plates, first few ll. stained, otherwise a good and large copy, original limp vellum, RARE*
Paris, Ch. Collet, 1620

- 219 Charles I. Eikon Basilike, the Pourtraicture of His Sacred Majestie in his Solitudes and Sufferings, THE RARE EARLIEST ISSUE OF THE FIRST EDITION, *fine tall copy, in the original calf, preserved in morocco case* no p. or n.
- * * * This copy described by Mr. Almack in his Bibliography (The King's Book) of the first issue of this extremely rare volume, including the important test of the mis-pagings in sheet G, with his signature on inside cover. It is also a very interesting copy, the blank leaves at beginning and end being occupied with prayers and accounts of the king's parting with his children and epitaphs written in a contemporary hand, possibly by some attendant on the Royal Family, as the incidents described differ considerably from the ordinary published account.
- 220 Charles I. EIKŌN BASILIKĒ. The Pourtraicture of his Sacred Maiestie in his Solitudes and Sufferings, FIRST EDITION, *plate of the king praying, by Wm. Marshall (with leaf of errata and errata in pagination, sheet G), contemporary black morocco, g. e.* no p. or n. 1648
- 221 Charles I. Eikon Basilike: the Pourtracture of his Sacred Majestie in his Solitudes and Sufferings, *a few headlines shaved, old calf, 1648; and two other editions (imperfect)* (3)
- 222 Chinese Drawings. A Series of 12 highly finished Water-Colour Drawings, illustrating the Cultivation of Tea from Planting to Packing, *beautifully painted on rice paper, within borders of blue silk, original silk binding* obl. 8vo
- 223 Collins (M.) The Inn of Strange Meetings and other Poems, FIRST EDITION, *autograph letter from the author inserted* 1871
- 224 Cicero. Rhetoricorum, tom II, *Lyonnese red morocco, covered with semis of gilt tre- and quatre-foils, gilt and gauffred edges (much worn), Lugd. S. Gryphius, 1551—V. Guinisii Allocutiones Gymnasticæ, wants pp. 35-8, old red morocco, with semis of fleur-de-lis, g. e. Antw. J. Cnobbarus, 1632—Plauti Fabulæ, old red morocco, covered with elegant gilt branch scrolls (Eve), much mended, Francof. 1610* (3)
- 225 Crabbe (Rev. George) Tales of the Hall, FIRST EDITION, *very fine fresh copy, original boards, white label intact* 1819
- 226 Cricket. Lambert (W.) The Cricketer's Guide, *folding frontispiece, n. d.—Principles of Scientific Batting, revised by J. H. Dark, 1835—Nyre's Cricketer's Guide, corrected to 1846—The Public School Matches, by a Wykehamist, plates, 1853; and others* (8)
- 227 Cruikshank (Geo.) The Toothache, imagined by Horace Mayhew and realized by G. Cruikshank, ORIGINAL ISSUE, *panoramic form, coloured, frontispiece, 1 cover only, in half morocco case (sold not subject to return), scarce* 12mo. D. Bogue, n. d.
- 228 Cruikshank. Brough (Robert B.) Life of Sir John Falstaff, FIRST EDITION, *20 humorous etchings by George Cruikshank, fine copy, calf extra, uncut, t. e. g. original cloth, with design on the front cover and specimen front wrapper preserved* Longmans, 1858

- 229 Daniel (Samuel) A Panegyrike Congratvlatiorie delivered to the Kings Most Excellent Maiestie at Bvrleigh Harrington in Rvtlandshire, by Samvel Daniel ; also Certaine Epistles, with a Defence of Ryme heretofore written, and now published by the Avthor, Carmen amat, quisquis carmine digna gerit, LARGE AND FINE COPY OF THE FIRST PUBLISHED EDITION, morocco, g. e. by Charles Lewis
Imprinted for Edward Blount, 1603
 ** This copy contains the rare blank leaves A 1 and B 8.
- 230 D'Argenson (M. le Marquis) Memoires et Journal Inédit du Marquis D'Argenson, Ministre des Affaires Etrangères sous Louis XV, Publiés et Annotés par M. le Marquis D'Argenson, SPECIAL COPY, PRINTED ON CHINA PAPER, 5 vol. *elegantly bound in violet morocco extra, gilt and marbled edges, by Lortic*
Paris, 1857
- 231 Davies (Sir John) Nosce Teipsum. This Oracle expounded in two Elegies, 1 Of Humane Knowledge, 2 Of the Soule of Man, and the immortalitie thereof ; Hymnes of Astraea in Acrosticke Verse ; Orchestra, or a Poeme of Dauncing, in a Dialogue betweene Penelope and one of her Wooers not finished, morocco extra, g. e. by Winstanley (Corser's copy) 1622
 ** The "Hymnes of Astrea" and the "Orchestra" have each a separate title. A portion of *Orchestra* is reprinted by Dr. Furness in his edition of *Romeo and Juliet*.
- 232 Demoustier (C. A.) Lettres à Émilie sur la Mythologie, LARGE PAPER, *portrait and fine plates after Moreau*, 3 vol. *red morocco extra, g. e. by C. Smith*, FINE COPY *Paris, A. A. Renouard, 1809*
- 233 Dial (The) ; a Magazine for Literature, Philosophy and Religion, July 1840 to April 1844, complete in 16 nos. *Rowfant reprint* —Cooke (G. W.) Historical and Biographical Introduction to accompany "The Dial," as reprinted for the Members of the Rowfant Club, *only 127 copies issued*, 2 vol. *Cleveland, 1902*
- 234 DICKENS AND PHIZ. THE ORIGINAL DRAWING BY HABLOT K. BROWNE FOR THE ILLUSTRATION AT P. 543 OF NICHOLAS NICKLEBY, "Nicholas congratulates Arthur Gride on his Wedding Morning," underneath Dickens has written in ink a suggestion for some alterations in the drawing, "Can Kate possibly have her [bo]nnet on? and can Nicholas.... or Madeline with this hand which is nearest them, wave about to hurry them away? If Kate can't wear it can it lie at her feet or in the servant's hand. I am to see such a nice Madeline"; *the autograph inscription has been slightly cut into as indicated above*
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- * * The last book printed at the Kelmscott Press.
- 346 Advertisements of the Publications and Order Forms, 1895-97 (7)
- 347 CHAUCER (GEOFFREY) WORKS, now newly imprinted, edited by F. S. Ellis, *ornamented with pictures designed by Sir E. Burne-Jones, elaborate and beautifully designed woodcut borders, and numerous large and small initial letters, boards, uncut folio.* 1896
- 348 Ballads and Narrative Poems, by D. G. Rossetti, *woodcut borders and initial letters, vellum, arms on side, uncut ib.* 1893
- 349 Morris (W.) The Defence of Guenevere, and other Poems, *woodcut border and initial letters, vellum* 1892
- 350 Chaucer (Geoffrey) Works, now newly imprinted, edited by F. S. Ellis, *ornamented with pictures designed by Sir Edward Burne-Jones, beautiful woodcut borders and initial letters, uncut roy. folio.* 1896
-
- 351 Vale Press. Empedocles on Etna, a Dramatic Poem, by Matthew Arnold, *border and decorations by Charles Ricketts, uncut* 1896
- 352 Vale Press. Fair Rosamund, by Michael Field, *with border and decorations by Charles Ricketts, one of 210 copies, in the boards, as first issued, uncut* 1897

- 353 Vale Press. Of Gardens, an Essay, by Francis Bacon, *frontispiece, double border, and initials in red, original boards, uncut, one of 226 copies* 1902
- 354 Vale Press. Choix de Sonnets de P. de Ronsard, *woodcut, border and initial letters, original boards, uncut, one of 226 copies* 1902

QUARTO.

- 355 Beauclerk (Lady Diana) Her Life and Work, by Mrs. Steuart Erskine, *beautifully executed plates, and numerous illustrations in the text, gilt buckram, uncut, t. e. g.* 1903
- 355* Belvoir Hunt. Lays of the Belvoir Hunt, *view of Belvoir Castle Grantham, n. d.*
- 356 Blount (Henry) A Voyage into the Levant, from England by Way of Venice into Dalmatia, &c. third edition, *unbound sm. 4to. J. L. for A. Crooke, 1638*
- 357 Boccaccio. Genealogia de gli Dei in quindecim Libri sopra la Origine et discendenza di tutti gli Dei de' gentili, con la spositione & sensi allegorici delle favole. & con la dichiarazione dell' historie appartenenti a detta materia. Tradotti et Adornati per Messer Guiseppi Betussi da Bassano. Aggiuntavi la Vita del Boccaccio con le tavole d' i capi & di tutte le cose degne di memoria che nella presente fatica si contengono, &c., *numerous ornamental initials, vellum Vinegia, 1547*

* * "It is probable that Shakespeare might have consulted some translation (there is none in English) of Boccaccio's 'Genealogy of the Gods,' which, as has been already remarked, appears to have occasionally supplied him with his mythological information." Douce's *Illustrations of Midsummer Night's Dream*.

- 358 BOOK-PLATES (EX-LIBRIS). AN IMPORTANT COLLECTION OF 488 SELECTED SPECIMENS, ALL OF THEM BEING PRIOR TO 1800, EMBRACING MANY VALUABLE AND VERY RARE PLATES, *neatly hinged in a red morocco album, gold tooled back and lettered, g. e. folio*

* * This is a very representative Collection of early British Plates, illustrating the various types of their engraving from 1690 to 1800:

THE EARLY ENGLISH OR DATED TYPE which are said to have been engraved by John Sturt (*see preface to Catalogue of the Franks collection*), comprise amongst others:—Honble. J. Bertie, 1702, Duke of Bedford, 1703, Duke of Beaufort, 1705, Brigadier Cholmondeley, Archibald Campbell, 1708, Viscount Cholmondley, Sir R. Clayton, 1679, W. Dobyns, Earl of Essex, 1701 (2 sizes), C. Ford, T. Fuller, C. Hooker, Lord Halifax, 1702, Honble. John Haldane, 1707, Sir Thomas Hanmer, 1707, Sir Peter Killigrew, T. Lister, T. Milles Bishop of Waterford, 1710, J. Magill, Sir R. Newdigate, 1709, Duke of Newcastle, William Lord North, 1703 (*large plate*), F. North, 1703, T. Parker, 1704, T. Rowney, 1713,

LOT 358—*continued.*

Earl of Roxburghe, 1703, Baron Shelburne, 1707, R. Symes, 1703, Philip Sidney, 1704, Earl of Winchelsea, 1704, &c.

JACOBEOAN AND LATER DATED PLATES:—J. Bancks, 1740 (*by Bickham*), F. Blomefield, 1736, Gilbert Burnet Bishop of Salisbury, Lord Cornwallis (2 *variations*), Sir G. Cooke, 1727, Earl De la Warr (2 *variations*), Mr. W. Douglas, W. Foulkes, 1754, Sir F. Fust, Earl of Hyndford, 1743, H. Hoare, 1704, Viscountess Howe, E. Haistwell, 1718, R. Hassell, 1745, George Lambart, Lord Mountgarrett, Sir Paul Methuen, Oxford Colleges (6 *varieties*, one dated 1703), P. Pepper, J. Robertson, W. Strode, 1730, G. Tollet, W. Urquhart (2 *varieties*), Sir R. Wrottesley, Mr. G. Wishart, Prince of Wales, 1771 (*by J. Kirk*), Horace Walpole, &c.

BOOKPILE, PICTORIAL AND LANDSCAPE STYLES:—J. Ashton, J. H. Bransby (*by J. Scott*), T. Baskerville, Sir F. Cunliffe (*by Bartolozzi*), R. Comings (*by Henshaw*), David Garrick, G. Gould, Sir A. Jardine, B. Lyon, R. B. Livesey, W. Lynn, G. Le Hunt, W. A. Le Hunt, John Mitford (*by Sherwin*), G. Neve, A. Perrot, J. Rutter, T. Robinson, C. Smith, M. Tyson, G. L. Way, W. Worthington, J. Withers, 1748, J. Wight, J. Yates, &c.

Amongst the NUMEROUS CHIPPENDALES:—Harry Atwood (*partly pictorial*), Lord Abergavenny, 1750, J. Freke Brickdale, J. Bentinck, J. Bowman, Lord Clive, W. Clayton, C. Delafaye, 1743, J. Disney, S. Disney, T. Dampier, H. Dalrymple, C. Dalrymple, T. Estcourt, B. H. Foote, 1743, E. Gordon, E. Gregory, Duke of Grafton, 1769, W. Holland, James Hall, J. Kent, E. King, A. Keck, L. Kerby, W. Lucas, S. Lysons, J. Larwood, G. Lang, Isaac Mendes, 1746, J. Monk, H. Mill, C. Mill, Sergt. Martyn, T. Martin, W. Mason (*the Poet*), H. Mann, R. Masters, F. Otway, D. Olivier, G. Farmor, 1756, C. Powlett, Pyott (*a fine anon. pictorial*), R. Pearson, J. Peck, H. Ripley, J. Rowles, J. Silvester, J. Sturgess, P. Sainthill, J. Towneley (3 *varieties*), R. Tayler, E. Trotter, Sir R. Vyvyan, T. Weld, Lord Windsor, John Wilkes (2 *varieties*), Lord Walpole, S. Willis, 1756, E. Withers, P. Wilkinson, I. Weld, A. Young, &c.

- 359 BOOK-PLATES (EX-LIBRIS). A CHOICE COLLECTION OF 125 LADIES' PLATES, INCLUDING MANY WHICH ARE RARE AND VALUABLE, *neatly hinged in an album, brown morocco extra, gilt ornaments on sides, a handsome volume* roy. 8vo

* * * As is well known Ladies' Book-Plates are very uncommon; this Collection is a representative one of its class, embracing examples of all styles and periods. Amongst others may be mentioned:—Countess of Albemarle, Dorothy Allen (*Chippendale*), Gracilla Boddington (*pictorial*), Elizabeth Cecil (*Jacobean*), Mary Conyers (*Chippendale*), Margaret Clough (*Chippendale*), Sarah Chapman (*Chippendale*), Anna Damer (*pictorial*), Mrs. Fitzgerald (*Chippendale*), Lady Elizabeth Germain (*Lady Betty, Horace Walpole's friend*), Jane Hill (*pictorial*), Viscountess Howe (*early plate*), Susannah Knott (*label*), Ann Manvers (2 *varieties*), Maria M. Maurice (*Chippendale*), Mary Macfarlane (*Chippendale*), Martha Streatfield (*Chippendale*), Marchioness Townshend (2 *varieties*), &c.

- 360 BRANT (SEBASTIAN) THE GRETE SHYPPE OF FOOLES of this Worlde (translated by H. Watson), *gothic letter, with woodcuts, wants the last leaf (supplied in facsimile) and a fragment of another, many of the side-notes are cut into, morocco super extra, tooled sides to a mediæval pattern, with reproduction of an old brass and leather clasp, in a drop case, sold not subject to return, extremely rare*
Imprynted at London in flete strete, by W̃ykyn de Worde, 1517
- 361 Bridges (Robert) Plays: Palicio, Return of Ulysses, Christian Captives, Achylles in Scyros, Humours of the Court, Feast of Bacchus; *original wrappers, uncut* 1890
- 362 Bruton (Wm.) Newes from the East Indies, or a Voyage to Bengalla; one of the greatest Kingdoms under the Great Mogull, &c. *frontispiece of the Juggernaut (outer margin cut into), unbound* sm. 4to. *J. Okes for H. Blunden, 1638*
- 363 Calderon (Pedro) Comedia Famosa, en Esta Vida todo es Verdad, y Todo Mentira, fiesta que se represento à sus Magestades en el Salon Real de Palacio, de Don Pedro Calderon de la Barca, *calf extra* (Madrid, 1660)
 * * This excessively rare play, which has neither date or place of printing, greatly resembles Shakespeare's *The Tempest*. (See Dr. Furness's edition of *The Tempest*, p. 346).
- 364 Caracciolus de Litio (Robertus) Sermones Quadragesimales, *printed in a neat roman letter, much contracted, long lines, 33 to a full page, with signatures, capitals painted in red (2 ll. wanting), original doeskin binding*
Venet. Bartholomæus de Cremona, 1472
- 365 Caulfield (J.) Portraits, Memoirs and Characters of Remarkable Persons, from 1668 to 1760, LARGE PAPER COPY, 4 vol. *complete with all the 155 portraits of eccentric and notorious persons and others remarkable for deformity, imposture, crime, &c. half morocco, g. e.* 1819-20
- 366 Censure (The) of the Rota. On Mr. Driden's Conquest of Granada, *half morocco* Oxford, 1673
 * * Three direct references to *Shakespeare* occur in this volume at pages 7, 9 and 13.
- 367 CHAMPLAIN (SAM. Sieur de) LES VOYAGES, divisez en deux Livres; ou Journal tres-fidele des observations faites et decouvertes de la NOUVELLE FRANCE, &c. *maps and plates, the "large carte géographique de la Nouvelle France" in facsimile, all others genuine, crushed crimson morocco extra, inside dentelles, g. e. by W. Pratt, RARE* Paris, J. Berjon, 1613
- 368 Charron (Peter) Of Wisdom, three bookes, written in French by Peter Charrō, Doctor of Lawe in Paris, translated by Samson Lennard, FIRST EDITION, *brilliant impression of the elaborate engraved title-page by William Hole, A FINE COPY, in the original vellum* printed for Edward Blount and Will Aspley (1612)
 * * The genuine first issue with the suppressed dedication to Henry Prince of Wales. The British Museum possesses the only other recorded copy with this dedication. "In 1611-12 Samson Lennard, a gentleman of good family, who had been a soldier and companion in arms of Sir Philip Sidney,

LOT 368—*continued.*

exchanged, as he tells us himself, his sword for a pen, and brought out a version of Charron, dedicating it to Prince Henry. The Prince, however, died immediately after its issue, and Lennard substituted for the original inscription one to his cousin and namesake, in which he refers to the former inscription. No copy with the latter, however, appears to have been noticed until 1888, when King James's was acquired for the British Museum." The present copy is in the finest possible condition, with all the original strings to the vellum binding.

- 369 Cogan (Thomas) *The Haven of Health*, chiefly made for the comfort of Students, and consequently for all those that have a care of their health, amplified upon five words of Hippocrates, written Epid. 6, Labour, Meat, Drinke, Sleepe, Venus Hereunto is added a Preservation from the Pestilence, with a short censure of the late sicknesse at Oxford, **black letter, old calf** *printed by Melch. Bradwood, 1612*

* * This copy formerly belonged to George Steevens the editor of Shakespeare, and has his autograph signature in full on the back of the title-page. A long extract is given from Cogan in Douce's *Illustrations of Shakespeare*.

- 370 Coverte (Robert) *A True and almost incredible Report of an Englishman that travelled by Land throw many unknowne Kingdomes and Great Cities, with a Discovery of a Great Emperour called the Great Mogul, &c. black letter, unbound, colophon and blank at end, scarce*
sm. 4to. J. N. for Hugh Perry, 1631

- 371 Crowne (Wm.) *True Relation of all Remarkable Places and Passages observed in the Travels of Thos. Howard, Earle of Arundell and Surrey, Ambassador to Ferdinand II, Emperour of Germany, A. D. 1636, title and last leaf defective, unbound*
sm. 4to. H. Seile, 1637

- 372 Cruikshank (G.). [Wilson (T.)]. *A Catalogue Raisonné, or the Select Collection of Engravings, by an Amateur, 45 engravings, india proofs, including the 5 etchings by George Cruikshank, fine copy, original cloth, with label, uncut* *privately printed, 1828*

* * One hundred copies only were printed for distribution among friends. Presentation copy by the author. **VERY SCARCE.**

- 373 Darrell (John) *A Survey of certain Dialogical Discourses, written by Deacon and John Walker, concerning the doctrine of Possession and Dispossession of Divels, wherein is manifested the palpable ignorance and dangerous errors of the Discourers, &c. calf extra, g. e.* 1602

* * Issued without printer's name or place of printing. Dr. Hunter gives an exhaustive account of this most rare Shakespearean volume in his notes on *Twelfth Night*.

- 374 De Bry. Majerus (M.) *Atalanta Fugiens, hoc est Emblemata Nova de Secretis Naturæ Chymica (cum notis Musicis), engraved title and vignettes by J. Th. De Bry (coloured by hand), calf gilt, g. e.* *sm. 4to. Openheimii, 1618*

- 375 DIALOGES OF CREATURES MORALYSED. Applyably and edificatyfly to every mery and jocunde mater, of late trāslated out of latyn into our Englysshe tonge, right profitable to the gouvernaunce of man, *gothic letter, with curious woodcuts, the following imperfections are restored in facsimile and neatly pieced: part of Miii torn off, Pii and Piii missing, GGi corner gone, HHi corner gone, QQiii a word gone, morocco super extra, with Tudor rose on the sides, in a drop case; sold not subject to return*

And they be to sell upō Powlys churche yarde, n. d.

* * Supposed to be the first English edition, and printed, if not translated, by John Rastell.

- 376 Donne (John) Poems, by J. D. with Elegies on the Author's Death, FIRST EDITION, *original sheepskin M. F. for John Marriot, 1633*

* * A fine, large and very crisp copy, *in its original binding*, with the rare blank leaf A l before the title, and the blank leaf Fff 4 at the end. Lowndes, in error, states that this edition should contain a portrait. On signature y 3 on page 165 (in the present copy misnumbered 149) will be found the famous eulogy of Shakespeare—

“Renowned *Chaucer* lie a thought more nigh
To rare *Beaumont*; and learned *Beaumont* lie
A little nearer *Spencer*, to make roome
For *Shakespeare* in your threefold fourefold tombe.
To lie all *foure* in one bed make a shift,
For untill doomesday hardly will a fift
Betwixt this day and that be slaine,
For whom your curtaines need be drawne againe.
But, if precedency of death doth barre
A fourth place in your sacred sepulchre,
Under this curled marble of thine owne
Sleepe rare Tragedian *Shakespeare*, sleep alone,
That, unto us and others it may bee
Honor, hereafter to be laid by thee.”

The present copy belonged to Granville Sharp in 1758. A contemporary owner, who purchased it in 1633, notes that it cost him 3s. 4d.

- 377 Dryden (John) The Wild Gallant, a Comedy, as it was acted at the Theatre Royal by His Majestie's Servants, FIRST EDITION, *morocco* 1669

* * Excessively rare. Dryden's first attempt at Dramatic Writing. It was probably produced in 1662-3, but this is the first publication of it. It is mentioned by Halliwell in his edition of *Much Ado about Nothing*.

- 378 Dryden (John) The Second Part of Absalom and Achitophel; a Poem, FIRST EDITION (*title cut down*) *sm. fol. J. Tonson, 1682*

- 379 Du Barry. The original “Livre de Jeu” of Jean Du Barri, brother-in-law of the famous Madame Du Barri. Original Gambling Books with manuscript entries of sums won and lost by Jean Du Barri at various celebrated Gambling Salons in Paris in 1775, 1776, 1777 and 1778, *bound in 4 vol. old French red morocco gilt, with arms on sides and clasps*, EXTREMELY INTERESTING

- 380 Du Bartas (William) A Canticle of the victorie obtained by the French King, Henrie the fourth, at Yvry, written in French by Wm. Salustius, Lord of Bartas, translated by Josiah Silvester, FIRST EDITION, *half morocco (some ll. shaved)* 1590
 * * * This excessively rare eulogy of Henry of Navarre and the battle of Ivry was thought by Dr. Farmer to have been read by Shakespeare whilst composing *Love's Labour's Lost*. Lowndes was unable to quote the sale of a copy, and the British Museum example lacks the title.
- 381 ENGLEHEART (GEORGE) [1750-1829] Miniature Painter to George III, by G. C. Williamson and H. L. D. Engleheart, *numerous beautiful illustrations, one of 53 numbered copies, privately printed for the authors, and issued with 10 hand-painted illustrations in each, bound in Lady M. Crichton-Stuart's hand-loom-woven linen, uncut, t. e. g.* 1902
- 382 Engleheart (George) [1750-1829] Miniature Painter to George III, by G. C. Williamson and H. L. D. Engleheart, *with numerous beautiful illustrations, one of 112 numbered copies, white buckram, uncut, t. e. g.* 1902
- 383 Fenton (Geffraie) Certaine Tragickall Discourses, written oute of Frenche and Latin, no less profitable than pleasaunt, and of like necessitye to al degrees that take pleasure in antiquities or forreine reapportes, **black letter**, FIRST EDITION, *title within ornamental woodcut border, initial letters, some historiated, large copy, morocco extra, sides tooled in compartments, g. e. by Riviere Imprinted in Flete Strete nere to Saint Dunston's Churche by T. Marshe, 1567*
- * * * A most interesting miscellany of tragical novels, chiefly from the Italian, and a source of inspiration to many a poet and author of the Elizabethan Era. It is dedicated to the Ladye Marye Sydney. Of the utmost rarity complete.
- 384 Ford (John) The Broken Heart ; a Tragedy ; acted by the Kings Majesties Servantes at the Private House in the Black-friers, FIRST EDITION (*leaf of dedication and last leaf of text mended*), vellum, sm. 4to. J. B. for Hugh Beeston, 1633
- 385 FOX (LUKE) NORTH-WEST FOX, OR, FOX FROM THE NORTH-WEST PASSAGE, with briefe Abstracts of the Voyages of Cabot, Frobisher, Davis, Waymouth, Knight, Hudson, Button, Gibbons, Bylot, Baffin, Hawkrige, &c. Mr. James Hall's three Voyages to Groyndland, with a Topographical Description of the Countries, &c. With the Author his owne Voyage, being the XVith, &c. By Captaine Lvke Fox of Kingstone vpon Hull, Capt. and Pylot for the Voyage, in his Majesties Pinnace the Charles, *with the leaf of sphere before title, and a fine and perfect impression (mounted on linen) of the rare map, with the Fox in the corner, slight defect in corner of F1 and top portion of Ff1 defective, else fine and very tall copy, morocco extra, g. e. by Riviere Printed by B. Alsop for Tho. Fawcet, 1635*
- * * * Extremely rare with both sphere and map, the latter a really valuable contribution of new information to the cartographer and still one of the more important documents in the history of Geography and Arctic Exploration. Many of the leaves of the present copy retain their rough edges.

- 386 Fortescue (Thomas) *The Foreste or Collection of Histories*, no lesse profitable, then pleasant and necessarie, dooen out of Frenche into Englishe, FIRST EDITION, **black letter**, *title within ornamental woodcut border, and on reverse full-page woodcut of the Fortescue arms, numerous woodcut initials, morocco extra, tooled in compartments, g. e. by Riviere John Kyngston for W. Jones, 1571*
- * * A fine large copy of the excessively scarce first English edition. Originally written in Spanish by Peter Mexia of Seville. One of the works used by Shakespeare.
- 387 FRAUNCE (ABRAHAM) *THE COUNTESS OF PEMBROKES IVY-CHURCH*; conteining the affectionate life and unfortunate death of Phillis and Amyntas; that in a Pastorall; This in a Funerall; both in English Hexameters, FIRST EDITION, *title within woodcut border, wants 6 ll. at end (L1-2 in MS.) half morocco, VERY RARE sm. 4to. T. Onwyn for W. Ponsonby, 1591*
- 388 Gay (John) *Poems on Several Occasions*, FIRST COLLECTED EDITION, 2 vol. in 1, *frontispiece, old calf* 1720
- 389 Gay (John) *The Beggar's Opera*; with the Ouverture in Score by Dr. Pepusch, FIRST EDITION (*wants title*), 1728; Polly, an Opera, with the Music, *first edition printed for the author, 1729*; The same, *Acting copy, with cuts (imperfect), ib.*; L'Opera du Gueux, traduite de l'Anglois par A. Hallam, 8vo, Lond. 1750 (4)
- 390 GRAVES (Algernon) and W. V. CRONIN. *HISTORY OF THE WORKS OF SIR JOSHUA REYNOLDS*, 4 vol. *with numerous beautiful illustrations on india paper (vol. I to III in sheets, folded, vol. IV in half morocco, t. e. g.) LIMITED TO 125 NUMBERED COPIES* 1899-1901
- 391 Greene (Robert) *Neuer too Late*, both partes. Sent to all youthfull Gentlemen; desciphering, in a true English Historie, those particular vanities, that with their Frostie va-pours nip the blossomes of euery braine, from attaining to his intended perfection. As pleasant as profitable, being a right Pumice stone, apt to race out idlenesse with delight, and folly with admonition. By Robert Greene, In artibus Magister. Omne tulit punctum, *half morocco (some leaves cut into and mended) printed by William Stansby by John Smithwicke, and are to bee sold at his shop in Saint Dunstanes Churchyard in Fleete-street, 1621*
- * * There was a copy of this rare Shakespearean volume in Halliwell-Phillipps' sale catalogue, June, 1889.
- 392 Hamerton (Philip G.) *The Graphic Arts*; a Treatise on the Varieties of Drawings, Painting, and Engravings, in Comparison with each other and with Nature, FIRST EDITION, *illustrations by and after Sir F. Leighton, Turner, Watteau, Rembrandt, &c. half bound, uncut* 1882
- 393 Hammond (Dr. H.) *A Practical Catechisme*, second edition, *engraved title, old red morocco gilt, g. e. sm. 4to. R. Royston, 1646*
- 394 HASSELL (J.) *Memoirs of the Life of George Morland*, with critical and descriptive observations on the whole of his Works hitherto before the public, *illustrated with a portrait and beautifully executed facsimile engravings, original boards (damaged), uncut* 1806

- 395 Hill (Thomas) *The Arte of Gardening, whereunto is added much necessarie matter, with a number of Secrets ; also, the meruailous gouernment, propertie & benefite of Bees, with the rare secrets of Honie and waxe : the other The yearly Coniectures, verie necessary for Husbandmen, and a Treatise of the Arte of Graffing and planting of trees, black letter, with both titles, the second bearing : Imprinted at London by H. B. printer's device on general title, interesting woodcuts of mazes, knots, &c. morocco extra, g. e. by Riviere* Edward Allde, 1608
- * * * The popular gardening book during the reigns of Elizabeth and James I, hence the rarity of complete copies. It belongs to the Shakespearian library, as it illustrates passages in *Love's Labour Lost*.
- 396 HISTORIC, MILITARY, and Naval Anecdotes of Personal Valour, Bravery, &c. which occurred to the Armies of Great Britain and her Allies, in the long-contested War, terminating with the Battle of Waterloo, *fine impressions of the numerous beautifully coloured plates by J. A. Atkinson, Manskirch, Clark, Heath, and others, half red morocco gilt, g. e.* E. Orme, 1819
- 397 Hollar (Wenceslaus) A Collection of 37 Portraits, &c. after Holbein, Vandyck and others, BRILLIANT ORIGINAL IMPRESSIONS, *some in very early state, mounted in a vol. russia gilt* 1640, &c.

FOLIO.

- 398 Bible. The Holie Bible, Conteyning The Olde Testamente. And The Newe, *black letter, numerous fine woodcuts within borders, and ornamental initials, including Leda and the Swan, &c. portrait of Robert Dudley Earl of Leicester on title of part 11, and of Lord Burleigh at beginning of the Psalms, half bound R. Jugge, 1568*
- * * * FIRST EDITION of the Bishop's Bible, sometimes called the "Treacle Bible," from the reading in Jeremiah viii, 22: "Is there no tryacle (instead of balm) in Gilead." Dr. Furness, in his *Variorum Shakespeare*, proves, from internal evidence, that a copy of this edition of 1568 must have been in Shakespeare's possession. For further particulars see Dr. Furness' edition of the *Merchant of Venice*, p. 42, and *Winter's Tale*, p. 120. The present copy lacks all the preliminary leaves, but the whole text of the Bible is complete, although a few leaves are defective. Perfect copies are excessively rare.
- 399 Bickham (G.) *The Musical Entertainer, engraved throughout, and each song ornamented with a beautiful vignette by Gravelot, Watteau and others, fine impressions, 2 vol. in 1, old half binding* (1750)
- * * * A complete copy, each volume containing 100 songs.
- 400 Blount (Thos.) A Law Dictionary, Interpreting such difficult and obscure Words and Terms, as are found either in Our Common or Statute, Ancient or Modern, Laws, with References to the several Statutes, Records, Registers, Law Books, Charters, Ancient Deeds, and Manuscripts, Wherein the Words are used: And Etymologies where they properly Occur, *old calf* 1691
- * * * See Halliwell's edition of *Much Ado About Nothing*.

- 401 Binding. A pair of oak boards, with an elaborate design on the sides, of a gold and arabesque border, a full-length figure of a Saint in the centre of the obverse side, the compartment on the reverse side filled up with 7 shields of arms, heraldically coloured, bosses (*modern*)
- 402 BLAKE (William) ORIGINAL WATER-COLOUR DRAWING of St. Paul in the Island of Melita, 15 in. by 12 in.
- 403 BLAKE (W.) JOB, HIS WIFE AND THREE FRIENDS. "What is man that thou shouldest try him every moment?" Drawing, 17½ in. by 12 in.
- * * This important drawing was formerly in the collection of Mr. Palgrave. It is fully described in Gilchrist's *Life*, 1863, vol. I, p. 137, and vol. II, p. 240. On the back are several of Blake's designs in pencil.
- 404 Boccaccio (Giov.) Bocace des Nobles Maleureux, Nouvellement imprimé a Paris, translate de latin en françois (par Laurent de Premier-fait), *lettres bâtarde*, double columns, fine woodcut title (*slightly mended*), ornamental woodcut initials, new boards, SCARCE EDITION Paris, Nic. Couteau (*A. Girault's device*) 1538
- 405 Bowdoin Collection (The), in 5 parts, numerous facsimile plates, with Text by F. H. Allen Brunswick, 1886
- 406 BRITISH MUSEUM. Prehistoric, Ethnographical, and Christy Collection; nos. commencing 1 to 157, in 4 parts—Egyptian Antiquities, nos. 200 to 317, in 2 parts—Assyrian Antiquities, nos. 350 to 595, in 7 parts—Grecian Antiquities, nos. 600 to 785, in 4 parts—Etruscan and Roman Antiquities, nos. 800 to 896, in 2 parts—Antiquities of Britain, nos. 901 to 946—Seals of Sovereigns, Corporations, Monasteries, &c. nos. 951 to 1041, in 2 parts; the series of beautifully executed photographs (by S. Thompson), from the Collections in the British Museum, mounted on cardboards, in 22 parts, half bound (an octavo catalogue by A. W. Franks, Dr. Birch, Geo. Smith, and W. de Gray Birch, accompanies the collection) 1872
- * * A very rare and valuable series.
- 407 BURLINGTON FINE ARTS CLUB. Exhibition of English Mezzotint Portraits [1750-1830], reproductions of the originals, with Descriptive Text, uncut imp. 4to. 1902
- 408 BURNE-JONES (E.) WORKS, 91 photogravures on india paper, morocco, g. t. uncut atlas folio. Berlin Photographic Company, n. d.
- * * A magnificent series of reproductions published at £90.
- 409 CÆSAR. Historien vom Gallier und der Römer Burgerische Krieg, lit. goth. long lines (*wants f. a. a. 1*), 112 fine spirited woodcuts by Hans Burghmaier, including a view of Cæsar's landing in Britain, in the interesting original binding of stamped vellum, worn Meyntz, durch J. Schöffner, 1532
- 410 Chillingworth (William) The Religion of Protestants a Safe Way to Salvation, or, An Answer to a booke entitled Mercy and Truth or Charity by Catholiques, original calf Oxford, 1638
- * * Chapter I contains curious allusion to Sir John Falstaff and the play of *King Henry IV.*

- 411 Chinese Drawings. A Series of 18 beautiful and highly-finished Drawings, illuminated in gold, silver and colours, on rice paper, comprising 14 full-length portraits of personages of high rank, of both sexes, and 4 beautiful Paintings of Butterflies, Flowers, and a Bird of Paradise, *mounted in a vol. and inlaid in a border of pale blue silk, original red silk binding*
- * * A splendid specimen of Chinese art, far above the average, and executed with great skill and taste; the faces in particular are very finely painted, and the costumes are most elaborate in their ornamentation.
- 412 CLAUDE. Liber Veritatis: a Collection of Prints, after the original designs of Claude le Lorrain, executed by Richard Earlom, in the manner and taste of the drawings, with a Descriptive Catalogue of each Print, 3 vol. *original impressions of the plates, usually called PROOFS, half red morocco, t. e. g.* n. d. and 1819
- 413 Dalton (Michael) The Countrey Justice, containing the Practice of the Justices of the Peace out of their Sessions. Gathered for the better help of such Justices of the Peace as have not been much conversant in the studie of the Lawes of this Realme; &c. *engraved title, original calf* 1635
- * * Halliwell gives a long extract from this rare volume in his edition of *Much Ado about Nothing*.
- 414 Dart (John) Westmonasterium: History and Antiquities of the Abbey Church of St. Peters, Westminster, 2 vol. *with numerous engravings of the architecture, monuments, &c. original calf* (1723-4)
- 415 D'Avenant (Sir William) Works, consisting of those which were formerly Printed, and those which he designed for the Press: Now published out of the Authors Originall Copies, *very brilliant impression of the portrait of Davenant by Faithorne, FIRST EDITION, original calf* 1673
- * * A remarkably fine copy, measuring $12\frac{5}{8}$ in. by $7\frac{3}{4}$ in.
- 416 Detaille (Édouard) Types et Uniformes. L'Armée Française, Texte par Jules Richard, *many hundred illustrations, complete in 16 parts, in portfolios* Paris, Boussod, 1885, &c.
- 417 Dryden. The Satires of Decimus Junius Juvenalis. Translated into English Verse. Together with the Satires of Aulus Persius Flaccus. With Explanatory Notes at the end of each Satire, FIRST EDITION, *calf extra, g. e.* 1693
- * * A very large copy (? Large Paper). Inserted is a very interesting A. L. s. of Edmond Malone (dated August 21, 1798), entirely in reference to Dryden.
- 418 Dugdale (Sir William, Kt.) The History of St. Paul's Cathedral, from its foundation. Extracted out of Original Charters, Records, Leiger-Books and Manuscripts, second edition, *corrected and enlarged by the author's own hand, with portrait and 41 plates, by W. Hollar, of the monuments and interior of St. Paul's, old panelled calf, sprinkled edges* 1716
- 418* Du Pont (Gratian) Les Controverses des Sexes Masculin et Femenin (in Verse), FIRST EDITION, *gothic letter, long lines, woodcut title, and full-page woodcuts (wants 5 leaves of preface), brown morocco extra, g. e. by Lortic fils Tholose, J. Colomies, 1534*

- 419 Earle (A.) Sketches illustrative of the Native Inhabitants and Islands of New Zealand, 10 coloured plates, scarce 1838
- 420 ENGLISH ATLAS IN 1645. Le Theatre Du Monde ou Nouvel Atlas mis en lumiere par Guillaume et Jean Blaw, quatriesme partie, *fine engraved title illuminated in gold and colours, general and other maps of England and Wales, with woodcut vignettes, including a map of each country, the whole coloured, with the armorial bearings of the principal nobility of each county in their proper heraldic tinctures, lower blank margins of a number of leaves, also corners of binding, somewhat injured, else fine large copy, in the original limp vellum, remains of silk tie strings* Amsterdami, J. Blaeu, 1645
- 421 Euclid. The Elements of Geometrie of the most Ancient Philosopher Euclide of Megara, faithfully (now first) translated into the English Tongue by H. Billingsley, with Preface by J. Dee, *woodcut diagrams and portrait of John Day on last leaf, old calf* John Daye, 1570
- * * * The first English edition of Euclid—See Johnson & Steevens' edition of Shakespeare, vol. 2, page 97.
- 422 Felltham (Owen) Resolves, Divine, Moral and Political, with new and severall other Additions, both in Prose and Verse, *half bound* 1661
- * * * This edition contains an allusion to *Shakespeare's Pericles*. This copy contains both title-pages.
- 423 FÉNÉLON. Les Aventures de Télémaque, *beautiful impressions of the plates after Monnet, engraved by J. B. Tilliard, with the addition of a series of 25 highly finished DRAWINGS IN COLOURS, heightened with gold, 2 vol. in contemporary half red morocco, gilt backs, uncut* 1785
- 424 Fuller (Thomas) Church History of Great Britain, until 1648, with the Histories of the University of Cambridge and of Waltham Abbey, FIRST EDITION, *map of Cambridge, 2 plates of Lichfield Cathedral, and 2 plates of Arms by Hollar, Vaughan, &c. with the scarce index, FINE TALL COPY, calf extra, tooled sides, carmine edges, by Riviere* 1655
- 425 Gerarde (John) The Herball or Generall Historie of Plants, gathered by John Gerarde, of London, Master in Chirurgerie, FIRST EDITION, *very brilliant impressions of the engraved title-page by William Rogers, and of the portrait of Gerarde, also by Rogers, very numerous wood engravings throughout the volume, old calf* imprinted at London by John Norton, 1597
- * * * The Halliwell-Phillipps copy of this important Shakespearean volume. On the fly-leaf Mr. Halliwell-Phillipps has written: "Quite perfect, and with an unusually fine impression of the title-page. This first edition of Gerarde's Herbal is of most rare occurrence in an absolutely perfect state.—J. O. H.-P." The engraved title-page shows Gerarde's famous garden in Holborn, which Shakespeare must have had in mind when, in *Richard III*, he makes Gloucester say to the Bishop of Ely: "When I was last in Holborn I saw

LOT 425—*continued.*

good strawberries in your garden there." William Rogers, the engraver of the title-page, was the first Englishman who is known to have practised copperplate engraving. The portrait of Gerarde (on B 6) is also on copper by the same artist. Lowndes had evidently never seen a copy of this first edition, as he states it to be a woodcut portrait. This copy has the leaf of Supplement to English Index so often wanting. During the last 18 years, although some more or less imperfect copies have been sold, only two that could be called in any sense perfect seem to be recorded, and when perfect there are few rarer Elizabethan volumes.

- 426 Gerarde (John) *The Herball: or Generall Historie of Plantes*, very much enlarged and amended by Thomas Johnson, *engraved title by Payne, slightly defective and mounted, and numerous woodcuts, table at end imperfect and mended, half calf, sold not subject to return* 1633
- 427 Hasted (E.) *History and Topographical Survey of Kent*, containing the Ancient and Present state of it, Civil and Ecclesiastical, from Public Records, and other Authorities, MS. and printed, best edition, 4 vol. folio, *containing 167 maps and fine plates of antiquities, views of seats, old castles, abbeys, chapels, &c. portraits and plans, brilliant impressions, old calf gilt* Canterbury, 1778-99
- 428 HEPPELWHITE (A. & Co. Cabinet-Makers) *THE CABINET-MAKER and Upholsterer's Guide, or Repository of Designs for every article of Household Furniture, in the newest and most approved taste, 127 beautiful plates (plates 1 to 125 and 9* and 78*), fine copy, in the original calf* I. and J. Taylor, 1789
- 429 Herbert (Sir Thos.) *Some Yeares Travels into Africa and Asia the Great. Especially describing the Famous Empires of Persia and Industani: As also Divers other Kingdoms in the Orientall Indies, and Iles Adjacent. Severally relating their Religion, Language, Customs and Habit: As also proper Observations concerning them, engraved title, numerous woodcuts, original calf* 1665
- * * Cited by Ritson in his notes on *Othello*. Dedicated to Philip Earl of Pembroke.
- 430 Herodotus. *A World of Wonders, or an Introduction to a Treatise touching the Conformitie of Ancient and Moderne Wonders; or a Preparative Treatise to the Apologie for Herodotus, written in Latin by Henrie Stephen, and continued here by the Author himself, FIRST EDITION, calf* imprinted for John Norton, 1607
- * * "The phraseology of Shakespeare is better illustrated in this work than in any other work existing."—*Caldecott*. This copy contains the list of Errata often missing.



THIRD DAY'S SALE.

OCTAVO ET INFRA.

LOT 431.



- A VARENNE (Fr. Pierre, Sieur de) *Le Cuisinier François*, enseignant la Maniere de bien apprester & assaisonner tous sortes de Viandes Grasses et Maigres . . des Confitures, &c. dernière édition augmentée et corrigée, *frontispiece, yellow morocco super extra, inside dentelles, g. on m. e. by Trautz-Bauzonnet, fine copy*, RARE 12mo. à La Haye Adrian Vlacq, 1656
- 432 Lamb (Mary and Charles) *Poetry for Children*, entirely Original, by the author of "Mrs. Leicester's School," FIRST EDITION, 2 vol. *first title facsimile, wants title to vol. II, sold not subject to return, original half binding* 12mo. M. J. Godwin, 1809
- 433 [LAMB (CHAS.)] *PRINCE DORUS*, or Flattery put out of Countenance; a Poetical Version of an Ancient Tale, 9 *fine coloured plates; inscription on title: "This little book was read by the Prince Regent and Sir E. Horne at Carlton House 1818," original red roan, an excellent copy*, VERY RARE sq. 12mo. printed for M. J. Godwin, 1818
- 434 Landor (Walter Savage) *Count Julian: a Tragedy*, FIRST EDITION, *original boards, uncut, front cover loose* 1812
- 435 Landor (W. S.) *Gebir, Count Julian, and other Poems*, half calf, 1831—Fouque (La Motte) *Sintram and his Companions* (two copies), half bound, 1820; and others (10)
- 436 *L'École de la Volupté; Æneidum Genetrix Hominum divûmque Voluptas, &c.* *fine engraved title, old French red morocco, full gilt floreate back, line sides, with corner fleurons, gold star end papers, g. e. (Derome)* Cologne, P. Marteau, 1747
- 437 Legouve (Gabr.) *Le Mérite des Femmes et Autres Poésies*, LARGE PAPER, 3 *fine plates after Moreau, crimson morocco gilt, g. e.* Paris, Renouard, 1813
- 438 Lever (Chas.) *Charles O'Malley, the Irish Dragoon*, FIRST EDITION, *illustrations by H. K. Browne*, PRESENTATION COPY to "Sir Hamilton Seymour with Charles Lever's respects and regards," 2 vol. *original cloth* Dublin, Curry, 1841
- 439 Lever (Chas.) *The O'Donoghue; a Tale of Ireland fifty years ago*, FIRST EDITION, *illustrations by H. K. Browne*, PRESENTATION COPY to "Sir Hamilton Seymour with the Author's sincere regards April 1846," *red cloth gilt, uncut* ib. 1845

- 440 Lever (Chas.) *One of Them*, FIRST EDITION, *illustrations by H. K. Browne*, PRESENTATION COPY (to Sir Hamilton Seymour) "*with the Author's Respects*," original cloth, uncut
Chapman & Hall, 1861
- 441 Lever (Chas.) *Tony Butler*, FIRST EDITION, PRESENTATION COPY "*To my old & much valued friend Sir Hamilton Seymour from the Author C. L.*" 3 vol. original green cloth, uncut
Blackwood, 1865
- 442 [Lewis (G. Cornwall)] *Glossary of Provincial Words used in Herefordshire*, presentation copy from the author, boards, uncut
1839
- 443 LILFORD (Lord) *COLOURED FIGURES OF THE BIRDS OF THE BRITISH ISLANDS*, FIRST EDITION, *numerous beautifully coloured plates, complete in 36 parts, part I wants the back wrapper*
1885-97
- 444 Littleton (Sir Thos.) *Tenures in English*, lately perused and amended, old calf
1627
* * Consult Knight's "*Life of Shakespeare*," page 520.
- 445 *Livres des Prieres en François*, MANUSCRIPT ON VELLUM (220 ll. $5\frac{1}{2}$ by 4 in.) written in neat lettres bâtarde, long lines, 15 to a full page, red rubrics, 20 small painted miniatures of saints, &c. 5 pages within illuminated borders, many small ornamental initials and illuminated details, old French calf
late 15th Cent.
- 446 Longus. *Les Amours Pastorales de Daphnis et de Chloé* (traduction de Jacques Amyot), frontispiece after Coypel, and 28 plates engraved by Audran, after the DESIGNS OF THE REGENT PHILIPPE D'ORLEANS, THE RARE GENUINE FIRST EDITION (one of the first issues before the plate of *Les Petits Pieds* was engraved), old French red morocco, full gilt floreate back, broad and rich ornamental borders, g. e. FINE COPY
s. l. (Paris), 1718
- 447 Loveday (R.) *Loveday's Letters Domestick and Foreign to Several Persons occasionally distributed in Subjects Philosophical, Historical and Moral*, portrait, original calf
1662
- 448 *Lucan's Pharsalia ; or the Civill Warres of Rome, betweene Pompey the Great and Julius Cæsar...Englished by T. May*, engraved frontispiece by Frederic Hulsius, 1631—A Continuation of *Lucan's Historicall Poem*, till the death of Julius Cæsar, engraved title, 1630 ; 2 vol. in 1, original calf
1630-1
* * An account of this translation will be found in *Transactions of the New Shakspeare Society*, 1875-6.
- 449 Marvell (Andrew) *The Rehearsal Transpros'd (sic)*, or *Animadversions*, upon a late book, intituled, a Preface shewing what Grounds there are of Fears and Jealousies of Popery, printed by A. B. for the Assigns of John Calvin and Theodore Beza... 1672—*The Rehearsal Transpros'd*, the second part, occasioned by two Letters, the first printed, by a nameless author, intituled, a Reproof, &c. the second letter left for me at a friend's house, &c. printed for Nathaniel Ponder... 1674 ; 2 vol. original sheep
1672-74
* * The two volumes (seldom found together) contain Marvell's singular appreciations of *Shakespeare*. FIRST EDITION of each volume.

- 450 Marot (C.) Œuvres, avec Préface par A. Philibert Soupé, 2 vol.
*printed on papier de Hollande, within red lines, with portrait and
 ornamental titles, fine uncut copy, blue morocco extra, tooled sides,
 full gilt backs, t. e. g. by David* Lyon, 1869-70
- * * * An exact reproduction of the famous 1544 edition, printed
 on Dutch paper and limited to 50 copies, this being no. 31.
- 451 MILTON (JOHN) A TREATISE OF THE CIVIL POWER in Eccle-
 siastical Causes ; shewing that it is not lawful for any Power
 on earth to compell in matters of Religion, the Author J. M.
(dedication to Parliament with name in full), FIRST EDITION,
original calf, in new purple morocco slip case, VERY RARE
 12mo. *printed by Tho. Newcomb, 1659*
- 452 Milton (John) A Brief History of Moscovia, and of other less-
 known Countries lying eastward of Russia as far as Cathay,
 gather'd from the writings of several Eye-witnesses, VERY
 FINE COPY *in the original sheepskin* 1682
- * * * FIRST EDITION. An extract is given by Dr. Furness in his
 edition of *Hamlet*.
- 453 Milton. Comus, a Mask (now adapted to the Stage), as alter'd
 from Milton's Mask, the third edition, corrected, to which is
 added the Prologue and Epilogue *Dublin, G. & A. Ewing, 1764*
- 454 Milton (John) Paradise Lost, with Life, Glossary, &c. *calf* 1767
- 455 Miscellany Poems, containing a new Translation of Virgil's
 Eclogues, Ovid's Love Elegies, Odes of Horace, and other
 authors, with several original Poems, by the most eminent
 hands, *calf* 1684
- * * * "With joy we bring what our dead Authors writ,
 And beg from you the value of their Wit ;
 That *Shakespear's*, Fletcher's, and great Johnson's (*sic*) claim,
 May be Renew'd from those who gave them fame."—(p. 268)
 There are other references to Shakespeare throughout the
 volume.
- 456 MONTESQUIEU (CH. SECONDAT DE) Le Temple de Gnide, *engraved
 title, frontispiece and 9 plates by Eisen, text engraved throughout,
 in a beautiful old French red morocco, rich dentelle borders of gold
 on sides, showing both bird and shell ornament, full gilt back,
 inside borders, blue watered silk linings, g. e. with the arms of
 George the Third and his Queen within ornamental wreath on each
 side, a remarkably fine example of Derome's best work, in a fine
 fresh state of preservation, in a case* Paris, 1772
- * * * THE DEDICATION COPY TO GEORGE III. Specially bound
 for him by the finest French binder of the time. What
 was probably the dedication inscription erased from the
 title. In all respects the most desirable and interesting
 copy of one of the chef-d'Œuvres of the French illustrated
 books of the 18th century.
- 457 OFFICIA. Offitium Beatæ Virginis Mariæ; Offitium Defunctorum;
 Offitium Passionis et Mortis Domini Jesu Xhristi; Septem
 Psalmi Penitentiales; Offitium devotissimæ crucis, &c. (sine
 Calendario), MANUSCRIPT ON VELLUM (217 ll. 5½ by 4 in.)

LOT 457—continued.

finely written in semi-roman letters, BY AN ITALIAN SCRIBE (? FLORENTINE), long lines, 12 to a full-page, the first page of each Office having a richly painted and brilliantly illuminated border of gem-like floreate decoration, with a fine miniature initial; that of the Virgin and Child being especially good; the first page bears a shield below with the following marks, B. f. V. pen-letter decorations throughout, purple velvet binding, A BEAUTIFULLY WRITTEN AND WELL-DECORATED MS. SÆC. XV

- 458 OFFICIA. Offitium B. V. M. Secundum Consuetudinem Rom. Ecc.; Septem Psalmi Penitentiales; Offitium Mortuorum et de Sancta Cruce, &c. (cum Calendario), MANUSCRIPT ON VELLUM (188 ll. $4\frac{1}{2}$ by $3\frac{1}{4}$ in.) written in neat semi-roman letters, long lines, 13 to a full-page, by an Italian scribe, 3 full finely decorated borders with initial miniatures (rubbed), and 6 large ornamental initials, with side marginal decorations, &c. modern vellum 12mo. SÆC. XV
- 459 OFFICIA. Offitium B. V. M. Secundum Consuetudinem Rom. Eccl.; Septem Psalmi Penitentiales; in Agenda Mortuorum; Missa B. V. M. &c. (cum Calendario), MANUSCRIPT ON VELLUM (197 ll. $4\frac{1}{2}$ by 3 in.), written in neat semi-roman letters by an Italian scribe, long lines, 13 to a full-page, 3 pages within fine decorated borders of flowers and animals, with an initial miniature, the first (which is slightly rubbed) bearing a coat-of-arms (az. a chevron between 3 stars or), 8 fine large illuminated initials with marginal decorations in the text, modern vellum (from Jas. Drummond's Library) 12mo. SÆC. XV
- 460 Officia, cum Calendario. Officium B. V. M. Secundum Consuetudinem Romanæ Curiae; Officium Sanctæ Crucis; Officium Defunctorum; Litania Sanctorum, &c. MANUSCRIPT ON VELLUM (203 ll. 4 by 3 in.) finely written in semi-gothic characters, long lines, 13 to a full-page, rubricated, the first page finely painted and illuminated with a miniature initial and coat-of-arms, border of another page decorated, several good ornamental initials, by a Southern French scribe, old black morocco, with clasp SÆC. XV
- 461 Officia (sine Calendario). Officium B. V. M.; de Sancte Cruce; de Defunctoribus, &c. MANUSCRIPT ON VELLUM (192 ll. $8\frac{1}{4}$ by $2\frac{1}{4}$ in.) written in neat lettres bâtarde, long lines (20 to a page), red rubrics, by a Flemish scribe, with 5 small painted and illuminated miniatures within floreate borders, small ornamental capitals illuminated throughout, old calf late SÆC. XV
- 462 Oldmixon (John) Poems on Several Occasions, written in imitation of the manner of Anacreon, with other Poems, Letters and Translations, FIRST EDITION, original calf 1696
- * * A reference to Shakespeare as "the Father of our Stage" occurs on page 118.
- 463 Ovid. Publii Ovidii Nasonis Heroidum Epistolæ, old Venetian stamped calf Venetiis in ædibus Aldi, MDII (1502)
- * * This is the edition used by Shakespeare. His copy is preserved in the Bodleian Library, Oxford.

- 464 PATISSIER FRANÇOIS (LE) OU EST ENSEIGNÉ LA MANIERE DE FAIRE TOUTE SORTE DE PASTISSEERIE, tres-utile à toute sorte de personnes. Ensemble de moyen d'aprester toutes sortes d'Œufs pour les jours maigres, et autres, en plus de soixante façons, *ruled in red throughout, fine engraved frontispiece, yellow morocco super extra, inside dentelles, g. on m. e. by Trautz-Bauzonnet, VERY FINE COPY (measures $5\frac{1}{8}$ by $2\frac{3}{4}$ in.)*
Amst. Chez L. & D. Elzevir, A. MDCLV
- * * THE EXTREMELY RARE ELZEVIR "PATISSIER," and the *Summum Bonum* of the Elzevir collector. The last copy, sold by auction in London in 1895, realised £100 in these rooms.
- 465 Perrault (C.) Contes des Fées en Prose et en Vers, revue et corrigée sur les éditions originales, et précédée d'une lettre critique par C. Giraud, *portrait and duplicate impressions of the fine vignette engravings, red morocco extra, g. m. e. by Capé*
Paris, 1864
- 466 Phillips (Stephen) Christ in Hades, and other Poems, FIRST EDITION, *in the original wrapper, uncut, scarce* 1896
- 467 Phillips (S.) Christ in Hades, and other Poems, FIRST EDITION, *original wrapper, uncut* 1896
- 468 Phillips (S.) Eremus, a Poem, *the very rare privately printed edition, in the original wrapper (4to). "The Lillie Press," Fulham, n. d.*
- 469 Phillips (S.) Eremus, *the edition published by Kegan Paul, original boards, uncut (4to).* 1894
- 470 Phillips (S.) Orestes, and other Poems (written at 15, 16 and 19), *in the original yellow cover, printed for private circulation, very rare* 1884
- 471 Plays. Collection of Ten Plays in a Volume, *fine portrait of Mrs. Jordan as Priscilla Tomboy*
- 472 Prior (Matthew) Poems on Several Occasions, *frontispiece by Du Guernier, after Howard, original panelled calf J. Tonson, 1709*
* * The very rare genuine FIRST EDITION.
- 473 PRYMER (THE) in English and Latine, after Salisbury use, set out at length wyth many prayers and goodly Pictures, newelye imprynted this present yere, 1558, *printed in red and black, double columns, the English in black letter, title and a few of the preliminary leaves defective, woodcuts (QUEEN MARY'S BOOK), original vellum, extremely rare*
Imprynted at London by the assignes of Jhon Wayland, forbidding all other Persones to Prynt or cause to be prynted this Prymer, or any otheṛ in Englyshe or in Latyne
- 474 Putiphar, or les Passions à l'Hopital ; Drame en un Acte et en Prose, pour un Théâtre de Société, *crushed red morocco plain, inside dentelles, g. e. by Niedrée, scarce*
Paris, chez les Marchands de Nouveautés, 1796
- 475 Rogers (Samuel) Italy, a Poem, *with numerous beautiful vignettes after Turner and Stothard, several leaves spotted, half bound* 1836
- 476 Rousseau (J. J.) Les Confessions avec une préface par Marc-Monnier, 4 vol. *portrait and plates by Hédouin, half morocco, g. t. uncut* Paris, 1881

- 477 Rousseau (J. J.) *Confessions*, now for the first time completely translated into English, without expurgation, 2 vol. *with a series of etchings by E. Hedouin, and two portraits, buckram, uncut* privately printed, 1901
- 478 Rowlandson. *World in Miniature*, FIRST EDITION, *the complete set of 40 coloured humorous etchings by T. Rowlandson, many of them being views of English towns and villages in the early years of last century, with the wrapper, finely bound in morocco extra, gold tooled, g. e. by Broca, very rare* Ackermann, 1816
- 479 Ruskin (John) *Elements of Drawing, with illustrations by the author*, 1857; *Elements of Perspective, diagrams*, 1859; *Sesame and Lilies, two Lectures*, 1865; FIRST EDITIONS, *original cloth* (3)
- 480 Rycaut (Sir Paul) *Histoire de l'État Present de l'Empire Ottoman: contenant les Maximes Politiques des Turcs; les principaux points de la Religion Mahometane, ses Sectes, ses Hérésies & ses diverses sortes de Religieux; leur discipline militaire, avec une supputation exacte de leurs forces par mer & par terre, & du revenu de l'État, traduite . . . par Monsieur Briot, frontispiece and numerous folding plates, vellum Amsterdam*, 1670
- * * * This is the French translation of Sir Paul Rycaut's "*History of the Turkish Empire*" which is cited by Douce in his "*Illustrations*" of *Measure for Measure*.
- 481 SACKVILLE (THOS. Lord Buckhurst and Earl of Dorset) and THOS. NORTON. *THE TRAGEDIE OF FERREX AND PORREX*, set forth without addition or alteration, altogether as the same was shewed on the stage before the Queenes Majestie, about nine years past, viz. the XVIII day of Januarie, 1561, by the Gentlemen of the Inner Temple (*signs. A-B 3 in 4's*), *margins cut close, blue morocco extra, g. e. by F. Bedford* 12mo
imprinted at London by John Daye dwelling over Aldersgate (1570)
- * * * THE FIRST GENUINE EDITION of this, one of the earliest English tragedies in blank verse; EXTREMELY RARE.
- 482 Sannazaro (Jacomio) *Arcadia, in the original Italian stamped binding Vinegia, Aldus Manutius*, 1514
- * * * Shakespeare found the name of *Hamlet* in this very rare volume (see Dr. Furness' edition of *Hamlet*).
- 483 Scott (Sir Walter) *The Chase, and William and Helen; two Ballads, from the German of Gottfried Augustus Bürger (by Sir Walter Scott)*, FIRST EDITION, *uncut* 4to. *Edinb.* 1796
- 484 Scott (Sir W.) *Minstrelsy of the Scottish Border*, 3 vol. *frontispiece, full mottled calf, Kelso*, 1802—Goethe. *Goetz of Berlichingen*, translated by Walter Scott, 1799, with two other plays in same vol. *half bound* (4)
- 485 Scott (Sir W.) *Marmion: a Tale of Flodden Field*, FIRST EDITION, *half calf, top edge cut, others uncut* *Edinb.* 1808
- 486 Scott (Sir W.) *Vision of Don Roderick, a Poem*, FIRST EDITION, *original boards, uncut* *ib.* 1811
- 487 Scott (Sir W.) *Rokeby, a Poem*, FIRST EDITION, *half calf, 4to, Edinb.* 1813—*Lady of the Lake, a Poem*, FIRST EDITION, *half calf, 4to, ib.* 1810—*Proceedings in the Court Martial held upon John, Master of Sinclair, for the Murder of Ensign Schaw and Captain Schaw, &c. original cloth, uncut, 4to, ib.* 1828 (3)
- * * * Inscribed by Walter Scott to the members of the Roxburghe Club.

- 488 Scott (Sir W.) *The Antiquary*, FIRST EDITION, 3 vol. *original boards, uncut* *Edinb.* 1816
- 489 Scott (Sir W.) *Paul's Letters to his Kinsfolk*, FIRST EDITION, *original boards, uncut, Edinb.* 1816—*Doom of Devorgoil, &c.* FIRST EDITION, *original boards (one cover loose), uncut, ib.* 1830—*Memoirs of Capt. George Carleton*, FIRST EDITION, *original boards, uncut, ib.* 1808—*Description of the Abbeys of Melrose and Old Melrose*, by John Bower, FIRST EDITION, *folding frontispiece, original boards, uncut, Kelso,* 1813 (4)
- 490 Scott (Sir W.) *Harold the Dauntless*, a Poem, FIRST EDITION, *original boards, uncut, Edinb.* 1817 — *Strutt (Joseph) Queen-Loo-Hall, and Ancient Times*, FIRST EDITION, 4 vol. *original boards, uncut, ib.* 1808; *this work was completed and continued by Sir W. Scott* (5)
- 491 Scott (Sir W.) *Halidon Hall*, a Dramatic Sketch, FIRST EDITION, *original wrapper, uncut, Edinb.* 1822 — *Field of Waterloo*, a Poem, FIRST EDITION, *wrappers, uncut, ib.* 1815 — *Memoirs of Robert Cary, Earl of Monmouth*; and *Fragmenta Regalia*, by Sir Robert Naunton, with explanatory annotations, FIRST EDITION, *uncut, ib.* 1808 (3)
- 492 Scott (Sir W.) *St. Ronan's Well*, 3 vol. *Edinb.* 1824—*The Pirate*, 3 vol. *ib.* 1822; *together 6 vol. FIRST EDITIONS, uncut* (6)
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- 503 Wilde (Oscar) Lady Windermere's Fan, a Play about a Good Woman, FIRST EDITION, LARGE PAPER, *original cloth, uncut* 1893
 * * Autograph letter inserted, wherein the author writes of the play by its original title of "Lady Lancing."
- 504 Wilde (Oscar) The Priest and the Acolyte, no. 30, *original paper wrappers*
 * * Privately printed for presentation only.
- 505 Uzanne (Octave) Les Mœurs Secrètes du XVIII^e Siècle, LARGE PAPER, *half morocco extra, t. e. g. imp. 8vo. Paris*, 1883
 * * One of 50 copies on india paper, with the frontispiece in two states.
- 506 Uzanne (O.) La Gazette de Cythère, LARGE PAPER, *half morocco extra, t. e. g. imp. 8vo. Paris*, 1881.
 * * One of 50 copies on india paper, with the frontispiece in two states.
- 507 Restif de la Bretonne. Monsieur Nicholas, Mémoires intimes, 14 vol. *portrait, original paper wrappers Lisieux, Paris*, 1883
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- * * Not mentioned by F. H. Huth in his "Bibliographical Record of Hippology." No other copy seems to be recorded.
- 521 ICELANDIC TRACTS. De Yfverborna Atlingars, eller sviogötars ok Nordmännens Edda, &c. opera et studio J. Göransson, *Upsala, of Henric Hecht, n. d.*—Samurdar Eddas, ed. Johan Göransson, *Stockholme*, 1750—Biserner (E. J.) Prodrömus Tractatum de Geographia Scandinaviæ Veteri et Historiis Gothicis, *woodcuts, Stockholmæ, n. d.*—Biserner (E. J.) Cogitationes Critico Philologicæ de orthographia Linguae Sviö Gothicæ tam Runica quam Vulgari, *Stockholmæ*, 1742; in 1 vol. *half calf*
- 522 Indian Mythology. A series of 100 clever Water-colour Drawings, by an Eastern Artist, of Indian Gods and Goddesses with their slaves, &c. *all in vivid colouring, portraying their symbolical attributes, &c. with an interesting MS. description of the Indian gods, with numbers identifying some of those in this collection, occupying 16 closely written folio pages inserted* SÆC. XVIII
- 523 James I. His Majesties Speech in this last Session of Parliament, as neere his very words as could be gathered at the instant, together with a discourse of the Maner of the discovery of this late intended Treason, joyned with the Examination of some of the prisoners 1605
- * * This conspiracy is alluded to by Shakespeare in *Macbeth* (Dr. Furness's edition of Shakespeare, vol. II). Contains the rare blank leaf A 1.
- 524 Kelynge (F.) Love-à-la-Mode, a Comedy, as it was lately Acted with great Applause at Middlesex House, written by a Person of Honour, FIRST EDITION, *old half calf* 1663
- * * Contains a reference to Shakespeare:
- "Were Shakespeare, Fletcher or renowned Ben
Alive, they'd yield to this more happie pen
Those lawrells that bedeckt their brows; and say,
Love-à-la-Mode's the best accomplish'd play."
This is the Geneste copy.
- 525 Kinge (John) Lectures upon Jonas, delivered at Yorke, in the yeare of our Lord 1594, *calf* 1611
- * * A long extract from this rare volume is given in the Variorum Shakespeare's "Midsummer Night's Dream."
- 526 Knight (Francis) A Relation of Seaven Yeares Slaverie under the Turkes of Argeire, suffered by an English captive Merchant, &c. *cut of a Turk whipping an Englishman, and 1 called Babel-height Castle, unbound, RARE sm. 4to. T. Cotes for M. Sparke*, 1640

- 527 Kyd (Thomas) *The Spanish Tragedy, or Hieronimo is mad again, calf extra, some headlines shaved*

Augustine Mathewes for Francis Grove, 1633

* * The woodcut which illustrates this famous old play is copied in Mr. Sidney Lee's "Life of Shakespeare."

- 528 Lavender (Theophilus) *The Travels of Foure Engleish Men and a Preacher into Africa, Asia, Troy, Bythinia, Thracia and the Black Sea, &c. begunn in the yeere of Jubile 1600, and by some of them finished in the yeere 1611, &c. FIRST EDITION, unbound, good copy, RARE*

sm. 4to. F. Kyngston for W. Aspley, 1612

* * This work contains a considerable quantity of English verse. The five adventurers were Wm. Biddulph, Jeffrey Kirbie, Edwin Abbot, John Elkin and Jasper Tyon.

- 529 LODDIGES (C. AND SONS) *BOTANICAL CABINET, consisting of Coloured Delineations of Plants from all Countries, with a Short Account of each, Directions for Management, &c. 20 vol. LARGE PAPER, with numerous beautifully coloured plates by George Cooke, morocco gilt, g. e. 1818-33*

- 530 Lodge (Thomas) *The Divil Conjured, black letter, FIRST EDITION, dedicated to Sir John Fortescue, top margins neatly mended, some words being slightly defective, A. Islip for William Mats, in Fleet-street, at the Sign of the Hand and Plough, 1596—WIT'S MISERIE, AND THE WORLD'S MADNESSE, discovering the Devils Incarnat of this Age, black letter, FIRST EDITION, dedicated to the Brothers Hare, title and following leaf defective and mended, A. Islip, and to be sold by Cuthbert Burley at his shop by the Roiall Exchange, 1596; morocco extra, g. e. (2)*

* * Two excessively rare pieces of Thomas Lodge, the contemporary of Shakespeare. To the latter pamphlet Shakespeare is supposed to allude in *A Midsummer Night's Dream*: "One sees more Devils than vast Hell can hold." A passage at p. 40 begins, "They say likewise there is a Plaier Devil, a handsome sonne of Mammons," &c.

- 531 Lofft (Capel, *Author and Poet*) *Autograph Correspondence addressed to Edw. du Bois, William Hayley and others, mentions Shakespeare, Dr. Johnson, Sir W. Scott, &c. a series of 17 long letters 1792-1823*

* * Formerly in Mr. Halliwell-Phillipps' collection. Lofft, who was distinguished for his classical attainments, wrote a Latin poem in praise of Shakespeare, which procured him the notice of Garrick, whose friendship at a subsequent period proved very useful to him. He also wrote the work, "Aphorisms from Shakespeare."

- 532 Marlow (C.) and G. Chapman. *Hero and Leander, begun by Christopher Marloe and finished by George Chapman, Vt Nectar, Ingenium, VERY LARGE COPY, old red morocco printed by N. Okes for William Leake, and are to be sold at his shop in Chancery-lane neere the Roules, 1637*

* * Contains imitations of Shakespeare's *Hamlet*. Inserted is a letter, 2 pp. 8vo, from Payne Collier, the Shakespearean critic, to E. F. Rimbault, in which he refers to "Hero and Leander," and Dr. Dyce.

- 533 Martorell (Johan) *Tirante il Bianco Valorosissimo Cavaliere*, nel quale contiensi del principio della cavaleria ; del stato, & ufficio suo ; dell' essamine, che debbe essa fatto al gentile, e generoso huomo, &c. *woodcut title, original vellum Vinegia*, 1538
- * * Contains the plot of Shakespeare's *Much Ado About Nothing*. It is reprinted in Dr. Furness's edition of Shakespeare, vol. XII, but the editor could only obtain the reprint of 1737. Excessively rare.
- 534 Maund (B.) *The Botanic Garden, Hardy Ornamental Flowering Plants, cultivated in Great Britain*, vol. I-X, *numerous beautifully coloured plates*, 1825, &c.—*The Floral Register and Auctarium, woodcuts*, in 2 vol. n. d. ; *half bound* (12)
- 535 Maupassant (Guy de) *Pierre et Jean*, with 36 charming *photogravures* by Ernest Duez and Albert Lynch, one of 50 copies printed on *papier du Japon*, containing 4 sets of proofs before letters, the first printed *en camaieu* on cream satin, the second *en camaieu* on Whatman paper, the third in bistre on Japanese paper, and the fourth in sepia tint on the paper of the book, also a very clever original water-colour drawing of a poppy, by Duez, signed, elegantly bound in morocco super extra, tooled sides, uncut, t. e. g. by Riviere Paris, 1888
- 536 Milton (J.) *The History of Britain*, that part especially now called England, from the first traditional beginning, continu'd to the Norman Conquest, *brilliant impression of the portrait of Milton, by Faithorne*, FIRST EDITION, *calf extra, g. e. by F. Bedford* 1670
- * * This copy contains the excessively rare list of *Errata*.
- 537 MISSALE AD USUM SARISBURIENSIS (cum Calendario) diligentissime revisum ad (*sic*) correctum cum Multis annotatiunculis, ac literis alphabeticis Evangeliorum atque Epistolarum originem indicantibus, lit. goth. red and black, with musical notes, cut on title and before the Canon and ornamental initials (a few slight wormholes and stains in inner plain margins) otherwise PERFECT and a most excellent copy of a VERY RARE EDITION, contemporary English binding, oaken boards, leather, stamped ornamental border (back damaged)
Londinii Impressum per Jo. Kyngston et Henr. Sutton, 1555
- 538 Montagu (Hon. Walter) *Miscellanea Spiritualia, or Devout Essays*, FIRST EDITION, *engraved title by W. Marshall, calf extra, g. e. by Bedford* 1648
- * * From the library of Mildmay Fane Earl of Westmoreland, the adherent of Charles I, with his well-known autograph and motto, "Solus Deus protector meus," on fly-leaf.
- 539 More (John) *A Table from the beginning of the World to this day*, wherein is declared in what year of the world everything was done both in the Scriptures mentioned and also in Prophane matters, *original vellum* Cambridge, 1593
- * * A unique MANUSCRIPT COMMONPLACE BOOK, formed from an interleaved copy of a rare Elizabethan volume, and comprising memoranda between the years 1492 and 1621. The owner and annotator of this singular book has taken the chronological record down to his own time, which includes

LOT 539—*continued.*

- the early English relations with Virginia and other parts of America. But he appears also to have felt an interest in the discovery of that continent by Vespuccio, Cabot and others, and even of the voyages of Jacques Cartier of St. Malo to Canada, then known as New France. We shall, however, from want of space, confine ourselves to a few of the Americana (although the MS. contains many other entries of great interest), which commence in 1492 and extend to 1620, or thereabouts. The references are in this form :
- 1492. The West Indies discovered by ye Spaniards, Christopher Columbus a Genevois made discovery in speciall of ye pt called Cuba, ye year following of Jamaica and Hispaniola.
 - 1493. Hispaniola (in America) wch contains the 600 Leagues in compass ye first Land wch ye Spanish inhabited....
 - 1496. Sr Sebastian Cabot for ye K. of England the first yt discovered and set foot on ye American Continent in behalf of any Xtian Prince.
 - 1497. Discovery of New-found Land. See An. 1583. Americus Vespucio sailed to ye West Indies and call'd it America. The Island La Trinidad lying in the mouth of the Gulf Paria discovered by Columbus.
 - 1514. In Terra firma (West Ind.) the Spaniards rob and root out more than 40,000 souls....
 - 1523. This year or ye former many butcheries exercised by ye Spaniards upon the Indians at ye River of Plata or Silver River.
 - 1564. A 2d colony from ffrance set on shore at Dominica, & so to fflorida & Canada.
 - 1565. A 2d ffloridan voyage by Capt. Ribalt, but after massacred by ye Spaniards.
 - 1583. Sr Humphrey Gilbert had commission from ye Qu. to plant in America. He pitcht upon New-found Land.
 - 1584. Sr Walter Rawleigh, having a Patent from Qu. Eliz. for discovering & peopling unknown parts sent forth a Barke, wch arrived att ye Port of America, wch that Virgin Queen stiled Virginia. The 2. following yrs....
 - 1589. 12 ships of ye Spaniards coming well landed from ye Indies, were taken & brought into England.
 - 1592. Henry May shipwrackt upon ye Bermudas made the first discovery thereof.
 - 1596. (AN IMPORTANT ADDITION TO HAKLUYT'S ACCOUNT OF THE DEATH OF DRAKE. He died) betwixt ye Land of Escudo & Puerto Bello, 8 Leagues from Nombre de Dios.....
 - 1597. Sr Walter Rawleigh landed our English at Fayal wth difficulty. Yet he maintaines it that England without ye help of a fleet cannot hinder an enemy from landing.
 - 1603. Voyages to ye North part of Virginia.
 - 1604. Capt. Leigh making a Voyage to Guinea (West Ind.) the natives desired ye English (after some time of acquaintance) to send into England for some to teach and to pray.
 - 1605. Capt. George Weymouth set out a voyage to plant in Virginia by ye E. of Southampton, pp. Th. Arundel....
 - 1606. Ap. 10. The first Patent granted by K. James for the Plantation in Virginia.
 - 1607. Ap. 26. The undertakers for Virginia, Sir Tho. Gates, Sr Georg Sumers landed May 14. They sate down at James Town.
 - 1609. The Sumer Islands in ye Bermudas discovered by Sr. G. Sumers....
 - 1610. A Patent granted by K. James for New-found Land. S. Champlain makes a new voyage to Nova Francia.
 - 1618. A great drought in Virginia to ye prejudice of Corn.
 - 1620. A sea-fight betwene Spanish Ships & an English Ship going for Virginia....
 - 1621. 24 ships set forth for Virginia from England....&c.

The above extracts afford but a slight idea of the enormous body of early memoranda. THE VOLUME IS IN BEAUTIFUL PRESERVATION.

- 540 More (Sir Thomas) A most pleasant, fruitful, and witty work, called Utopia, with Notes and Introduction, by T. F. Dibdin, LARGE PAPER, *printed on hand-made paper, portrait, engraved title, 6 vignettes, plate of More's family, and 5 woodcuts*, FINE UNCUT COPY, *calf extra, t. e. g. by Riviere* 1808
- 541 Muffat (T.) The Silkwormes, and their Flies, lively described in verse, *woodcut on title (inlaid), morocco, g. e.* 1599
- * * * "This rare book has never been brought into connection with Shakespeare, yet it has for a long time appeared to me to be of singular interest as a popular book at about the time when we may suppose that Shakespeare planted the mulberry tree in the garden at New Place. It is dedicated to 'the most renowned Patronesse and Noble Muse of Learning, Marie Countesse of Pembroke.' The author's account of *Pyramis* and *Thisbe* apparently bears traces of a reading of the *Midsummer Night's Dream*." — Halliwell's "*Collection of Shakespeareana*," 1866. See too Malone's quotation in his edition of *The Winter's Tale*.
- 542 Musset (A. de) Œuvres Complètes, avec Lettres inédites, Variantes, Notes, Index, Facsimile, Notice biographique par son frère, 10 vol. *grand papier de Hollande (a limited number printed), portrait after Landelle, and 28 plates from designs by Bida*, INDIA PROOFS BEFORE LETTERS, *half red morocco extra, full gilt backs, t. e. g. uncut*, FINE COPY Paris, 1866
- * * * This is the "édition dédiée aux amis du Poète"; out of print and very scarce.
- 543 OVIDE. LES METAMORPHOSES D'OVIDE, en Latin et en François, de la Traduction de M. l'Abbé Banier, *frontispiece, engraved dedication, and plates after Boucher, Eisen, Gravelot, Leprince, Monnet, &c.* FIRST ISSUE, 4 vol. *contemporary French calf gilt, g. e. (vol. I water-stained)* Paris, 1767-71
- 544 Phillips (Stephen) EREMUS: a Poem, *the very rare privately printed edition, in the original wrapper "The Lillie Press," Fulham, n.d.*
- 545 Phillips. Eremus, published by Kegan Paul & Co. *original boards, uncut* 1894
- 546 Phillips. ORESTES, and other Poems [Poems written at 15, 16 and 19], *in the original yellow cover, extremely rare*
Printed for private circulation, 1844, at the A. D. P. Press
- 547 Phillips. Primavera: Poems by Four Authors [Stephen Phillips, Laurence Binyon, M. Ghose, and A. S. Cripps], *in the original wrapper, uncut* 1890
- 548 Picke (Samuel) Festum Voluptatis, or the Banquet of Pleasure. . containing divers choyce Love-Posies, Songs, Sonnets, Odes, Madrigals, *calf extra, some margins cut into* 1639
- * * * This very rare volume is quoted by Dr. Furness in his edition of *The Merchant of Venice*.
- 549 PLIMER (Andrew and Nathaniel) Miniature Painters: their Lives and Works, by G. C. Williamson, *one of 75 numbered copies containing 30 hand-coloured plates, in addition to numerous other beautiful facsimile illustrations, bound in Lady M. Crichton-Stuart's hand-loom woven linen, uncut, t. e. g.* 1903

- 550 Pollard (A. F.) Henry VIII, *with numerous beautiful illustrations from contemporary works of art, limited issue, uncut*
Goupil & Co. 1902
- 551 Portraits des Grands Hommes, Femmes Illustres, et Sujets Mémorables de France, dédiés au Roi—Mémorial Pittoresque de la France, 3 vol. *containing 189 choice plates, comprising portraits of Royalties and famous French men and women, and plates of the most memorable actions in the history of France, from the time of Clovis to the pre-revolutionary days, after Benard, Desfontaines, Duplessis-Bertaux, Gérard, Jouvenet, Le Barbier, Neiglon, Poussin, and Sergent, engraved by Cornel, Le Cœur, Morret, Ridé and Roger, the whole beautifully printed in colours, brilliant original impressions, old half calf, extremely rare*
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4to. 1627
- * * An account of this volume is given in "Shakspeare's England."
This copy has the rare blank leaf marked A 1.

Roxburghe Club Publications,

all in the Club binding.

- 553 Edward VI, Literary Remains, with Notes and Memoir by J. G. Nichols, vol. I 1857
- 554 Seynt Graal, or the Sank Ryal. The History of the Holy Graal, partly in English Verse by Henry Lonelich, Skynner 1422-61), and wholly in French Prose by Sires Robiers de Borron, edited by F. J. Furnivall, 2 vol. 1861-63
- 555 Roberd of Brunnes Handlyng Synne (written 1303), with the French Treatise on which it is founded, Le Manuel des Pechiez, by William of Wadington, edited by F. J. Furnivall 1862
- 556 Partenope of Blois. The old English Version, edited by Rev. W. E. Buckley, with the Fragment from Lord Delamere's Manuscript, 2 vol. 1862-73
- 557 Queste del Saint Graal in the French Prose, as is supposed by Walter Map, edited by F. J. Furnivall 1864
- 558 Boke of Nurture, by J. Russell, about 1460-70; Book of Kervynge, by Wynkyn de Worde, 1513; Boke of Nurture, by H. Rhodes, 1577, edited by F. J. Furnivall, *plates* 1867
- 559 Wey (W.) Itineraries, *the coloured map of the Holy Land only* 1867
- 560 Herdi (J.) Historia quatuor Regum Angliæ, edente T. Purnell 1868
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- 591 Dissertation on the Accounts of All Souls' College, Oxford, by Sir William Blackstone, *half bound, t. e. g.* 1898
- 592 Thirty-two Miniatures from the Book of Hours of Joan II, Queen of Navarre, in two parts (Description and Illustrations), *half bound* roy. 4to. 1899

FOLIO.

- 593 HOLINSHED (RAPHAELL) THE CHRONICLES OF ENGLAND, Scotlande, and Irelande, 2 vol. bound in 3, FIRST EDITION, *black letter, numerous woodcuts, including the folding view of Edinburgh (which is cut into), wants the "Address of William Harison to Thomas Secford," many of the marginal notes are cut into, and a few leaves are mended, sold not subject to return* 1577
- 594 Hollar (Wenceslaus) A Series of Engravings to Illustrate Æsop's Fables, 49 *fine plates, brilliant original impressions, bound in a vol. russia gilt* (1655)
- 595 Howel (John) Londinopolis; an Historicall Discourse, or perlustration of the City of London and of Westminster, *portrait, folding plan and prospect, and 12 plates and portraits by Hollar, &c. inserted (mounted), calf gilt, r. e. scarce*
sm. folio. J. Streater for H. Twyford, 1657

- 596 HOLLAND (H.) *Herologia Anglica hoc est clarissimorum et doctissimorum aliquot Anglorum qui floruerunt ab anno Christi M.D. usque ad MDCXX, Vivæ Effigies Vitæ et elogia*, 2 vol. in 1, *engraved title in compartments with map of England and view of London, 65 copperplate portraits and 2 plates of the monuments of Queen Elizabeth and Prince Henry of Wales, by Crispin de Passe and others, BRILLIANT ORIGINAL IMPRESSIONS, the scarce list of plates at end, remarkably fine large copy, morocco extra, gilt back and sides, g. e. by F. Bedford*
impensis Crispini Passcei Calcographus, et Iansonij Bibliopolæ Arnhemensis (1620)

* * A most interesting copy of this contemporary portrait gallery of illustrious Englishmen, having belonged to the well-known Cavalier Mildmay Fane, Earl of Westmoreland, who has added 6 pages of autograph poems in English and Latin in honour of Charles I, including a fine and rare copperplate portrait of the king, surrounded by 5 medallie emblems and a poem of 12 lines, and a Latin poem of 12 lines entitled "*Scriptis Εικων Βασιλικη*" — very interesting in connection with the disputed authorship of this famous work. There are also Latin verses of 6 lines each on first fly-leaf and last page, the former with two mottoes and initial "W." and on reverse of list of plates a poem in Latin of 32 lines entitled "Diuus Carolus."

- 597 Illuminated Decorative Initials. A Portion of a MS. Graduale on Vellum, 34 ll. each with a large and fine illuminated or decorated initial with grotesques, one especially fine in two compartments representing the Presentation in the Temple, and the Circumcision, another with a fully decorated margin of dragons, &c. probably by an Anglo-Norman scribe, illuminations in silver and gold SÆC. XIII

- 598 Illuminated Initials. A Portion of a MS. Antiphonale on Vellum (8 ll.) each containing a very fine large painted and illuminated initial with beautiful marginal decorations of floreate scrolls interspersed with birds, grotesques, animals, &c. seven of the initials are decorative, on diapered grounds of gold, silver and colours, the other a beautiful miniature of the Virgin and Child seated, on a rich gold ground (probably Southern French or Italian)
 SÆC. XIV

- 599 Indian Drawings. A remarkable and important Series of 35 beautifully executed Water-colour Drawings by a Native Artist of unusual ability, many of them being heightened with burnished gold, oblong folio (14½ by 21 in.), purple morocco, richly tooled in gold and blind, g. e. by a native artist (1815)

* * The subjects include:—The Procession of Vishnu, Procession of Sivah, Procession of a Hindoo Marriage, Hindoo Dancing Girls, Mussulman Dancing Girls, Procession of a Mussulman Marriage, Costume of the Sepoy Troops, 24 plates of Costumes showing all the Native Trades of India, View of May Place Vellore, The Ex-King of Kandy and his suite, The Son of the Ex-King of Kandy, and the portrait of the Artist engaged on a drawing, inscribed "Yellapah Picture Moochee," one of whose attendants is seen holding a volume bound

LOT 599—*continued.*

similarly to the present one. This beautiful set of drawings is of historical importance having been made for General James Stuart (obit 1815) who commanded the expedition which took possession of Ceylon in 1796.

- 600 JOHNSON (CAPT. CHARLES) General History of the Lives and Adventures of the most FAMOUS HIGHWAYMEN, Murderers, Street Robbers, &c. from the famous Sir John Falstaff to 1733, with the Voyages and Plunders of the most notorious Pyrates, interspersed with Diverting Tales and Pleasant Songs, BEST EDITION, *with the complete set of 26 plates and portraits, fine large copy, russia extra, g. e. by Mackenzie* 1736
- 601 Le Brun (J. B. Pierre) Galerie des Peintres Flamands Hollandoises et Allemands, 201 *fine plates*, ORIGINAL IMPRESSIONS, 3 vol. *old French calf gilt, g. e. Paris, chez l'Auteur, &c.* 1792-6
- 602 Ligon (Rich.) A True and Exact History of the Island of Barbados, *folding map, backed with linen, and plates (slightly wormed and stained), old calf* *sm. folio.* H. Moseley, 1657
- 603 Livius. The Romane Historie, with the Breviaries of L. Florus, translated out of Latine into English by Philemon Holland, FIRST EDITION, *woodcut head of Queen Elizabeth on reverse of title, calf* A. Islip, 1600
- * * * Holland's translations were well known to Shakespeare; both were Warwickshire men, Holland having been head of the Free School at Coventry. RARE.
- 604 LONGUS. Les Amours Pastorales de Daphnis et de Chloé, traduction nouvelle, PRINTED UPON VELLUM, *with the plates in TWO STATES, one being coloured in imitation of the original drawings, including the plate of "Les petits pieds," 2 vol. contemporary red morocco, with an inlaid Greek border on the sides, silk linings, joints, gilt on rough edges (Bozerian)* 1787
- 605 Luxembourg Gallery. Galerie du Palais de Luxembourg, peinte par Rubens, 25 *beautiful engravings by Vermeulen, Audran, &c. (mounted), fine impressions (no title), half bound* (Paris, 1710)
- 606 Maffæus (J. P.) Historiarum Indicarum Libri CVI, Selectarum item ex India Epistolarum eodem interprete Libri IV, accessit ignatii Loiolæ Vita postremo recognita, et in Opera singula Index, *original vellum* Florentiæ, 1588
- * * * Cited by Douce in his Illustrations of Shakespeare's King Henry IV, part 1.
- 607 MANNING (REV. O.) and WM. BRAY. History and Antiquities of the County of Surrey, with a Facsimile of Domesday, &c. *maps and numerous plates, &c.* 3 vol. *old tree-calf* J. White, Cochrane & Co. 1804-14
- 608 Mede (Joseph) Works, by J. Worthington, in five books, *with a separate title to each, woodcut titles*, 2 vol. *old calf* 1664
- * * * Mede's Discourses on Scripture is quoted by Steevens in his notes on *Much Ado about Nothing*.

- 609 MAY (Phil) Small pen-and-ink humourous Portrait of himself, with eyeglass and cigarette, inscribed underneath in his autograph "Phil May's Bust : Has he ?"
- 610 MAY (Phil) Autograph Letter, *signed and dated, Grand Theatre, Leeds, Monday, July 14, '82*, "To the Editor of Fun, Dear Sir, Are you able to give me an engagement on your staff as comic draughtsman ? I am rather good in portraiture and that sort of thing, &c." On the same sheet is a pen-and-ink caricature sketch of a man in evening dress, and another of a washerwoman, *mounted on cardboard*
- 611 Milton. Ramblings in the Elucidation of the Autograph of Milton, by S. L. Sotheby, *portraits and numerous facsimiles, half morocco, t. e. g.* 1861
- 612 Miniatures. Three very finely painted and richly illuminated Initial Miniatures, with fine strap elongations, to an English MS. of Papal Decretals of the 14th century, *on 3 ll. of vellum, interesting for the costume and decoration of the period*
- 613 MISSALEAD USUM ECCLE. CATHEDRALIS SCI. APPOLINARIS VALEN. cum Calendario, FINE ILLUMINATED XVTH CENTURY SOUTHERN FRENCH MANUSCRIPT ON VELLUM, **gothic letter**, 13 by 9 in. *with 9 decorative borders and 15 large ornamental initials in gold and colours (one unfortunately cut out), also numerous outline initials with humorous faces, several resembling those in the early woodcut books of Lyons and Paris ; preceding the Canon are two full-page paintings of remarkable execution, representing the Crucifixion and the Deity enthroned, surrounded by the emblems of the Four Evangelists, with the musical notation, extra Prayers added in two later hands, beautifully preserved, in the original binding of boards, covered with stamped leather in compartments, containing lions, flowers, stags, birds and bees, with the clasps, A VERY INTERESTING AND VALUABLE PIECE OF FRENCH 15TH CENTURY BINDING IN ADMIRABLE CONDITION, and most probably executed in the Monastery of the Grande Chartreuse*
- * * Missals of the Use of Valence in Dauphine are of the highest degree of rarity, and Mr. Weale was unable to record a single printed example. This MS. was executed for Jacques de Sassenage, Seigneur de Montellier, between 1447, when he succeeded his father at Montellier, and 1454, when he sold the estate to Ant. Bolomier, doubtless for use in the chapel of his castle there. His armorial bearings and those of his wife, Jeanne de Commiers, are introduced into the borders of the two large paintings, and there is a signature on the inside cover "Sassenage."
- 614 Monasticon Anglicanum, or the History of the Ancient Abbies and other Monasteries, Hospitals, Cathedral and Collegiate Churches in England and Wales, with divers French, Irish and Scotch Monasteries, formerly related to England, *numerous plates representing the habits worn by the various Monastic Orders, original calf* 1693
- * * This is the *only* edition which contains the curious reference to Shakespeare. The preface alludes to two of the most famous writers in England, Dugdale and Shakespeare, "*both Williams,*" and the editor places Shakespeare *second* in order !

- 615 MORLAND. Authentic Memoirs of the late George Morland, with Remarks on his abilities and progress as an Artist a variety of Anecdotes never before published, a facsimile of his writing, &c. by F. W. Blagdon, *fine impressions of the large and beautifully coloured plates, in the original half binding, with label on sides, uncut* oblong. 1806
- 616 MUNICH GALLERY. Collection of the principal Pictures of the Pinacothek in Munich, 2 vol. 144 *plates (only)*, lithographed by Strixner, Piloty, &c. on india paper, mounted on cartridge paper (no titles), half red morocco, g. e. (1817-36)
- 617 NUREMBERG CHRONICLE. LIBRI CRONICARUM cum figuris et Imaginibus ab initio Mundi, FIRST EDITION OF THE CELEBRATED NUREMBERG CHRONICLE, **black letter**, numerous spirited woodcuts by Pleydenwurf and Wohlgemuth (rudely coloured), with the blank leaves and Sarmacia, corners of a few ll. slightly defective and mended; map with imprint from a smaller copy, otherwise good, but sold not subject to return, vellum
Nuremb. Ant. Coberger, 1493
- 618 Nicholson (F.) Lithographic Impressions of Sketches from Nature, 36 *views principally in Yorkshire, morocco* 1821
- 619 Omar Khayyám. Rubaiyat, rendered into English Verse by Edw. Fitzgerald, with an accompaniment of Drawings by Elihu Velder, 56 *full-page illustrations, art boards*
Boston and London, n. d. (1884)
- 620 Palatius (J.) Aquila Saxonica, sub qua Imperatores Saxones ab Henrico Aucupe, usque ad Henricum Sanctum Occidentis Imperatorum XV, *Venetiis*, 1673—Aquila Sancta sive Bavarica, 1674; 2 vol. in 1, with frontispiece, vignettes on titles, 12 *plates* by B. Thiboust, &c. and 56 portraits of Emperors, Kings and Princes of Europe, fine copy, red morocco, g. e.
- * * From the Library of J. B. Colbert, the great French Minister, bearing his arms in gold on the sides, and his cipher and coronet on the back. It further bears, on the engraved frontispiece, the inscription *Bibliothecæ Colbertinæ* presumably in his hand.
- 621 Palladio (A.) Four Books of Architecture, 200 *plates, old red morocco, m. e.* 1738
- 622 Percivale (Richard) A Dictionarie in Spanish and English, first published into the English tongue by Rich. Percivale, Gent. Now enlarged and amplified with many thousand words, together with the accenting of every worde throughout the whole Dictionarie. Hereunto is annexed an Ample English Dictionarie, Alphabetically set downe with the Spanish words thereunto adjoyned, *original vellum* 1599
- * * This is the best edition of the standard Shakespearian work and authority for Spanish phrases and proverbs, and includes a section entitled: "Pleasant and Delightfull Dialogues in Spanish and English." The present copy, in the original limp vellum cover, bears on the fly-leaf the contemporary autograph of the distinguished book-collector, historian and scholar, Sir Henry Savile: "He: Savile. Sept. 9. 1602." Savile was Provost of Eton, and has been described as "The most learned Englishman of the reign of Elizabeth."

- 623 Plinius. The Historie of the World ; commonly called, The Naturall Historie of Plinius Secundus, translated into English by Philemon Holland, Doctor of Physicke, 2 vol. in 1, *original calf* 1634
- * * "Whereas in the former edition this page was stuffed full of Errata, which were occasioned by reason of the various matter and words used in this Historie, not common obvious in other Authors ; such care in this second edition hath beene taken, as that they have all beene amended, whereby the Readers paines to mend or be offended with them, is taken away. This I thought good to give notice of, least any should thinke them omitted, not amended."—*Last leaf*. Holland's translation was well known to Shakespeare. Both were Warwickshire men, Holland having been head of the Free School at Coventry.
- 624 Pope (Alex.) An Essay on Man ; in Epistles to a Friend [Epistles I-III], FIRST EDITION (*Epistle I wants title*), *unbound*, UNCUT J. Wilford, n. d. [1732-4]
- 625 Pope (Alex.) The First Satire of the Second Book of Horace, FIRST EDITION, UNCUT, *printed by L. G. and sold by A. Dodd*, 1733 ; First Epistle of the First Book of Horace, FIRST EDITION, UNCUT (*wants title*), [1737] ; Sixth Epistle of the First Book of Horace, FIRST EDITION (*cut down*), 4to, L. Gilliver, 1737 (3)
- 626 Pope (Alex.) On the Use of Riches, FIRST EDITION, UNCUT, J. Wright for L. Gilliver, 1732—The Man of Taste, occasion'd by an Epistle of Mr. Pope's on that subject, *frontispiece*, UNCUT, 1733—Beauty, or the Art of Charming, a Poem, UNCUT, *ib.* 1735 (3)
- 627 PRIOR (Matthew) POEMS on several occasions, *frontispiece and vignettes*, PRESENTATION COPY, WITH AUTOGRAPH INSCRIPTION ON FLY-LEAF : "To Mr. Twybell, by his Faithful Friend, and humble Servant, M. Prior," in the *original calf* 1718
- 628 Ptolemaeus. Geographia Universalis, Vetus et Nova, complectens Claudii Ptolemaei Enarrationis libros VIII, *large woodcut maps, including America, old calf (cracked)* Basil. Henricus-Petrus, 1540
- 629 PYNE (W. H.) HISTORY OF THE ROYAL RESIDENCES, 100 *highly finished and coloured engravings from original drawings*, 3 vol. *original half binding, t. e. g.* roy. 4to. A. Dry, 1819
- 630 Raleigh (Sir Walter) History of the World,.....with Life and Tryal of the Author, *portrait and frontispiece (defective and mounted), imperfect at end, half calf*, 1687—Angeloni (F.) Historia Augusta, with numerous engravings, vellum, 1641 ; &c. (4)
- 631 Sandford (F.) Genealogical History of the Kings and Queens of England, and Monarchs of Great Britain, with Continuation to 1707 by S. Stebbing, BEST EDITION, with 108 plates of tombs, seals, monumental effigies, armorial bearings, &c. by Hollar, and others, *fine copy, russia extra, g. e. by C. Lewis, with the arms of the Earl of Clare in gold on the sides* 1707

- 632 Salon de M. le Comte de la Béraudière, Tapisseries d'après François Boucher, *title with arms in gold and colours, and 34 beautifully coloured plates*, LARGE PAPER, *in portfolio Paris, s. d.*
- 633 SCOTLAND. The Scots Act of Parliament, containing the Claim of Right of the Estates of Scotland and the Settlement of the Succession on Queen Anne, &c. 1702—Articles of Union agreed on the 22 July, 1706, pursuant to the Act (made in the Parliament of Scotland) ratifying the Treaty of Union between the two Kingdoms, &c. 1706—Articles of the Treaty for an Union between England and Scotland, &c. 1707, *in 1 vol. wrapper, scarce*
- 634 SCOTT (Sir W.) WAVERLEY. TWO FOLIO PAGES AND SIX LINES OF THE ORIGINAL AUTOGRAPH MANUSCRIPT, being vol. II, chap. XVII, p. 266, 267, 268, 269, and chap. XVIII, pp. 270 and 271, *olive morocco gilt, lettered on side*
- 635 Scrap Book, containing 96 caricature, humorous and other subjects, including rare coloured prints by Rowlandson, chiefly Scenes in Oxford and Cambridge, others by Cruikshank, "Paul Pry," Woodward, Q. in the corner, William Heath, Dighton, H. Bunbury, Rustic Scenes and Views, Costume, chiefly coloured, a few water-colour drawings, &c. *an interesting and scarce collection, mounted* *in 1 vol.*

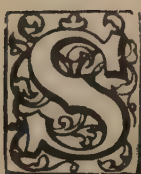




FOURTH DAY'S SALE.

OCTAVO ET INFRA.

LOT 636.



COTT (Sir Walter) *Peveril of the Peak*, FIRST EDITION, 4 vol. *uncut*, Edinb. 1822—*History of Scotland*, FIRST EDITION, 2 vol. *original cloth, uncut*, 1829—*The Abbot*, FIRST EDITION, 3 vol. *half calf, uncut*, Edinb. 1820 (9)

637 Scott (Sir W.) *Life of Napoleon Buonaparte*, FIRST EDITION, 9 vol. *original boards, uncut* Edinb. 1827

638 Scott (Sir W.) *Anne of Geierstein*, FIRST EDITION, 3 vol. *original boards, uncut* ib. 1829

639 Scottish Playing Cards. A complete Pack of 54 Playing Cards of the Arms of the Scottish Nobility, engraved by Walter Scott, Goldsmith of Edinburgh, in 1691 Edinb. *Walter Scott*, 1691

* * This complete pack must be excessively rare. David Laing's pack, which lacked three of the cards, sold for £17 5s.

640 Scrope (William) *Days and Nights of Salmon Fishing in the Tweed*, FIRST EDITION, *with numerous beautiful illustrations by Haghe, Landseer and Williams, after Sir David Wilkie, E. and C. Landseer, and others, original cloth, uncut* 1843

641 SHAKESPEARE. *The Works of Mr. William Shakespeare*, in 6 vol. adorned with cuts, revised and corrected, with an Account of the Life and Writings of the Author, by N. Rowe, *calf extra, g. e.* Tonson & Curll, 1709-10

* * A LARGE AND THICK PAPER COPY. The first illustrated edition of Shakespeare. A complete copy (such as the above), containing a portrait frontispiece to each volume and an engraving to every play, is excessively rare. The Stratford bust was first engraved for this edition. In his *Illustrations of Shakespeare*, Douce points out the exceeding value of this first illustrated edition, because there are no other contemporary engravings which show the traditional costumes worn by 17th century actors in Shakespeare's plays. Mr. Lee terms Nicholas Rowe "Shakespeare's first adequate biographer," and states that he was the first to print hitherto unrecorded Stratford and London traditions.

- 642 SHAKESPEARE. Othello, the Moor of Venice, a Tragedy, by William Shakespear, *rude woodcut on title*
Dublin, printed by and for George Grierson, at the Two Bibles in Essex-Street, 1725
 * * Collation : Title p. 1, on reverse Dramatis Personæ, & pp. 3-96.
- 643 Shakespeare. The Workes of Shakespear. Collated and Corrected by the former Editions. By Mr. Pope *Dublin, 1725*
 * * The preface only. There is no mention of either a Dublin preface or edition (if an entire edition was ever printed) in Lowndes, and the writer of Pope's Life in the *Dictionary of National Biography* was unable to refer to either. The Shakespeare Catalogue of the British Museum likewise makes no mention of a Dublin edition or preface of this date, and, therefore, this preface is probably simply a trial proof. The most interesting circumstances attached to this preface are that it was printed in Dublin the same year (1725) that Pope's first edition appeared in London, and that it is in octavo form, whereas the latter, published by Jacob Tonson, is in quarto.
- 644 Shakespeare. A Midsummer-Nights Dream, by Mr. William Shakespear, *frontispiece, and rude woodcut on title*
printed for J. Tonson and the rest of the Proprietors ; and sold by the Booksellers of London and Westminster, 1734
- 645 Shakespeare. Hamlet, Prince of Denmark, a Tragedy, as it is now acted by his Majesty's Servants, written by William Shakespear, *few leaves torn, but text perfect* *ib. 1734*
 * * Collation : Half-title, reverse blank, Title, reverse Dramatis Personæ, & pp. 6-107.
- 646 Shakespeare. The Tragical History of King Richard III, containing The Distresses and Death of K. Henry the Sixth, The Artful Acquisition of the Crown by King Richard, The Cruel Murder of Young King Edward the Fifth and his Brother in the Tower, with many other Historical Passages, as it was acted at the Theatre-Royal in Crow St. and Smock-Alley—*Domestica Facta, a very scarce edition*
Dublin, printed for Thomas Wilkinson in Wine Tavern-Street (circa 1760)
 * * Collation : Title, reverse Dramatis Personæ, & pp. 1-60.
- 647 Shakespeare. The Tragedy of Macbeth, written by Mr. W. Shakespear
Corke, printed by Eugene Swiney, near the Exchange, 1761
 * * Collation : Title p. 1, reverse Dramatis Personæ & pp. 3-69, advertisements 3 pages.
- 648 Shakespeare. The History of King Lear, revised with alterations by N. Tate, *woodcut on title, title torn and first page slightly imperfect* *Cork, printed in the year 1761*
 * * Collation : Title p. 1, reverse Dramatis Personæ, & pp. 3-70, Prologue p. 71, reverse Epilogue. The above two items are of special interest, being the first Irish provincial editions. Apparently unknown to all bibliographers of Shakespeare. Halliwell-Phillipps makes no mention of them.

- 649 SHAKESPEARE (W.) A Midsummer Nights' Dream, with alterations and additions and several new Songs 1763
 * * First edition of George Colman's edition, with interesting marginal notes in a contemporary handwriting.
- 650 Shakespeare. Romeo and Juliet, a Tragedy, written by Shakespeare
Printed exactly agreeable to Representation by Halhed Garland by Especial Appointment, and Dublin, reprinted by John Exshaw, 1764
 * * Collation: Title p. 1, reverse Dramatis Personæ & pp. 3-64. Unknown to Shakespeare bibliographers.
- 651 Shakespeare. The Plays of William Shakespeare, in eight volumes, with the Corrections and Illustrations of various Commentators, to which are added Notes by Sam. Johnson, *portrait of Shakespeare by Vertue, 8 vol. original boards 1765*
 * * John Keble's (author of "The Christian Year") copy, with his autograph signature upon the fly-leaf of each volume.
- 652 Shakespeare. Twenty of Shakespeare's Plays, being the whole number printed in quarto, edited by G. Steevens, 4 vol. A LARGE PAPER COPY, *old red morocco extra, g. e. 1766*
 * * One of 12 copies printed on LARGE PAPER. Garrick's sold for £25 4s., and the present copy in the Laing sale for £34.
- 653 Shakespeare. The History of King Lear
Dublin, printed for James Hoey & John Exshaw, Booksellers, 1768
 * * Collation: Title, pp. ii and vii, advertisement by G. Colman viii, Dramatis Personæ & pp. 1-64.
- 654 Shakespeare. The Life and Death of King Lear, a Tragedy, by Mr. William Shakespeare
Edinburgh, printed by and for Martin & Waterspoon, 1768
 * * First Scotch edition of King Lear.
- 655 Shakespeare. The Sheep-Shearing, or Florizel and Perdita, a Pastoral Comedy, taken from Shakespear, as it is acted at the Theatre-Royal in Dublin, the songs set by Mr. Arne
Dublin, Peter Wilson, 1768
- 656 Shakespeare. Macbeth, a Tragedy, printed complete from the Text of Sam. Johnson and Geo. Steevens, and revised from the last editions *Dublin, 1785*
 * * Printed on title are eight lines of verse in praise of Shakespeare by Dr. Johnson.
- 657 Shakespeare. The Tempest, or the Enchanted Island, written by Shakespeare, with additions from Dryden, as compiled by J. P. Kemble
Dublin, printed for George Perrin for the Company of Booksellers, 1790
- 658 Shakespeare. The Tragical History of King Richard III
Dublin, printed for P. Wogan, Old Bridge Street, 1790
- 659 Shakespeare. Illustrated by an Assemblage of Portraits and Views with Biographical Anecdotes; to which are added Portraits of the Actors, Editors, &c. *illustrated with 148 portraits of Shakespearean celebrities and views of places visited by Shakespeare, 2 vol. morocco, g. e. 1793*

- 661 SHAKESPEARE. Blount (Sir Thomas Pope) *De Re Poetica*, or Remarks upon Poetry, with Characters and Censures of the most Considerable Poets, whether Ancient or Modern, extracted out of the Best and Choicest Criticks, *old calf 4to*. 1694
 * * Contains a very interesting article on Shakespeare.
- 662 Shakespeare. Catharine and Petruchio, a Comedy in Three Acts, altered from Shakspear's Taming of the Shrew, with Alterations and Additions by David Garrick *Dublin*, 1756
 * * First provincial edition.
- 663 Shakespeare. Corney (Bolton) The Sonnets of William Shakspeare, a critical Disquisition suggested by a Recent Discovery, *morocco extra, t. e. g. with the original wrappers bound in* (1862)
 * * Privately printed. J. Payne Collier's copy, with his autograph signature on the wrapper. An autograph letter of Collier is inserted.
- 664 Shakespeare. Corney (B.) An Argument on the Assumed Birthday of Shakspeare, reduced to shape, A.D. 1864, *original wrappers* 1864
 * * Private impression. J. Payne Collier's copy, with his signature on the wrapper.
- 665 Shakespeare. Corney (B.) An Argument on the Assumed Birthday of Shakspeare, reduced to shape, A.D. 1864, *morocco extra, t. e. g. uncut, with the original wrapper bound in* 1864
 * * Private impression. Presentation copy to J. Payne Collier, with two signed inscriptions in the autograph of the author and a quotation from Dekker's Honest Whore, part I, in the autograph of Payne Collier, on the first page.
- 666 Shakespeare. Corney (B.) An Argument on the Assumed Birthday of Shakspeare, reduced to shape, A.D. 1864, *original wrappers* 1864
 * * Private impression. Payne Collier's (second) copy, annotated by him.
- 667 Shakespeare. Corney (B.) The Sonnets of William Shakspeare, a critical Disquisition, suggested by a recent discovery, *in the original wrappers* n. d.
 * * Private impression. J. Payne Collier's copy, with his autograph signature on the first page. There are also a few annotations in his autograph.
- 668 Shakespeare. Dyce (Rev. A.) Strictures on Mr. Collier's New Edition of Shakespeare, *half morocco extra, tooled edges, gilt, uncut* 1858
 * * Inserted is an autograph letter, of 2 pages 4to, dated 1843, of Payne Collier, in reference to the *Shakespeare Society*.
- 669 Shakespeare. Falstaff's Wedding in Comedy, as it is acted at the Theatre Royal, being a Sequel to the second part of the Play of King Henry the Fourth, written in Imitation of Shakespeare by W. Kenrick *Dublin, J. Williams*, 1766
- 670 Shakespeare. Halliwell-Phillipps (J. O.) A Few Remarks on the Emendation, "Who Smothers Her with Painting," in the Play of Cymbeline, discovered by Mr. Collier in a corrected copy of the second edition of Shakespeare, *uncut* 1852
 * * Inserted is an autograph letter of J. O. Halliwell, entirely in reference to the Payne Collier forgeries.

- 671 SHAKESPEARE. Halliwell-Phillipps (J. O.) A Catalogue of The Warehouse Library of No. 11, Tregunter Road, West Brompton, near London, *uncut* 1876
 * * A few copies were issued for private circulation only.
- 672 Shakespeare. Halliwell-Phillipps (J. O.) A Catalogue of the Shakespeare-study Books in the Immediate Library of J. O. Halliwell Phillipps, at No. 11, Tregunter Road, London, *t. e. g. uncut* *privately printed*, 1876
 * * Presentation copy, with inscription in the author's autograph.
- 673 Shakespeare. Halliwell-Phillipps (J. O.) A Brief Report on the Interchange of Books, Relics, &c. between the New Place and the Birthplace Museum, and on the Re-arrangement of the Library; drawn up in pursuance of directions given by the Trustees, May 5, 1881, and now submitted to the consideration of the Executive Committee *Stratford-on-Avon*, 1881
 * * This pamphlet is headed "*Private and Confidential*." Inserted is an autograph letter (marked "Private") of Halliwell's, entirely in reference to the sale of his famous Shakespearean collections to an American amateur.
- 674 Shakespeare. Halliwell-Phillipps (J. O.) A Hand-List of the Drawings and Engravings illustrative of the Life of Shakespeare, preserved at Hollingbury Copse, near Brighton, *original cloth, uncut* *Brighton, for private circulation only*, 1884
 * * Presentation copy, with inscription in the author's autograph.
- 675 Shakespeare. Malone (Edmond) An Inquiry into the Authenticity of certain Miscellaneous Papers and Legal Instruments, published Dec. 24, 1795, and attributed to Shakespeare, Queen Elizabeth and Henry, Earl of Southampton, illustrated by facsimiles of the genuine hand-writing of that Nobleman and of her Majesty; a new facsimile of the hand-writing of Shakespeare, never before exhibited, and other authentick documents, in a letter addressed to the Right Hon. James, Earl of Charlemont, *original boards, uncut* 1796
 * * Fine paper presentation copy, with inscription in the autograph of the author. A note concerning the detection of the forgeries is written at page 367.
- 676 Shakespeare. Remarks critical and illustrative of the Text and Notes of the last edition of Shakespeare (by Joseph Ritson), *calf* 1783
 * * These remarks apply to Steevens' edition, 1778.
- 677 Shakespeare's Birthplace. The Gentleman's Magazine, and Historical Chronicle, vol. XXXIX, for the year M.DCC.LXIX, by Sylvanus Urban, Gent. *numerous maps and plates, half bound* 1769
 * * Facing page 344 is an engraving, after R. Greene, by B. Cole, of the house in which Shakespeare was born. Mr. Sidney Lee (*Alleged Vandalism at Stratford-on-Avon*), states that the *earliest* known engraved view of the birthplace is dated 1788.

- 678 SHAKESPEARE. Fair Penitent, a Tragedy, by N. Rowe
*Dublin, printed by S. Powell for George Risk at the
 Shakespear's-Head in Dame Street, 1732*
 * * Rude woodcut-bust of Shakespeare on title.
- 679 SHAKESPEARE. The Earl of Essex, a Tragedy, as it is acted at
 the Theatre Royal, written by Mr. Henry Jones
Dublin, G. and A. Ewing, 1756
 * * One of the characters of this play is the Earl of Southampton,
 Shakespeare's Patron. A poem in praise of this play, pp. 5
 and 6 :—
 Say, hath great Shakespear's transmigrated Shade,
 Informed thy Mass, or lent thee friendly aid, &c.
- 680 Shakespeare. Hamlet, Tragédie, en cinq Actes, Imitée de
 l'Anglois, par M. Ducis représentée pour la première fois...
 le 30 Septembre 1769 *Paris, 1776*
 * * The British Museum copy (see their catalogue of Shakes-
 peareana) is a much later edition, being dated 1815.
- 681 Shakespeare. Romeo et Juliette, Tragédie, en cinq Actes, et en
 vers, par M. Ducis *ib. 1777*
 * * Not in the British Museum catalogue of Shakespeareana.
- 682 Shakespeare. Le Roi Lu, Parodie du Roi Lir ou Léar, en un
 Acte, et en vers représentée à Paris *ib. 1783*
 * * There is no copy in the British Museum catalogue of
 Shakespeareana.
- 683 Shakespeare. Apologie de Shakespear, en Réponse à la Critique
 de M. de Voltaire, Traduite de l'Anglois de Madame de
 Montagu, FIRST EDITION, a miniature portrait of Shakespeare
 on title, original wrapper, uncut *Londres, 1777*
- 684 Shakespeare. Macbeth, Tragédie, remise au théâtre le premier
 Juin 1790, par M. Ducis, Secrétaire ordinaire de Monsieur,
 l'un des quarante de l'Académie Française, uncut *Paris, 1790*
 * * Not in the British Museum catalogue of Shakespeareana.
 The original and important holograph letter (signed) of Ducis
 (dated October 30th, 1789) addressed to "Messieurs les
 Comédiens Français," entirely in reference to the above play
 of *Macbeth* is added.
- 685 Shakespeare. Le More de Venise, ou Othello, Pantomime
 entremêlée de Dialogues en trois Actes, imitée de la Tragédie
 Anglaise, par M. Cuvelier ; Musique par M. Darondeau ;
 Divertissements par M. Chap... Représentée, pour la 1^{re} fois,
 sur le Théâtre du Cirque Olympique de MM. Franconi, le
 29 Octobre 1818, wrappers, uncut *ib. 1818*
 * * Not in the British Museum catalogue of Shakespeareana.
- 686 Shakespeare. Macbeth, Tragédie Lyrique en Trois Actes, Re-
 présentée, pour la première fois, sur le Théâtre de l'Académie
 Royale de Musique, le 29 Juin 1827, original wrapper, uncut
ib. 1827
 * * FIRST EDITION. Composed by Rouget de L'Isle, the author
 of "La Marseillaise."

- 687 SHAKESPEARE. Romani (Felice) Amleto Melodramma Tragico di Felice Romani da Rappresentarsi nell' i R. Teatro Alla Scala il carnevale dell' anno 1823, *uncut* Milano (1823)
* * FIRST EDITION in Italian.
- 688 Shakespeare. Giulio Cesare Tragedia di Shakspeare recata in Italiano da Ignazio Valetta, *original wrapper, uncut* Firenze, 1829
* * FIRST EDITION in Italian.
- 689 Shakespeare. Livini (Ferd.) Giovanni Shore Dramma Storico Imitato da Shakspear, e da Rowe dall' Artista Dramatico Ferdinando Livini Napoli, 1829
* * There is no copy in the British Museum catalogue of Shakespeareana.
- 690 Shakespeare. Othello Tragedia di Shakspeare recata in Italiano da Ignazio Valletta, *original wrapper, uncut* Firenze, 1830
* * First edition in Italian. The British Museum copy has only 206 pages, whereas the present has four more, *i. e.* 210 pages.
- 691 Shakespeare. Coriolano Tragedia di Shakspeare recata in Italiano da Ignazio Valletta, *original wrapper, uncut* Firenze, 1834
* * First edition in Italian.
- 692 Shakespeare. Amleto Tragedia di Shakspeare recata in Italiano da Ignazio Valletta, *original wrapper, uncut* Parigi, Londra, 1839
* * Not in the British Museum catalogue of Shakespeareana.
- 693 SHELLEY (Percy Bysshe) A VINDICATION OF NATURAL DIET, being one of a series of Notes to Queen Mab (a Philosophical Poem), *with the half title, sewn, in morocco slip case* London, printed for J. Callow, Crown Court, Prince's Street, Soho, by Smith & Davy, Queen Street, Seven Dials, 1813
* * The main object of this pamphlet was to show that a vegetable diet was the most natural, and therefore the best for mankind. Shelley was a convert to vegetarianism, chiefly, probably, through his intimacy with the Newton family, and there is no doubt that he adhered to his principles during the rest of his stay in England, that is from 1813 to the spring of 1818. This pamphlet is of excessive rarity, and this is the only copy that is known to have occurred for sale in an auction room. The only other copies known to exist are the one in the British Museum, Dr. Buxton Forman's copy, and that of Mr. T. J. Wise.
- 694 SHELLEY (PERCY B.) Prometheus Unbound : a Lyrical Drama, in four acts, with other Poems, FIRST EDITION, *fine copy, in the original boards, uncut, with the paper label* C. and J. Ollier, 1820
- 695 Shelley (Percy B.) Miscellaneous Poems, *uncut* 1826
- 696 Sheridan (R. B.) The Rivals, a Comedy Dublin, 1775
- 697 Sheridan (R. B.) A Trip to Scarborough, a Comedy, FIRST IRISH EDITION, *ib.* 1781—The Critic, or a Tragedy rehearsed, FIRST IRISH EDITION, *ib.* 1785
- 698 Sheridan (R. B.) The Critic, or a Tragedy Rehearsed, a Dramatic Piece, of Three Acts *ib.* 1790

- 699 Smith (Albert) *The Wassail-Bowl*, FIRST EDITION, *illustrations by John Leech*, 2 vol. *original cloth, uncut* R. Bentley, 1843
 * * * PRESENTATION COPY, with inscription on title: "M. Baugniet (a distinguished French Artist) with kind regards from Albert Smith 1844."
- 700 Smith (Albert) *Adventures of Mr. Ledbury and his friend Jack Johnson*, FIRST EDITION, 3 vol. *original brown cloth, UNcut, illustrations by John Leech* ib. 1844
 * * * PRESENTATION COPY, with inscription on title: "M. Baugniet with kindest regards from his friend Albert Smith 1844."
- 701 SMOLLETT (T.) *Adventures of Roderick Random*, 2 vol. FIRST EDITION, *original calf (damaged)* 1748
- 702 SMOLLETT (T.) *Adventures of Peregrine Pickle*, in which are included *Memoirs of a Lady of Quality*, 4 vol. FIRST EDITION, *original calf (title of vol. IV slightly torn)* 1751
- 703 Southwell (Rob. S. J.) *St. Peter's Complaint, and Saint Mary Magdalen's Funerall Teares*, with sundry other selected and devout poems, *a very large copy, in the original limp vellum permissu superiorum*, 1616
 * * * Probably secretly printed at Doway. This edition contains eight poems not contained in the editions printed in England. There is no copy of this edition in the British Museum catalogue. Contains very early allusions to Shakespeare's *Venus and Adonis* and *Love's Labour Lost*.
- 704 SPENSER (EDM.) *AMORETTI AND EPITHALAMION*, WRITTEN NOT LONG SINCE BY EDMUNDE SPENSER, *woodcut ornaments in top and lower margins (title repaired, next 3 ll. and last l. in facsimile, some headlines shaved), half bound* 12mo. *printed for William Ponsonby, 1575 [at end P.S. for William Ponsonby]*
 * * * THE EXTREMELY RARE ORIGINAL EDITION OF THE AMORETTI; so rare that no copy has occurred for sale for many years, and only 6 or 7 perfect copies are known. Corser's (which was formerly Utterson's) appears to have been the last sold by auction.
- 705 St. Pierre (B. de) *Paul et Virginie*, édité par S. Cambray, *portrait and plates by Laguillermie, half morocco, g. t. uncut, Paris, 1878*—Cazotte (J.) *Le Diable Amoureux*, *portrait and plates by Lalauze, half morocco, g. t. uncut, ib. 1883*—De Maistre (X.) *Voyage autour de ma Chambre*, *portrait and plates by Hédouin, half morocco, g. t. uncut, ib. 1877* 3 vol.
- 706 Stage Plays. Bedford (Arthur) *The Evil and Danger of Stage-Plays; shewing their Natural Tendency to Destroy Religion, and introduce a General Corruption of Manners, in almost Two Thousand Instances, taken from the Plays of the two last years, against all the Methods lately used for their Reformation*, *original sheep* 1706
 * * * An extremely rare volume, printed at Bristol. It contains numerous references to plays and dramatists, Shakespeare especially.

- 707 Stage Plays. Downes (John) Roscius Anglicanus, or an Historical Review of the Stage; the Names of the principal Actors and Actresses, who perform'd in the Chiefest Plays in each House, with the names of the most taking Plays; and Modern Poets, &c. *old calf (date cut off)*
printed and sold by H. Playford, at his house in Arundel Street, near the Water-side, 1708
- * * Mr. Lowe (who could only refer to one copy) says: "The first edition is now practically of priceless value." The present is the Bliss and Ouvry copy. Several notes by Bliss are on the fly-leaves. Dr. Bliss states that the only copies known to him were Malone's and that in the British Museum.
- 708 Stage Plays. Theatrum Redivivum, or the Theatre Vindicated, in answer to Mr. Pryn's *Histrion-Mastix*; wherein his groundless Assertions against Stage-Plays are discovered, &c. FIRST EDITION, *morocco extra*
printed by T. R. for Francis Eglesfield at the Marigold in St. Paul's Churchyard, 1662
- * * On page 96 there is a curious reference to Shakespeare's *Comedy of Errors*.
- 709 STEVENSON (R. L.) The Pentland Rising, a Page of History, 1666, *in the original light green wrapper, rare* *Edinb. 1866*
 * * Mr. Stevenson's first publication.
- 710 Stevenson. An Inland Voyage, FIRST EDITION, *original cloth, scarce* 1878
- 711 Stevenson. Travels with a Donkey in the Cevennes, FIRST EDITION, *frontispiece, original cloth, very scarce* 1879
- 712 Stevenson. Virginibus Puerisque, and other Papers, FIRST EDITION, *original cloth, scarce* 1881
- 713 Stevenson. New Arabian Nights, 2 vol. *original cloth* 1882
- 714 Stevenson. Familiar Studies of Men and Books, 1882; Memories and Portraits, 1887; A Footnote to History, 1892; FIRST EDITIONS, *original cloth* (3)
- 715 Stevenson. Treasure Island, 1883; Island Nights' Entertainments, *illustrated*, 1893; FIRST EDITIONS, *original cloth* (2)
- 716 Stevenson. A Child's Garden of Verses, FIRST EDITION, *original cloth, very scarce* 1885
- * * With inscription on fly-leaf: "To Professor Swan, with kind love from M. J. Stevenson, July 1st, 1885. My baby Grand-child!"
- 717 Stevenson. Prince Otto: a Romance, 1885; The Merry Men, &c. 1887; The Wrong Box, by Stevenson and Osbourne, 1889; FIRST EDITIONS, *original cloth* (3)
- 718 Stevenson. Kidnapped, 1886; Memoir of Fleeming Jenkins, 1887; FIRST EDITIONS, *original cloth* (2)
- 719 Stevenson. Underwoods, 1887; Ballads, 1890; FIRST EDITIONS, *original cloth* (2)
- 720 Stevenson. Father Damien: an Open Letter to the Rev. Dr. Hyde of Honolulu, from Robert Louis Stevenson, *the extremely rare privately printed edition* *Sidney, 1890*

- 721 Stevenson. The Dynamiter, by R. L. and Fanny Stevenson, 1885 ; The Strange Case of Dr. Jekyll and Mr. Hyde, 1886 ; Pall Mall Christmas "Extra," containing the Body Snatcher, 1884 ; Fraser's Magazine, Nov. 1880, containing two articles by R. L. Stevenson (4)
- 722 STERNE (LAURENCE) A SENTIMENTAL JOURNEY through France and Italy, by Mr. Yorick, 2 vol. FIRST EDITION, LARGE PAPER, with leaf of advertisement, and list of subscribers (8 leaves), original calf, very rare, the copy measures $7\frac{1}{8}$ by $4\frac{1}{4}$ inches
T. Becket and P. A. de Hondt, 1768
- 723 SURTEES (R. S.) SPORTING NOVELS: "Ask Mamma," Mr. Facey Romford's Hounds, Mr. Sponge's Sporting Tour, "Plain or Ringlets?" Hawbuck Grange, Handley Cross (8vo edition), Handley Cross, 3 vol. 1843, and Hillingdon Hall, 3 vol. 1845 ; together 12 vol. uniform new full red morocco, line tooled, t. e. g. others untrimmed, ALL FIRST EDITIONS, with numerous coloured and other illustrations by H. K. Browne, Leech, &c.
8vo and cr. 8vo. 1843-65
- 724 Swift (Dean Jonathan) A Tale of a Tub, written for the Universal Improvement of Mankind, to which is added an Account of a Battel between the Ancient and Modern Books in St. James's Library, with Discourse on the Mechanical Operations of the Spirit, &c. FIRST EDITION (leaf before title of "Treatises writ by the same author, most of them mentioned in the following discourses, shortly to be published"), original calf, large and clean copy, RARE
J. Nutt, 1704
- 725 Symonds (J. A.) The Renaissance, An Essay read in the Theatre, Oxford, June 17, 1863, FIRST EDITION, half morocco gilt, t. e. g. others untrimmed, VERY RARE
Oxford, H. Hammans, 1863
- 726 TENNYSON (Alfred, Lord) POEMS, original boards, uncut, with the paper label, very rare
E. Moxon, 1833
* * Many of these poems have not been reprinted.
- 727 Tennyson (Alfred, Lord) Ode for the Opening of the International Exhibition, original issue (4 ll.), probably printed in this form for private distribution, wrapper
E. Moxon, 1864
- 728 Thackeray (W. M.) The Yellow Plush Correspondence, FIRST EDITION, original boards, cloth back, with printed label
Philadelphia, Carey & Hart, 1838
* * EXTREMELY RARE, spoken of by Mrs. Ritchie as the "first of Thackeray's writings ever published as a book." The material was not collected in England till 1841. The work is perfect though the text commences on p. 13, no preliminary matter having been issued.
- 729 Thackeray (W. M.) The Book of Snobs, FIRST EDITION, with numerous illustrations by the author, in the original pictorial wrapper (damaged)
Punch Office, 1848
- 730 Thackeray. History of the Life and Reign of George the Fourth, 3 vol. from the library of W. M. Thackeray, with his autograph notes at the end of each volume
1831

- 731 THACKERAY (W. M.) Three coloured pen and ink Drawings representing a theatrical Queen, a Princess, and old Mother Bunch, with a raven seated on her hump, the princess is surrounded by several characteristic sketches, chiefly male subjects, *in pencil, in a frame*
- * * A series of designs for theatrical costume and very interesting as showing in a marked degree Thackeray's passion for theatricals. Probably executed about the period when he was busy with King Glumpus and other theatrical interludes. Mother Bunch bears Thackeray's name and the date 1847 on the margin.
- 732 THACKERAY. A FLUTED SILVER PUNCH BOWL, with waved edge, chased with scrolls and foliage, and with lion's mask handles, on a cartouche on the side is engraved, "FROM THE PUBLISHERS TO THE AUTHOR OF 'VANITY FAIR,' AND 'PENDEN-NIS,'" *weight ozs.*
- 733 THACKERAY. AN OVAL SILVER INKSTAND, with chased claw feet and engraved openwork border, two glasses with silver tops, taper candlestick and extinguisher, on it is engraved, "TO WILLIAM M. THACKERAY FROM AN OBLIGED FRIEND, Nov. 16, 1851," 20 *ozs.*
- * * These two interesting relics of Thackeray were, after his death, sold on March 16, 1864, at the sale of the contents of his house, Palace Green, Kensington, and were bought by a relative whose descendant is the present owner.
- 734 Theatrum Tragicum actorum et Casuum Tragicorum Londini publice celebratorum, &c. *portraits, and plate of execution of Charles I, russia* *Amst. J. Janson, 1649*
- 735 Tracts. SHERIDAN (R. B.) THE RIVALS, a Comedy, FIRST EDITION, *rare*, 1775—La Cassette Verte de Mons. de Sartine, trouvée chez Madelle. du Thé, 1779—Kinderley (N.) Ancient and Present State of the Navigation of the Towns of Lyn, Wisbeach, Spalding and Boston, *map*, 1751 ; and several other tracts, *calf* *in 4 vol.*
- 736 Trollope (Mrs.) Jessie Phillips, FIRST EDITION, *with portrait, and numerous etchings by John Leech, some spotted, half bound* 1844
- 737 TUDOR TRANSLATIONS (THE), edited by W. E. Henley : Florio's Montaigne, 3 vol. ; Adlington's Apuleius ; Underdowne's Heliodorus ; Mabbes' Celestina ; North's Plutarch, 6 vol. ; Shelton's Don Quixote, 4 vol. ; Danett's Comines, 2 vol. ; Fenton's Bandello, 2 vol. ; Holland's Suetonius, 2 vol. ; Hoby's Courtier ; Urquhart's Rabelais, 3 vol. ; Berners' Froissart, 6 vol. ; The English Bible, 6 vol. ; *uncut* 1892-1903
- * * The purchaser of the above lot will be entitled to the concluding volume of the English Bible (vol. VI) on publication.
- 737* Tyas. Tableau of the Procession at the Coronation of Queen Victoria, *a coloured panorama, 20 feet long*
- 738 VECCELLIO (CESARE) De Gli Habiti Antichi et Moderni, PRIMA EDIZIONE, *title within woodcut border, and 599 full-length figures within ornamental borders, attributed to the celebrated Titian, the uncle of the author, fine large copy, morocco extra, edges rough gilt, by F. Bedford* *Venet. D. Zenaro, 1590*
- * * The rare first edition of this celebrated early costume book. Included in the Shakespearean library.

- 739 Vecellio (Cesare) Degli HABITI ANTICHI et Moderni di diverse Parti del Mondo, libri due, PRIMA EDIZIONE, *numerous fine full-length woodcuts from the designs of Titian, within ornamental woodcut borders, brown morocco extra, with elegant gilt scroll tooling in the Grolier manner, broad inside borders, blue silk doublures, joints, g. on r. e. by Holloway (FINE, but rather short COPY)*
Venet. D. Zenaro, 1590
- 740 Walton and Cotton's Complete Angler, or, the Contemplative Man's Recreation, with original Memoirs and Notes by Sir Harris Nicolas, PICKERING'S FINE EDITION, 2 vol. *printed on fine thick paper and illustrated with 61 beautiful engravings by Stothard and Inskip, green morocco extra, back and sides appropriately tooled, g. e. by Worsfold*
imp. 8vo. W. Pickering, 1836
- 741 WESTMACOTT (C. M.) THE ENGLISH SPY, an original Work...Portraits of the Illustrious, Eminent, Eccentric, and Notorious, drawn from the Life by Bernard Blackmantle, 2 vol. FIRST EDITION, *with coloured plates and woodcuts by Robert Cruikshank, with the exception of a slight defect in one of the plates, it is a fine uncut copy, in half morocco*
 1825-6
- 742 WHITEFIELD (GEORGE) Hymns for Social Worship, collected from various authors, and more particularly design'd for the use of the Tabernacle Congregation in London, FIRST EDITION, 11 pages of hymns, &c. *written in shorthand by a contemporary hand, on blank leaves, inserted at beginning and end, fine large copy, contemporary calf*
 1753
- * * This first edition of Whitefield's Hymns ranks amongst the *libri rarissimi*. There is no copy of it in the British Museum, and nearly all collectors of this class of literature have failed to meet with it. Neither can we trace any copy in the public auctions since that sold in these rooms in 1860, though according to the Athenæum for the 14th Nov. 1903, a copy had then just changed hands for £210. It became very popular and by 1796 had passed through 36 editions. Its author was the friend and companion of John Wesley, and is well known in connection with his ministry in Georgia, and as one of the greatest preachers of his age, a fact to which Benjamin Franklin bears eloquent testimony. He separated from Wesley in 1741, and became the founder of a rival sect of Methodists whose headquarters were the Tabernacle in Moorfields, and it was to commemorate the rebuilding of this place of worship in 1753 that this hymnal was published.
- 743 Whitman (Walt) Our Eminent Visitors (past, present and future), THE ORIGINAL AUTOGRAPH MANUSCRIPT ON 9 OCTAVO PAGES SIGNED IN FULL, *with the postal wrapper addressed and stamped*
- 744 Whitman (Walt) Poems and Prose, complete (1855-1888) Authenticated and Personal Book (handled by W. W.), with Portraits from Life, *limited issue, imp. 8vo, 1881; Good-by my Fancy, second Annex to Leaves of Grass, portrait, 1891 (2*

- 745 Wilde (Oscar) *The Happy Prince, and other Tales*, FIRST EDITION, *illustrated by Walter Crane and J. Hood, parchment, uncut* 1888
- 746 Wilde (O.) *Lady Windermere's Fan, a Play about a Good Woman*, FIRST EDITION, *original cloth, uncut* 1893
- 747 Wilde (O.) *A Woman of no Importance*, FIRST EDITION, *original cloth, uncut* 1894
- 748 WORDSWORTH. POEMS, in Two Volumes, by William Wordsworth, author of the *Lyrical Ballads*, FIRST EDITION, 2 vol. *original boards, uncut, FINE COPY, very rare in this state*
Longmans, 1807
- 749 Wright (Thomas) *The Passions of the Minde*, by Th. W. *old calf printed by V. S. for W. B.* 1601

* * At page 298 is an important account of the costume of Richard Tarlton, the Shakespearean actor: "I have seen *Tarleton play the Clowne, and use no other breeches than such sloppes or slivings*, as now many Gentlemen weare, they are almost capable of a bushell of wheate, and if they bee of sacke cloth, they would serve to carrie mawlt to the Mill. This absurd, clownish, and unseemly attire, onely, by custome now, is not misliked, but rather approved, the like I might say of long steepled hattes, of going naked in Baths, and washing places, yea in every place, as in the Indiaes, the use of many seemeth to take away all abuse."

The following 20 Lots, forming an important Collection of
DRAWINGS IN COLOUR, PEN-AND-INK AND PENCIL, BY
W. M. THACKERAY.

including some of his earliest schoolboy efforts, are from

The Collection of the late J. F. Boyez,

THACKERAY'S schoolfellow and life-long friend, and author of the illustrated article entitled "*A Memorial of Thackeray's School-days*" in the "*Cornhill Magazine*" for Jan. 1865, in which two of them are reproduced.

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- 750 THACKERAY (W. M.) Two very clever and humorous Sketches in pen-and-ink washed in colours, one, entitled "*Sobriety*," depicting a fat monk, wine-bottle in hand, supporting himself by a stick, issuing from the monastery cellar; the other, entitled "*Sensuality*," a lean monk seated at a table feeding on bread and water, with skulls as table ornaments, an overturned hour-glass at his feet, *mounted and framed*

* * The sketch entitled *Sobriety* is reproduced in the article in the *Cornhill*.

DRAWINGS BY THACKERAY—*continued.*

- 751 THACKERAY (W. M.) A dainty and very humorous Water-colour Drawing, representing an old gentleman in wig, on horseback, astonishment depicted on his countenance, fording a stream, *a charming example of Thackeray's earliest artistic efforts, in a mount*
- 752 THACKERAY (W. M.) Water-colour Drawing of a Lady holding a crucifix in one hand, with the other leading a Crusader pilgrim towards a castle of the tower of Pisa type, occupying a commanding position in front, *an interesting example of Thackeray's early artistic work, in a mount*
- 753 THACKERAY (W. M.) A very clever Pen-and-Ink Sketch of a portly elderly Tutor and a Student, pencil sketch of a man's head beneath, *in a mount*
- * * The Tutor is reproduced in the *Cornhill Magazine* article.
- 754 THACKERAY (W. M.) Highly finished Pencil Drawing of a fierce-looking Brigand, with musket, pistols and sword, *in a mount*
- * * A most interesting relic of Thackeray's schoolboy days, being drawn on the back of a piece of paper containing portion of one of his Latin verses, written partly in ink, partly in pencil.
- 755 THACKERAY (W. M.) Two humorous Pen-and-Ink Sketches, one representing a boy, cap in one hand, touching his forelock with the other, and bending over at an absurd angle, in the background is another boy running away, beneath is printed "MAKE YOUR BOW, SIR"; the other, entitled "Charity," depicts a schoolboy feeling in his trousers pocket for a penny to bestow on a charity boy who is standing by in an attitude of great expectancy, *in a mount*
- 756 THACKERAY (W. M.) Rough Pen-and-Ink Sketch of an Altar with candles, a picture behind representing a kneeling figure with uplifted arm, beneath is written, in Thackeray's autograph but upside down: "Shelley died on the 8th of July, 1822. Julian & Maddals. Maddals is Lord Byron, Julian himself," *in a mount*
- 757 THACKERAY (W. M.) A clever and humorous Pencil Drawing of three Musicians, one playing a cornet, the middle figure a violin, and the other a mouth-organ and tambourine, *in a mount*
- 758 THACKERAY (W. M.) A very interesting Pencil Sketch, representing a skeleton, Death, knocking with one foot at a king's palace, with the other at a poor man's cottage, the startled owners in each case appearing at a window, vividly illustrating the well-known passage in Horace: "Pallada mors æque pulsat pede pauperum tabernas regumque tures," which is written beneath in Thackeray's autograph, *in a mount*
- 759 THACKERAY (W. M.) Clever Pencil Sketch of two Cavaliers of the time of Charles II, *in a mount*
- 760 THACKERAY (W. M.) A sheet containing six Pencil Sketches of Cavaliers and Roundheads, some only partly finished, including Thackeray's favourite subject of a Cavalier with drawn sword, in fencing attitude, *in a mount*

DRAWINGS BY THACKERAY—*continued.*

- 761 THACKERAY (W. M.) Pencil Drawing of a be-wigged Gentleman of the type depicted in Fielding's novels, and interesting as showing the impression made on Thackeray by this author, even at this early period, *in a mount*
- 762 THACKERAY (W. M.) A remarkably interesting oblong Drawing Book, used by Thackeray when at the Charterhouse. Consists of nine different and mostly humorous Pencil Sketches, representing: a General in his tent giving orders to one of his officers, entitled "The General's Tent"; French Soldiers headed by a Field Marshal trying to effect the arrest of a ferocious brigand with sword and pistol; two comic Sketches entitled "A Very Superstitious Appearance" and "A Very Unexpected Appearance" respectively, one representing a ghost in a boy's dormitory, the other a man falling through the ceiling on an old lady reclining upon a couch; unfinished Sketch of a Cavalier; a Parish Beadle; a Knight in armour on horseback; and a humorous Drawing representing a Schoolboy wading in a stream and tickling for trout, heedless of Nemesis in the shape of a keeper wading after him, in the background one of his schoolfellows looks on helpless and horror-struck, entitled "Trout Tickling." Inside the book-cover is a rough Sketch of a Postillion on horseback and coach, *old marbled paper wrapper*
- * * * A very valuable and interesting relic of Thackeray's schoolboy days. It contains, on the front inside cover, what is most probably his earliest known signature, "William Thackeray," written in a boyish hand, and evidently before he began to use his second name or its initial. The inscriptions throughout are in his schoolboy autograph.
- 763 THACKERAY (W. M.) A small Photograph of Thackeray, taken by Herbert Walker, 215, Regent Street, London, given by Thackeray to his friend Mr. Boyes, as appears from the following inscription on the back: "Given to Mr. Frederick Boyes by W. M. Thackeray," *in a mount*, A MOST INTERESTING ITEM
- 764 THACKERAY (W. M.) A very clever Pen-and-Ink Sketch of a German Soldier and Man Servant conversing and smoking large porcelain pipes, signed with Thackeray's well-known monogram, *in a mount*
- 765 THACKERAY (W. M.) A very clever humorous and highly-finished Water-colour Drawing of a Pair of Lovers at a stile, the man especially is a delightful example of Thackeray's most humorous manner, signed with monogram, *in a mount*
- 766 THACKERAY (W. M.) A clever Pencil Drawing, slightly washed in colour, of a Lady and two Gentlemen in fancy ball costume, at the back, amidst other onlookers, appears the well-known countenance of "The Mulligan" as he appears in Mrs. Perkins's Ball, dated 1845, *in a mount*
- * * * A most interesting drawing, and evidently one of Thackeray's earliest ideas for what afterwards materialized as Mrs. Perkins's Ball. From this design it is evident that Thackeray's original intention was to make it a fancy dress ball.

DRAWINGS BY THACKERAY—*continued.*

- 767 THACKERAY (W. M.) An interesting Pen-and-Ink Design, apparently for a bookplate for himself, executed at Weimar in Jan. 1831 ; emblematic in design, consisting of books, musical instruments, laurel wreath, fool's cap and hour-glass, within a scroll border, signed and dated, *in a mount*
- * * * Very interesting from a biographical point of view, as it proves Thackeray to have been at Weimar as early in 1831 as January. It is also a desirable example of his artistic work in his twentieth year.
- 768 THACKERAY (W. M.) Full-length Pencil Sketch of a Lady of the Georgian period, with two other unfinished female subjects on the same sheet, signed twice in his earlier hand, and dated Jan. 14, 1847, *in a mount*
- 769 THACKERAY (W. M.) Water-colour Drawing of the Bust of a Foreigner in tasselled skull cap, in crimson costume, a very early boyish piece of work, *in a mount*

QUARTO.

- 770 Rupert (Prince), his Declaration, *Oxford*, 1642—The Last Intelligence from Ireland, received February the first, 1641, *H. Blunden*, 1642—Petition of Officers, under Lord Fairfax, for the Relief of Ireland, &c. 1649—Bacon (Sir Francis) Cases of Treason, 1641—A Great Discovery of the Queenes preparation in Holland to assist the King in England, 1642—Prynne (W.) New Discovery of some Romish Emissaries, Quakers, 1656 ; &c. *in 1 vol. half calf* ; two Chinese Maps, and others
a parcel
- 771 Shakespeare (William) Loves Labours Lost. A Wittie and Pleasant Comedie, as acted by his Majesties Servants at *the Blackfriars and the Globe* ; written by William Shakespeare (THE SECOND EDITION IN QUARTO), *title stained and has some holes in it, but the letterpress is perfect ; wants text before D, G 4, H 1-2, and all after I 4, sold not subject to return, VERY RARE*
sm. 4to. W. S. for John Smethwicke, 1631
- 772 Shakespeare. Measure for Measure, or Beauty the Best Advocate, as it is acted at the Theatre in Lincoln's-Inn Fields, *calfe extra, g. e.* 1700
- * * * The FIRST separate edition of *Measure for Measure*.
- 773 Shakespeare. Fairy Queen (The), an Opera, represented at the Queen's Theatre by Their Majesties Servants, FIRST EDITION (*top margins shaved*) 1692
- * * * This is Shakespeare's *Midsummer Night's Dream*, with additions, songs and dances. It is reprinted in Dr. Furness' edition of Shakespeare, vol. X, pages 340-343.
- 774 Shakespeare. Venus and Adonis and The Passionate Pilgrim, from the editions of 1599 ; Epigrammes, by Sir John Davies ; and Certaine of Ovid's Elegies, translated by G. Marlowe, edited by C. Edmonds, LARGE PAPER, PRINTED ON VELLUM, *morocco extra, UNCUT* 1870
- * * * One of three copies printed on vellum.

- 775 Shakespeare. Plays and Poems, with the purest text and the briefest notes, edited by J. Payne Collier, *large type*, 8 vol. *half morocco uncut, t. e. g. privately printed for subscribers*, 1878
 * * Of this excessively rare edition only 58 copies were printed, and these for subscribers only. In the preface the editor says: "I can safely assert that there is no play and no passage in a play by Shakespeare regarding which I have not read and carefully weighed every argument that has been advanced. I have gone through every known novel in English, Italian and French, that has formed the foundation of any of the dramas in the ensuing volumes; with the general as well as the theatrical literature of the period I may add that I am acquainted. If, therefore, in any case a decision of mine may seem erroneous, I have arrived at it after a long study and deliberation and with a sincere desire not to cavil, but to be right."
- 776 Shakespeare. The Margarite of America, edited by J. O. Halliwell, *red morocco extra*, UNCUT 1850
 * * Halliwell printed 26 copies (only) for presents to Shakespearean students. This *unique* copy was presented by him to Payne Collier who has inserted an autograph letter from Halliwell in reference to Greene's Pandosto. There are also inserted five 4to pages of notes by Halliwell in reference to his various Shakespearean reprints. The text contains some notes in Payne Collier's autograph.
- 777 Shakespeare. Bohn (Henry G.) The Biography and Bibliography of Shakespeare, *portrait after Droeshout by H. Robinson as frontispiece, with engravings of the Janssen and Chandos portraits, and numerous plates, original cloth*, UNCUT 1863
 * * Printed for the Members of the Philobiblon Society. This copy has the following autograph inscription by Bohn on the first page: "The Right Honourable the Earl Russell presented by Henry G. Bohn, Jany. 18th, 1865." Earl Russell is better known as Lord John Russell (the Premier).
- 778 SHAKESPEARE. ENGLAND'S HELICON, BY JOHN BODENHAM, FIRST EDITION (*title, next and last 2 ll. mended, some headlines shaved, otherwise a good copy; contains 99 ll. Hazlitt says there should be 100, but he perhaps reckoned a blank in A; sold not subject to return*), *brown morocco extra, antique style, g. e. by F. Bedford* sm. 4to
printed for T. R. for John Flasket in Paules Church-Yard, 1600
 * * AN EXTREMELY RARE AND INTERESTING WORK, containing Poems of SHAKESPEARE, Spenser, Sir Ph. Sidney, N. Breton, M. Drayton, T. Lodge, R. Greene, Geo. Peele, Thos. Watson and others; a printed slip 'N. Breton' is pasted over the song of 'Astrophell' originally attributed to Sir Ph. Sidney. VERY FEW PERFECT COPIES KNOWN.
- 779 Shakespeare. Halliwell-Phillipps (J. O.) Outlines of the Life of Shakespeare, 2 vol. *uncut* 1886
 * * Presentation copy with inscription in the author's autograph.

- 780 Shakespeare. The Original Songs, Airs and Choruses, which were introduced in the Tragedy of *Macbeth* in score, composed by Matthew Locke, Chapel Organist to Queen Catharine, Consort to King Charles II, revised and corrected by Dr. Boyce, dedicated to David Garrick, Esq. (circa 1750)
- 781 Shakespeare. Particulars of Shakespeare's House, Stratford-on-Avon, for Sale by Auction by Mr. Robins, at the Mart, London, Thursday, Sept. 16, 1847, 2 views and plan, and pictorial wrapper, with prices to 9 of the lots and certificate of E. Robins, showing that they were purchased by Ch. Salisbury Butler, of Upper Clapton 1847
- 782 Shakespeare. Rape of Lucrece, highly-finished Drawing, in water-colours on vellum, signed and dated "J. Ber, 1724," in an old carved black frame
* * A curious Shakespearean illustration.
- 783 Shirley (James) The Wittie Faire One, a Comedie, as it was presented at the Private House in Drury Lane, by Her Majesties Servants 1633
* * First edition. Quoted in Dr. Furness' edition of *Much Ado about Nothing*.
- 784 Shirley (James) The Constant Maid, a Comedy, FIRST EDITION, calf extra, g. e. by Riviere 1640
* * Contains an allusion to the character of Verges in Shakespeare's *Much Ado about Nothing*—"My most exquisite Varges."—Halliwell.
- 785 Sloane (W. M.) Life of Napoleon Bonaparte, 4 vol. ORIGINAL EDITION, with numerous beautiful illustrations, many of which are in colours, half crimson morocco, uncut 1896
- 786 Speed (Samuel) Fragmenta Carceris, or, The King's Bench Scuffle, with the Humours of the Common-Side, The King's-Bench Litany and the Legend of Duke Humphrey, extraordinary frontispiece, old half calf 1675
* * Contains two curious references to Shakespeare. This, the Bibliotheca Anglo-Poetica copy, was formerly Park's (the bibliographer and antiquarian) and contains several important manuscript notes referring to the author of this work and to Duke Humphrey. A peem from the *Anti-Jacobin* entitled "The Jacobin" composed of 10 stanzas, and a letter to the editor of the *Anti-Jacobin* are also added in Park's autograph. The volume also has the ex-libris of H.R.H. the Duke of Sussex, who purchased it from the B. A. P. collection.
- 787 SPENSER (EDM.) COMPLAINTS; containing sundrie small Poemes of the Worlds Vanitie; whereof the next page maketh mention, FIRST EDITION (3 separate woodcut titles, that to the *Muio-potmos* dated 1590), some margins restored, crushed green morocco extra, rich leafy scroll borders, inside dentelles, g. e. by Riviere sm. 4to. W. Ponsonbie, 1591
- 788 Stafford (R.) A Geographicall and Anthologicall Description of all the Empires and Kingdomes in this terrestrial Globe (table imperfect), N. Okes, 1634—Lord (H.) Discoverie of the Sect of the Banians (with the Religion of the Parsees), engraved title by Marshall (damaged; 7 pp. in MS.) signature of P. Collinson, F.R.S.; T. & R. Cotes for Fr. Constable, 1630, unbound (sold not subject to return) sm. 4to. (2)

- 789 Stage Plays. A Perambulation of Kent ; containing the Description, Hystorie and Customes of that Shyre, now increased and altered after the author's own last copie, **black letter**, with the *rare maps, old calf gilt* *E. Bollifant, 1596*
- * * "None who go to *Paris Gardein*, the *Bell Savage*, or *Theatre*, to behold beare baiting, enterludes or fence play, can account of any pleasant spectacle unless they first pay one pennie at the gate, another at the entree of the scaffold, and the third for a quiet standing." A portrait of Lambarde is inserted.
- 790 Stage Plays. Husbands' exact Collection of all Remonstrances, Declarations, Votes, Orders, Ordinances, Proclamations, Petitions, Messages, Answers, and other Remarkable Passages, betweene the King and the Parliament, 1641-42, *frontispiece, LARGE PAPER, old calf* 1643
- * * PRESENTATION COPY with inscription. At page 593 will be found "An Ordinance of the Lords and Commons concerning Stage-Playes," dated "die Veneris, 2 Septemb. 1642."
- 791 Stage Players. Coke (Lord) Speech and Charge at Norwich Assises, with a Discoverie of the Abuses and Corruption of Officers *Printed for Nathaniell Butter, 1607*
- * * The entry referring to plays will be found on H 2 obverse, and reads as follows : "The abuse of stage players, wherewith I find the countrey much troubled, may easily be reformed. They having no commission to play in any place without leave ; and therefore, if by your willingnesse they be not entertained you may soone be rid of them."
- 792 Storer and Greig. Select Views of London and its Environs, 2 vol. **LARGE PAPER**, with *proofs of the numerous highly finished engravings*, and Descriptive Text, *calf*, 1804-5—Morier (J.) *Journey through Persia, &c. maps and plates, half russia*, 1812 (3)
- 793 STUDIO (THE) An Illustrated Magazine of Fine and Applied Art, vol. I to XXVIII, *complete in the original parts*, with Indexes, *numerous beautiful illustrations (two wrappers missing)*, 1893-1903 ; Extra nos. (3), 1897 ; Special Summer nos. 1899 to 1901, and 1903 ; Winter nos. 1896-8 ; Special Winter nos. 1900-1903 ; Record of Art in 1898, in three parts—Christmas Cards, 1894 ; *illustrations* 1893-1903
- 794 Swinburne (A. C.) *Atalanta in Calydon* : a Tragedy, the rare FIRST EDITION, in the original white buckram, uncut *Moxon*, 1865
- 795 Tasso (Torq.) *La Jérusalem délivrée, en Vers François* par L. P. M. F. Baour-Lormian, PREMIÈRE EDITION, 40 *fine full-page engravings after Cochin by Tilliard, brilliant impressions (some with temoins)*, 2 vol. *crushed purple morocco extra, inside dentelles, g. e. by Kauffman, FINE COPY* *Paris, Didot l'ainé, 1796*
- 796 TENNYSON (ALFRED, LORD). *HELEN'S TOWER*. *Clandeboyne*, with a Poem by Lord Tennyson, *vignette of Tower on title, original issue (11 ll. including green wrappers), very rare* *privately printed (1861)*

- 797 TRADE CARDS, TICKETS, &c. A unique Collection of about 250 Specimens of Pictorial Trade Cards, some very elaborate, nearly the whole being prior to 1800, including several scarce Tobacconists' Cards, Watch Tickets, Early Insurance Papers, Bank Notes, Inn Tickets, Sadlers' Cards, Wine and Spirit Trade, Benefit Cards, &c. also 2 variations of Worcester Library Plates, 1790, *the whole mounted in a morocco album, g. e.* 1750-1800
- * * An extremely interesting collection of trade cards, chiefly the work of James Ross, of Worcester; many of them are connected with the trade of that city and locality. The specimens relative to the tobacco trade are exceedingly rare.
- 798 True (A) and Perfect Relation of the whole Proceedings against the late most barbarous Traitors: Garnet, a Jesuite, and his Confederates: contayning sundry Speeches delivered by the Lords Commissioners at their Arraignments, . . . The Earle of Northampton's Speech having bene enlarged upon those grounds which are set downe; and lastly all that passed at Garnet's execution, *half calf* 1606
- * * A long account of this famous trial is given by Dr. Furness in his edition of *Macbeth*. This copy contains a few contemporary MS. notes.
- 799 VIRGIL. THE XII BUKES of Eneados of the famose Poete Virgill, TRANSLATIT OUT OF LATYNE VERSES INTO SCOTTISH METIR, bi the Reverend Father in God, Mayster GAWIN DOUGLAS Bishop of Dunkel, FIRST EDITION, *black letter, title within woodcut border, mounted, some ll. supplied from a shorter copy, corners of 5 ll. at end mended, but generally a fine copy, modern boarded morocco, g. e. (T. Jolley's copy)* sm. 4to. Imprinted a Londō (W. Copland), 1553
- 800 Voltaire. Candide, or All For the Best, a new translation, LARGE JAPANESE VELLUM PAPER, *one of 100 copies, with extra set of "en-têtes" in colour, satin binding, uncut, t. e. g.* 1898
- 801 Ward (William) The Secretes of the Reverend Maister Alexis of Piedmont, containing excellent remedies against divers Diseases, Woundes and other Accidentes, with the maner to make Distillations, Parfumes, Confitures, Dyings, Colours, Fusions and Meltinges, a worke well approved, verye profitable and necessarie for everye man, newly corrected and amended, and also somewhat enlarged in certaine places, whiche wanted in the fyrst edition, translated oute of Frenche into Englyshe by William Warde, in 3 parts, *each with a separate title-page*, 1 vol. *black letter, original calf* prynted at London by Rouland Hall for Nycolas England, dwellynge in Pater noster rowe, 1562-1563
- * * This is one of the most extraordinary books of the kind, and there was no contemporary authority which was so likely to have led *Shakespeare*, when he makes the witches in "*Macbeth*" mix their cauldron, as the present, which was a publication long extremely popular. Halliwell reprints a long passage from this volume in his edition of *The Winter's Tale*. This is the FIRST COMPLETE EDITION, and is in *exceptionally fine state, in the original calf binding*.

- 802 Whalley (T. G.) *Edwy and Edilda, a Tale, with 6 fine engravings, from original designs by a young lady, calf* 1794
- 803 White (Rev. Gilbert) *Natural History and Antiquities of Selborne, in the county of Southampton, FIRST EDITION, folding frontispiece and other engravings, title loose, old calf, broken*
T. Bensley for B. White, 1789
- 804 White (Rev. G.) *The Natural History and Antiquities of Selborne, co. Southampton, FIRST EDITION, engravings of views, &c. half calf* *ib.* 1789
- 805 WHITE (REV. G. *Author of the Natural History and Antiquities of Selborne*) A SERIES OF 52 ORIGINAL AUTOGRAPH LETTERS, from April 13, 1778, to 14th September, 1791 (and 4 copies), ADDRESSED TO HIS NIECE MISS MARY WHITE, of South Lambeth, each generally of 2 or 3 pp. 4to, with addresses (59)
- * * A MOST INTERESTING AND VALUABLE SERIES OF LETTERS OF THE AUTHOR OF THE GREAT NATURAL HISTORY CLASSIC, comprising the period before and during the time "The Natural History of Selborne" was being prepared and printed, and containing many references to the book, also many natural history notes, as well as interesting family matters.
- 806 WHITE (REV. G.) A SERIES OF 27 ORIGINAL AUTOGRAPH LETTERS, from 1770 (?) to 1777 (with 4 copies), ADDRESSED TO HIS BROTHER THE REV. JOHN WHITE, of Blackburn, Lancashire, mostly 2 or 3 pp. 4to and folio (41)
- * * A MOST INTERESTING SERIES OF LETTERS, FILLED WITH REMARKS ON NATURAL HISTORY SUBJECTS, as well as references to domestic affairs. Much of the matter contained in these valuable series of letters has never been printed.
- 807 WHITE (REV. G.) "Expences preparatory to & during my Year of Proctorship in the University of Oxon. 1752"; "Money received from my Fellowship, &c. 1753-4"; ACCOUNTS IN WHITE'S OWN WRITING, on 30 ll. with his signature, "GIL. WHITE, March 21, 1752," on fly-leaf
- 808 Whitman (Alfred) *The Masters of Mezzotint, the Men and their Work, numerous beautiful illustrations, uncut, t. e. g.* 1898
- 809 Women's Rights. *The Lawes Resolutions of Women's Rights, or the Lawes Provision for Woemen, a Methodicall Collection of such Statutes and Customes, with the Cases, Opinions, and Points of Learning in the Law, as doe properly concerne Women, &c. black letter, original sheep* 1632
- * * There is a long extract from this singular book in Mr. Hazlitt's *Shakespeare*.
- 810 Wilson (Thos.) *The Rule of Reason, conteyning the Art of Logike, sette forthe in Englishe and newlie corrected by Thomas Wilson, woodcut title, black letter* John Kynston, 1580
- * * An account of this rare volume is given by Dr. Hunter in his *New Illustrations of Hamlet*.
- 811 Wilson (T.) *A Discourse upon Usurie, bywaie of a Dialogue and Oracions, for the better Varietie and more Delight of all those that shall read this Treatise, by Thomas Wilson, Doctor of the Civil Lawes, one of the Maisters of hir Majestie's honourable Court of requests, black letter, old binding, a very large copy* 1584
- * * An account of the Shakespearian interest of this volume is given in Dr. Furness's edition of *The Merchant of Venice*.

FOLIO.

- 812 SHAKESPEARE. MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES AND TRAGEDIES, published according to the true Originall Copies, THE SECOND IMPRESSION, *wants title, with portrait and verses, dedication To the Reader, Upon the Effigis, the upper portion of the leaf, "The Names of the Principal Actors" torn off, and pp. 95-6 Romeo and Juliet defective, otherwise a sound copy, measuring $12\frac{5}{8}$ by $8\frac{3}{4}$ ins. old calf, sold not subject to return* imprint at end : printed at London by Thomas Cotes for John Smethwick, &c. 1632
- 813 SHAKESPEARE (MR. WILLIAM) COMEDIES, HISTORIES AND TRAGEDIES, published according to the true Originall Copies, THE SECOND IMPRESSION, *title, verses and next 3 ll. in facsimile, several ll. slightly mended, 2 or 3 ll. inlaid, wants the whole of the tragedy of Cymbeline at end after p. 388, otherwise sound, genuine and in very fair condition, measures $12\frac{7}{8}$ by 8 ins. old calf (rebacked), in new slip half morocco case, sold not subject to return* T. Cotes for R. Allot, 1632
- 814 SHAKESPEARE (WM.) COMEDIES, HISTORIES AND TRAGEDIES, THE THIRD EDITION, with Seven Plays, never before printed in Folio, *wants all the beginning before p. 2 of The Tempest, and last leaf, but the majority of the leaves are sound, measuring $13\frac{1}{2}$ by $8\frac{3}{8}$ ins. modern portrait after Droeshout inserted, vellum, g. e. in half morocco slip case, sold not subject to return* printed by Philipe Chetwynde, 1664
- 815 SHAKESPEARE (WM.) COMEDIES, HISTORIES AND TRAGEDIES, published according to the true Original Copies, unto which is added Seven Plays, never before printed in Folio, THE FOURTH EDITION, *wants portrait, a modern impression inserted, but has the original verses on a slip, a good sound copy, with all the preliminaries (except the portrait), measuring $14\frac{3}{8}$ by 9 ins. old vellum, in half morocco slip case, sold not subject to return* printed for H. Herringman, E. Brewster and R. Bentley, 1685
- 816 SHAKESPEARE. MR. WILLIAM SHAKESPEAR'S COMEDIES, HISTORIES AND TRAGEDIES, published according to the true Original Copies, unto which is added Seven Plays, never before printed in Folio, THE FOURTH EDITION, *with a beautiful impression of the portrait by Droeshout, the verses underneath, with the exception of one leaf being slightly torn the present copy is an exceptionally large and fine one, measuring $14\frac{1}{4}$ by $9\frac{1}{8}$ ins. original calf (rebacked), with bookplate of William Dobyns, of Lincoln's Inn, at back of title* ib. 1685
- 817 Shakespeare (William) Comedies, Histories, and Tragedies, a reproduction in facsimile of the First Folio Edition, 1623, from the Chatsworth copy in the possession of the Duke of Devonshire, with Introduction and Census of copies by Sidney Lee, *one of 1000 numbered and signed copies, rough calf, uncut* Oxford, Clarendon Press, 1902

- 818 SHAKESPEARE'S AUTOGRAPH SIGNATURE. Rastall (Wm.) A Collection in English of the Statutes now in force from Magna Charta to XXXV Q. Eliz. **black letter** (*wants end after fol. 551, title mounted*), enclosed in a leather case with straps

T. Wright and B. Norton, 1598

* * In the fifth leaf of the Table on the outside margin written longitudinally is the signature "WM. SHAKESPERE." This volume was bought amongst others in an auction in 1852 by the late C. W. Hird, Esq. of Portland Chambers, London, and has been submitted to various experts, and compared with the four or five hitherto known and recognised signatures of Shakespeare. While none of them give an authoritative decision, the consensus of opinion goes to show that this signature is not an Ireland forgery, but was probably written soon after the book was published. The book has on the fly-leaf two signatures of "THOMAS BRAGGE," a well-known Stratford-on-Avon Family contemporary with Shakespeare. It was left by will of the late owner to his grandson the present possessor. A printed account of researches in connection with the signature and two letters of Pym Yeatman accompanies this lot. It is a most interesting signature and worthy the notice of Shakespearian collectors. *There seems NO ABSOLUTELY CERTAIN ARGUMENT AGAINST THIS BEING A GENUINE SIGNATURE.*

- 819 SHAKESPEARE. ESSAYES WRITTEN IN FRENCH BY MICHAEL LORD OF MONTAIGNE, Knight of the Order of St. Michael, Gentleman of the French King's Chamber ; done into English, according to the last French edition, by John Florio, Reader of the Italian tongue unto the Sovereigne Majestie of Anna, Queene of England, Scotland, France and Ireland, &c. and one of the Gentlemen of hir Royall Privie Chamber, *brilliant impression of the fine portrait of FLORIO, by HOLE, A LARGE COPY in its original calf binding*

Bradwood, 1613

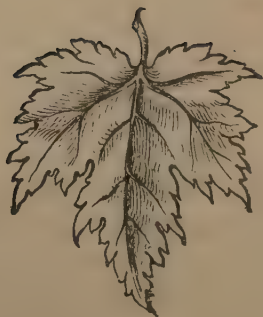
* * The second edition in English, and far rarer than that of 1603. It was an important book in Shakespeare's library, *vide* his play "The Tempest." The verses ascribed to Shakespeare at folio A 4 are here printed for the first time :

CONCERNING THE HONOUR OF BOOKES.

"Since Honor from the Honorer proceeds,
How well do they deserve that memorie
And leave in bookes for all posterities
The names of worthy, and their vertuous deedes
When all their glorie els, like water weedes
Without their element, presently dyes,
And all their greatness quite forgotten lyes :
And when, and how they florisht, no man heedes
How poor remembrances, are statutes Toomes
And other monuments that men erect.
To Princes which remaine in closed roomes
Where but a few behold them in respect
Of Bookes that to the universall eye
Show how they lived, the other where they lye."

- 820 SHAKESPEARE. The Workes of the Most High and Mightie Prince James by the Grace of God, King of Great Britaine, France and Ireland, Defender of the Faith, &c. FIRST EDITION, *portrait by Pass, and engraved title-page, original calf* 1616
- * * The poeme "Crownes have their compasse, length of dayes their date" underneath King James's portrait is ascribed to SHAKESPEARE. *Collation*: Portrait of King James on his throne, by John Bill, after Simon Pass (Shakespeare's verses underneath); engraved title-page by Elstrack, printed title, arms of James I, dedication to Prince Charles with portrait by Simon Pass (2 leaves), preface (14 leaves), contents, text pp. 1-621. A REMARKABLY FINE COPY.
- 821 Shakespeare. Percy (Jno.) Select Songs, no. XVII "I know a Bank," words from "Midsummer Night's Dream," with music *n. d. (circa 1780)*
- 822 SHAKESPEAREANA. Catalogue of Early English Poetry and other Miscellaneous Works illustrating the British Drama, collected by Edmond Malone, Esq. and now presented to the Bodleian Library, *uncut* *Oxford, 1836*
- * * The entries under Shakespeare number no less than 124, including the first two folios, several of the quartos, and first editions of Venus and Adonis (unique), Lucrece, &c.
- 823 Speed (John) Leicester, both Countye and City described, the Honourable Famylyes that have had the titles of Earls thereof, with other accidents therein observed, *a folding map of Leicestershire by John Speed, with numerous tricks of arms* 1610
- * * This rare engraving was included in the catalogue of Halliwell-Phillipps' Shakespearean rarities.
- 824 Stage-Plays. Anstruther (Sir W.) Essays, Moral and Divine, in Five Discourses, *viz.* (I) Against Atheism, (II) Of Providence, (III) Of Learning and Religion, (IV) Of Trifling Studies, Stage-Playes, and Romances, (V) Upon the Incarnation of Jesus Christ, and Redemption of Mankind, *original calf* *Edinburgh, 1701*
- 825 STATHAM (Nich.) LE GRANDE ABRIDGMENT DE LE LEY, *printed in a peculiar script character in Norman-French, commencing (without title) with the table on reverse of the first leaf, contains 2 ll. for the Table, and 188 ll. long lines, with signs. old calf*
[*Rouen, Guillaume le Talleur pour R. Pynson, c. 1490*]
- * * THE FIRST EDITION OF STATHAM'S ABRIDGMENT OF THE LAW, AND EXCEEDINGLY RARE; it is perfect, but the plain margin of the first leaf of the Table is cut off, and there are some age stains; on the whole in very excellent state. At the end of the Table are the words "*Per me R. Pynson.*" The last leaf has the device of Guillaume Le Talleur of Rouen.
- 826 Tacitus. The End of Nero and beginning of Galba, Fower Bookes of the Histories of Cornelius Tacitus, The Life of Agricola, *old English brown morocco, gilt centre and corner pieces on sides, g. e.* *Oxford, printed by Joseph Barnes, 1591*
- * * Exhibited at the Burlington Fine Arts Club Exhibition of Bookbindings. The first translation into English. See Johnson and Steevens' edition of Shakespeare, vol. II, page 106.

- 827 Turner (Dr. Wm.) The First and Second Partes of THE HERBAL, lately oversene, corrected and enlarged, with the Thirde Parte lately gathered ; and with a Book of the Bath of Baeth in England, &c. **black letter**, numerous woodcuts, first title mended, first leaf of preface slightly defective, wants title to "*The Bath of Baeth*," Collen, A. Birckman, 1568—A most excellent and perfect homish Apothecary, translated out of the Almaine Speche by John Hollybush, **black letter**, *ib.* 1561 ; in 1 vol. calf, cover broken
- 828 Views of Halifax, Nova Scotia, a series of 33 finely executed plates, mounted on cardboard, half bound oblong. in 1 vol.
- 829 Wolsey (Cardinal) Life by R. Fiddes, fine portraits and plates, fine copy, panelled calf extra, g. e. by Bedford 1724
- 830 Wyatt (M. Digby) The Industrial Arts of the Nineteenth Century, 2 vol. numerous beautiful coloured and tinted plates, some heightened with gold, half morocco, g. e. 1851





FIFTH DAY'S SALE.

A COLLECTION OF BOOKS ON CHESS, The Property of a Gentleman.

OCTAVO ET INFRA.

Lot 831.

- C**HESS. Barbier (J.) Game of Chesse-play : being a princely Exercise, whereby the Learner may profit more by reading of this small Book, than by playing of a thousand Mates, *curious woodcuts, wants title, and last leaf is slightly torn, calf* 1672
- 832 Chess. Bertin (Capt. Joseph) The Noble Game of Chess, containing Rules and Instructions for the use of those who have already a little knowledge of the Game, *calf, m. e. scarce* 1735
- 833 Chess. Biochimo, The Royall Game of Chesse-Play illustrated with almost an hundred Gambetts, *portrait of Charles I, by Stent, title and a few headlines slightly shaved, calf*
H. Herringman, 1656
- 834 Chess. Biochimo, another copy, *portrait of Charles I by Stent, date cut off, else a fine copy, in calf* *ib. (1656)*
- 835 Chess. Cessole (Jac. de) Opera nuova nella quale se insegna il vero regimento sopra il giuoco delli Scacchi, *a few headlines slightly shaved, old vellum* *Vinegia, 1534*
- 836 Chess. Cozio (Conte Carlo) Il Giuoco degli Scacchi divisa in quattro libri, 2 vol. *half morocco, uncut* *Torino, 1766*
- * * This book, Mr. Cochrane says, is remarkably scarce, so much so "that I have never yet met with a Chess Player or collector, who had been fortunate enough to obtain a copy."
- 837 Chess. (Damiano) Questo Libro da imparare giochare a Scachi, e dela partite, *gothic letter, title in red and black, with a woodcut, diagrams, fine copy in crimson morocco super extra, g. e. by Cham-bolle-Duru, very scarce* *Roma, J. P. de Nani, 1518*
- 838 Chess. (Damiano) Le Plaisant Jeu des Eschecz renouvelé, avec instruction pour facilement l'apprende, et le bien Jouer traduit par Claude Gruget, *with the exception of the text of last leaf being rubbed and defective the copy is a fine one, in calf extra, g. e.* *Paris, Guil. le Noir, 1560*

- 839 Chess. (Damiano) Libro da imparare a Giocar a Scachi in Lingua Spagnola e Taliana (*sic*) nuovamente stampato, *with diagrams, wrapper, rare (margins of some leaves wormed, and one slightly defective, sold not subject to return)*
Venetia, S. Zazzara, 1564
- 840 Chess. (Damiano) Libro da imparare a Giocar a Scachi, &c. *with diagrams, fine copy in mottled calf extra, g. e. by Magnin ib.* 1564
- 841 Chess. (Damiano) Libro da imparare a Giocare a Scacchi di bellissimi partiti in lingua Spagnola e Italiana, *with diagrams, wrapper*
Bologna, Heredi di Gio. Rossi, 1606
- 842 Chess. (Damiano) Libro da imparare Giochare a Scachi in lingua Spagnola e Taliana (*sic*) novamente stampato, *woodcuts and diagrams, margin of title shaved, and last leaf very slightly wormed, contemporary morocco gilt, g. e.* n. d.
- 843 Chess. (Damiano) Libro da imparare Giocare a Scachi in lingua Spagnola e Taliano (*sic*) novamente stampato (sixth edition), *gothic letter, woodcut on title and diagrams, fine copy in crimson morocco super extra, g. e. by Chambolle-Duru* n. d.
- 844 Chess. (Damiano) Libro da imparare Giocare a Scachi, &c. (fourth edition), *woodcut on title and diagrams, last leaf defective and mended, crimson morocco super extra, g. e.* n. d.
- 845 Chess. Le Jeu des Eschecs de Joachim Grec Calabrois, *a neatly written manuscript, 201 pages, contemporary red morocco* n. d.
- 846 Chess. Le Royal Jeu des Eschets, avec son invention, science et pratique, *old limp vellum, Paris, 1636—Origen y Reglas del Axedrez, folding heraldic plate, unbound, Madrid, n. d.* (2)
- 847 Chess. Libellus de Ludo Scacchorum, de Moribus Hominum, et Officiis Nobilium, a Jacobo de Cessolis, *a beautifully written MANUSCRIPT ON VELLUM, 97 leaves, with numerous small initials in blue and red, velvet binding, from the Philipps' Collection*
circa XVI

QUARTO.

- 848 Chess. Actius (Th.) de Ludo Scacchorum in legali methodo Tractatus, *limp vellum, Pisauri, 1583—Sopra il Giuoco degli Scacchi, Modena, 1750* (2)
- 849 Chess. Carrera (Pietro) Il Gioco de gli Scacchi, diviso in otto libri, *woodcuts, fine copy in old vellum, rare*
Militello, Giov. de Rossi, 1617
- 850 Chess. Gianutio della Mantia (H.) Libro nel quale si tratta della Maniera di Giuocar' a Scacchi, con alcuni sottilissimi Partiti, *printed within borders, with curious woodcuts of the chess pieces, half morocco, uncut, t. e. g. rare*
Turino, Ant. de Bianchi, 1597
- * * A copy is in the King's Library. In 1783 a copy was sold at Paris, from the library of the Duc de la Vallière, and (says Twiss) "these are the only two I ever heard of."
- 851 Chess. Lopez (Ruy) de Sigura. Libro de la invencion liberal y arte del juego del Axedrez, &c. Dirigida al muy illustre Señor Don Garcia de Toledo, FIRST EDITION, *a leaf slightly defective, original binding, r. e.*
En Alcula in casa de Andr. de Angulo, 1561

* * A portion of this rare treatise was translated by Sarratt.

- 852 Chess. Piacenza (Fr.) Campeggiamenti degli Scacchi: o sia nuova disciplina d'attacchi, difese, e partiti de Giuoco degli Scacchi, *portrait and diagrams, limp vellum* Torino, 1683
- 853 Chess. Polerio. Scacchi, an Italian Manuscript of Chess Problems, *neatly written, in double columns, on 16 leaves of paper, morocco super extra, by Zaehnsdorf* circa 16—
- * * An interesting printed article relative to the above MS. and written by Mr. J. A. Leon, is inserted.
- 854 Chess. Salvio (Aless.) Trattato dell Inventione del Gioco di Scacchi, *woodcut initials, old vellum* Napoli, 1604
- 855 Chess. Salvio (Aless.) Trattato dell Inventione et arte liberale del Gioco di Scacchi, *original limp vellum* ib. 1634
- 856 Chess. Scachorum Ludus: Problems, with Explanations of the various Moves, *manuscript on paper, 80 leaves, crimson morocco gilt* circa 16—

FOLIO.

- 857 Chess. Selenus (Gustavus) Das Schach oder Konig-Spiel, in vier unterschiedene Bücher mit besondern fleiss gründ, und ordentlich abgefasset, *engraved title, and numerous engravings, including a portrait of the author, fine copy of a very scarce book, in the original binding, gilt gaufré edges (joints broken)* Lipsiæ, 1616

A Portion of the Library of a Lady.

OCTAVO ET INFRA.

- 858 Alabaster (Guil.) Roxana Tragoedia, FIRST EDITION, *frontispiece by Gaywood, containing a view of the interior of a theatre, old calf gilt, 1632—Labyrinthus, Comœdia, original sheep, 1636; and others* (5)
- 859 Amadis of Gaul, from the Spanish of G. de Montalvo, by Robert Southey, 4 vol. *uncut, 1803—[Mandeville (B.)] Fable of the Bees, old calf gilt, 1732-3—Enquiry into the Origin of Honour, FIRST EDITION, old calf, 1732—London and its environs described, 6 vol. old calf (broken), 1761; and others* (16)
- 860 Bacon (Francis) Historia Vitæ et Mortis, FIRST SEPARATE EDITION, *old vellum, loose in cover* J. Harland, 1623
- 861 Bacon (Francis) The Wisedome of the Ancients, done into English by Sir Arthur Gorges, FIRST EDITION, *signature of Ralph Wilbraham, and other writing on the title, original sheep* John Bill, 1619
- 862 Beza (Theodorus) Poemata varia, *woodcuts, old calf (rebacked), Genève, 1614—Owen (Joannes) Epigrammatum, engraved title containing portrait, old calf, Lugd. Bat. Elzevir, 1628—Barlæus (C.) Poematum editio nova, Priore castigatio et altera parte auctior, engraved title, old red morocco, g. e. ib. 1631* (3)
- 863 Bodenham (J.) Wits Theater of the Little world, *title defective, old calf* I. R. for N. L. 1599

- 864 Brunet (J. C.) *Manuel du Libraire*, 3 vol. *half calf*, Paris, 1810—*Catalogus Bibliothecæ Thuanæ a P. & J. Puteanis*, 2 vol. *engraved title by Le Clerc, interleaved, Parisiis*, 1679—*Catalogus Librorum Johannis Bridges, frontispiece, autograph of T. Park, half calf*, 1725; and other catalogues (11)
- 865 Bull. A Disclosing of the great Bull, and certain calves that he hath gotten, and specially the Monster Bull that roared at my Lord Byshops gate, **black letter**, *half bound, good copy*
J. Daye, n. d.
- 866 Buchanan (George) *Franciscanus et fratres, quibus accessere varia ejusdem et aliorum Poëmata, half calf, Basileæ, s. a.*—*Motuum Britannicorum verax Cushi ex ipsis Joabi et oculati testis prototypis totus translatus, vellum, Roterodami*, 1647—*Leo-chæus (D.) Parerga*, 3 parts in 1 vol. *original sheep*, 1657—*Buchanan (G.) Poemata, old calf gilt, Edinburgi, A. Hart*, 1615 (4)
- 867 B[ulwer] (J[ohn]) *Anthropometamorphosis: Man Transformed; or, the Artificial Changeling, FIRST EDITION, no engraved title, original sheep, scarce*
J. Hardesty, 1650
- 868 B[ulwer] (J[ohn]) *Philocophus: or, the Deafe and Dumbe Mans Friend, exhibiting the Philosophicall verity of that subtile Art, which may inable one with an observant Eie to Heare what any man speaks by the moving of his lips, with the rare frontispiece by Marshall (mounted), calf*
H. Moseley, 1648
- 869 Buoni (T.) *Problemes of Beautie and all humane affections, with a Discourse of Beauty, translated by S. L[ennard], Henry White of Lichfield's copy, a few headlines cut into, calf gilt, g. e. by Kalthoeber*
1606
- 870 Bume (Nicol) *Disputation concerning the controversit headdis of Religion, heldin in the Realme of Scotland, title and some corners mended, old calf, rare*
Parise, 1581
- 871 [Caius (J.)] *De antiquitate Cantabrigiensis Academiæ Libri duo, Adiunximus assertionem antiquitatis Oxoniensis Academiæ ab Oxoniensi quidam, original calf*
H. Bynneman, 1568
- 872 Calvin (John) *A Faythful and moost Godly treatyse concernynge the Sacrament, FIRST EDITION, black letter, stained, unbound*
John Day and Wylllyan Seres, n. d.
- * * On the title-page is the following inscription "Tho. More me possedet pretiū..."
- 873 Capel (Arthur Lord) *Excellent Contemplations, together with His Life and Letters, portrait, old calf (damaged)*, 1683—*T. (D.) Vade Mecum, engraved title (shaved), old calf*, 1638; and others (5)
- 874 Chymical, Medicinal and chyrurgical addresses, made to Samuel Hartlib, Esquire, *half calf*, 1655—*Cooper (W.) Catalogue of Chymicall Books, original sheep*, 1675 (2)
- 875 Cowley (Abraham) *Naufragium jocularè, comœdia: publice coram Academicis Acta, in Collegio S. S. et individuae Trinitatis 4 Nonas Feb. An. Dom. 1638, FIRST EDITION, old calf*
Londini, H. Seile, 1638

- 876 Daniel (Sam) The Tragedie of Philotas, *vellum*, 1607—Sylvester (Joshua) Little Bartas, *Microcosmographia, Lachrymæ Lachrymarum (a portion of part I of Poems only)*, 1614; *the lot sold not subject to return* (2)
- 877 Denne (Hen. of Pyrton in Hertfordshire) The Doctrine and Conversation of John Baptist, delivered in a Sermon, at a Visitation holden at Baldock in the County of Hertford, Dec. 9, 1641, *some margins cut into* T. Badger, 1642
- 878 Disputatio inter clericum et militem super potestate prelati ecclesiæ atque principibus terrarum commissa sub forma Dialogi, *woodcut border to title (slightly shaved at bottom)*, unbound, VERY RARE Londini in edibus Thome Bertheleti, s. a.
- 879 Elviden (E.) The Closet of Counsels, **black letter** (*in verse, fragment*), *calf*, 1573 — Flecknoe (R.) Enigmaticall Characters (*no title*)—Brathwait (R.) Nature's Embassie (*fragment*), 1621 —Boaistuau (P.) Theatrum Mundi, englished by John Alday (*no title*), *old calf*, 1574; and two others, *imperfect, the lot sold not subject to return* (6)
- 880 Eobanus Hessus. Operum farragines duæ, 2 parts in 1 vol. *stamped vellum, Halæ Suevorum*, 1539—Scaliger (J. C.) Novorum Epigrammatum liber unicus, *red morocco gilt, Parisiis*, 1533 —Angerianus (H.) Eclogæ, De obitu Lydæ, De vero poeta, De Parthenope, *vellum, Parthenopæ*, 1520—Cicero relegatus, Cicero revocatus, *Lugduni, Gryphius*, 1534 (4)
- 881 Farnaby (T.) Florilegium Epigrammatum Græcorum, eorumque latino versu à variis redditorum, *folding plate, calf*, 1629—Stockwood (J. Headmaster of Tonbridge School) Progymnasma Scholasticum, *old calf, A. Islip*, 1597 — Molinaeus (P.) Poematum, lib. III, *old calf, Cantabrigiæ*, 1671—Hobbes (T.) Historia Ecclesiastica carmine elegiaco, FIRST EDITION, *original sheep, Augustæ Trinobantum*, 1688; and another (5)
- 882 Gilby (Anthony) Answer to the devillish detection of Stephene Gardiner, Bishoppe of Wynchester, *stained*, 1547—Briefe and compendious table, in a maner of a concordance, openyng the way to the principall histories of the whole Bible, *vellum, imperfect (G. Lynne, n. d.)*; and another; *all black letter, the lot sold not subject to return* (3)
- 883 Grammar Warre, or the eight Parts of Speach altogether by the eares, *some margins cut into*, 1635—Ray (J.) Collection of English Words not generally used, *old calf*, 1691—Hall (T., of King's-Norton) Vindiciæ Literarum, the Schools Guarded, *stained original sheep*, 1654; and another (4)
- 884 Hales (John, of Eton) Several Tracts, *portrait, old calf*, 1677—Pettit (E.) The Visions of the Reformation, *frontispiece, calf*, 1683—Savage (John) Rome's Conviction, *portrait of Charles II by White, old calf*, 1683—Stafford (A.) The Femall Glory, or Life of the Virgin (partly in verse), *title cut into, vellum*, 1635—Tillotson (J.) Sermon at the funeral of Rev. T. Gouge, *portrait by White, half calf*, 1682; and another (6)
- 885 Hart (Alex.) The Tragi-Comickall History of Alexto and Angelica (*in prose and verse*), *calf*
B. A. and T. F. for Nicholas Varasour, 1640

- 886 Hollyband (Claud) The Italian Schoole-maister, with a Historie called Arnalt and Lucenda, revised by F. P. *old limp vellum*
T. Purfoot, 1608
- 887 Johnston (Arthur) Paraphrasis Poetica Psalmorum Davidis, accesserunt ejusdem Cantica Evangelica, &c. *original calf*,
RARE Aberdonia, Ed. Rabanus, 1637
- 888 Jones (James) Sepulchrorum Inscriptiones, or a Curious Collection of Epitaphs, 2 vol. in 1 (*vol. II imperfect*), *old calf* 1727
- 889 Killigrew (Thomas) The Prisoners and Claracilla, two Tragæ-Comedies, FIRST EDITION, *calf* T. Cotes for A. Croke, 1641
- 890 Livelie (Edward) A True Chronologie of the Times of the Persian Monarchie, and after to the destruction of Jerusalem by the Romanes, *original vellum* Felix Kingston, 1597
- 891 [Marston (John)] The Wonder of Women, or the Tragedie of Sophonisba; What you Will, a Comedy, &c. *stained (fragment only of the Works)*, 1633—Baker (Sir R.) Theatrum Triumphans, or a Discourse of Plays, *title mounted, original sheep*, 1670; and another (3)
- 892 Mary Queen of Scots. G[rafton?] (R.) Salutem in Christo, *black letter*, 6 leaves, *the first blank*, VERY RARE
n. p. or d. (1571)
- * * Deals with the imprisonment of the fourth Duke of Norfolk in consequence of his project to marry Mary Queen of Scots. Though signed by R. G., Lord Burleigh is supposed to have been the real author.
- 893 Milton (John) Paraphrasis Poetica in Paradisum Amissum, &c. autore Guil. Hogæo, 1690—Ovid's Epistles, translated by several hands, *frontispiece*, 1680—Poems on Affairs of State, with R. Farmer's autograph, 1697—Oldham (John) Works, 1686—The Irish Hudibras, 1689; and another, *all in old calf* (6)
- 894 Milton. Richardson (J.) Explanatory Notes and Remarks on Milton's Paradise Lost, with a Life of the Author, and a Discourse on the Poem, *with the rare portrait, fine copy, original calf* 1734
- 895 More (Sir Thomas) Epigrammata, *engraved title containing portrait by W. Marshall, original sheep* Londini, 1638
- 896 More (Sir T.) Epistola in qua respondet Literis J. Pomerani, *woodcut portrait, half calf*, Lovanii, ex officina J. Fouléri, 1568—Allen (Card.) Duo edicta Elizabethæ Reginæ Angliæ contra Sacerdotes Soc. Jesu, cum Apologia Guil. Alani, *calf extra, g. e. by Bedford, Aug. Trev.* 1583—Farnaby (T.) Florilegium Epigrammatum Græcorum, *folding plate, half calf*, 1629 (3)
- 897 Morellus (F.) Alexander Severus, tragœdia, *woodcut*, Lutetice, 1600—Douza (Jan.) Epigrammatum, lib. II, &c. *portrait, half vellum*, Antverpiæ, 1569—Clarke (R.) Christiados sive de Passione Dñi, Brugis, 1670; and others (8)
- 898 PALINGENIUS. The Firste thre Bokes of the Zodyake of lyfe: newly translated by Barnabe Googe, *black letter*, FIRST EDITION, *woodcut border to title, and woodcut coat of arms, last leaf wanting* John Tisdale for R. Newberye, 1560

- 899 Palladius (Blosius) Coryciana, *red morocco, g. e. Romæ*, 1524—
Vida (M. H.) De Arte Poetica, lib. III, Ejusdem de Bombyce,
lib. II, &c. *calf gilt, Romæ*, 1527 (2)
- 900 Pemel (Robert, of Crane-brook, Kent) Medicamen Miseris, or Help
for the Poor, *unbound Philemon Stephens*, 1653
- 901 Phalaris. Epistles, translated into English by W. D. *headlines
shaved, original vellum* 1634
- 902 Prior (M.) Poems on several occasions, *frontispiece (cut into)*, 1709
—Milton (J.) Paraphrasis Poetica in Paradisum Amisum, &c.
autore Guil. Hogæo, 1690 — [Winchelsea (Countess of)]
Miscellany Poems, 1713—Rawlet (John, of Newcastle-on-Tyne)
Poetick Miscellanies, 1721; and another (5)
- 903 Rowbotham (J.) The Pleasant and Wittee Playe of the Cheastes
renewed, with Instructions both to learne it easily and to play
it well, *black letter, woodcut diagrams, title and A 2, 3 and 4
wanting, red morocco gilt, RARE Rowland Hall*, 1562
- 904 Saltmarsh (J.) Poemata Sacra—Poems upon some of the holy
raptures of David—The Picture of God in man—Epigram-
matum Sacrorum liber, 4 parts in 1 vol. FIRST EDITIONS, *first
and second titles defective and mended, calf Cambridge*, 1634-6
- 905 Sandys (George) Christ's Passion: a Tragedy, FIRST EDITION,
original calf, 1640—The Heroïnæ: or Lives of Arria, Paulina,
Lucrecia, &c. *original sheep (loose in covers)*, 1639—Flecknoe
(R.) Ænigmaticall Characters, *wants title, original sheep* (3)
- 906 Speed (Adam) Adam out of Eden, or an Abstract of divers excel-
lent Experiments touching the advancement of Husbandry,
original sheep, good copy H. Brome, 1659
- 907 Spenser (Ed.) The Shepherd's Calendar (with Latin version by
T. Bathurst), *stained, old calf*, 1653—Barlaeus (C.) et C.
Boyus, Faces Augustæ, sive Poematia, *portrait of Princess
Elizabeth of Bohemia and vignettes, old calf, Dordraci*, 1643—
Blyenburgus (D.) Veneres Blyenburgicæ, sive Amorum Hortus,
vellum, Dordraci, 1600; and another (4)
- 908 Stevenson (M.) Poems, or a Miscellany of Sonnets, Satyrs, Drollery,
Panegyricks, Elegies, &c. *some headlines shaved, and one leaf
slightly defective, calf, VERY RARE* 1673
- * * Contains poems on the principal Norfolk families. Some
copies have another title "The Norfolk Drollery."
- 909 Stockwood (J. Headmaster of Tonbridge School) Progymnasma
Scholasticum, hoc est Epigrammatum Græcorum Praxis
Grammatica, *old vellum, rare A. Islip*, 1597
- 910 Thou (J. A. de) Hieracosophion, sive de re accipitraria, lib. III,
printed in italics, scarce Lutetiæ, R. Stephanus, 1587
- 911 T[uvil] (D.) Vade Mecum, a Manuall of Essayes, Morall, Theo-
logically, interwoven with Moderne Observations, Historicall,
Politicall, *frontispiece (mounted), russia gilt, g. e. by C. Smith*
1638
- 912 Udall (John) Peters Fall, Two Sermons upon the Historie of
Peters denying Christ, *black letter, unbound
John Windet & T. Judson for N. Lyng*, 1584

- 913 Vaughan (Sir William) *The Newlanders Cure, as well of Violent sicknesses as also by a Cheape and Newfound Dyet* (in prose and verse), *last two leaves slightly defective, old calf*
N. O. for F. Constable, 1630
- 914 Waller (Edmund) *Poems, &c. portrait*, 1712—Milton (J.) *Paradise Lost, portrait and plates*, 1711—*Paradise Regained, plates*, 1713—Steele (Sir R.) *The Romish Ecclesiastical History of late years, FIRST EDITION, frontispiece*, 1714—*The Freeholder*, 1723; *all in old calf* (5)
- 915 Whitworth (Charles Lord) *Account of Russia in 1710, vignette on title, one original wrapper only, UNCUT* Strawberry-Hill, 1758
- 916 Wits Recreations, *some leaves wanting, russia*, 1641—Wits Recreations, another edition, *no title, fragment only, calf*—Davies (John, of Hereford) *Wits Bedlam, wants title and A 8 and otherwise damaged* (1617); *the lot sold not subject to return* (3)
- 917 Zanchius (Basilus) *Poematum, lib. VIII, vellum, ancient MS. notes on fly-leaves, Basileæ*, 1555—Naogeorgius (T.) *Regnum Papisticum, ib.* 1559—*In Catalogum Hæreticorum nuper Romæ editum, Satyra*, 1559—*Carminum Poetarum novem lyricæ poeseos principum fragmenta, calf, H. Stephanus*, 1566—*Collatius (Petrus Apollonius) Excidii Jerosolymitani, libri III, Parisiis*, 1540 (5)

QUARTO.

- 918 Æsop. *Fables, paraphras'd in verse by John Ogilby, FIRST EDITION, portrait (cut down) and plates by Klein, calf*
T. Warren for A. Crook, 1651
- 919 Andrelinus (Faustus) *Amorum, lib. IV, woodcut device with arms on title, calf gilt, Venetiis, per Bernadinum venetum de Vitalibus*, 1501—*Bigi Pictorii In Coelestes Proceres Hymnorum Epitaphiorumque liber, Ferrariæ*, 1514—*Maphei Vegii Lauden. Pompeana; Epigrammata, &c. woodcut border to title, old calf, Mediolani*, 1521 (3)
- 920 Arthur. *The Ancient Order, Societie and Unitie Laudable, of Prince Arthure, and his knightly Armory of the Round Table, by R. R[obinson], black letter, woodcut borders and shields, wants K 4-M 4, sold not subject to return, calf* J. Wolfe, 1583
- 921 ATTABALIBA OF PERU. *The Noblenesse of the Asse. By A[driano] B[anchieri], black letter, woodcuts, VERY RARE*
printed by Thomas Creede and are to be sold by W. Barley, 1595
- 922 Audley. *The Way to be Rich, according to the practice of the Great Audley, who dyed worth four hundred thousand Pound, title scribbled over, rare* E. Davis, 1662
- 923 Aurelius (Abraham) *In nuptias Frederici Comiti Palatini, et Elizabethæ, Epithalamium, Stansby*, 1613—Owen (Corbett) *Carmen Pindaricum in Theatrum Sheldonianum, Oxonii*, 1669—*V[ernon] (F.) Oxonium Poema, Oxon.* 1667 (3)
- 924 Bacon (Francis) *Certaine Miscellany Works, published by William Rawley, FIRST EDITION* J. Haviland for H. Robinson, 1629
- 925 Baptista Mantuanus. *Parthenices libb. III, Bononiæ opera Platonis*, 1488—*Marullus, Hymni et Epigrammata, Florentiæ, Societas Colubris*, 1497, vellum in 1 vol.

- 926 Bargæus (P. Angelius) *Poemata omnia, vignette on title, calf, Roma, 1585*—Rota (Bernadinus) *Carmina, half russia, Neapoli, 1572*—Capilupi (H.) *Carmina, Antverpiæ, 1574*—Taurellus (P.) *Carminum lib. VI, slightly stained, vellum, Parmæ, 1600*—Marcellus Virgilius de Militæ laudibus oratio, woodcut border by Holbein, Basileæ, 1518; and another (6)
- 927 Bellers (Fulk) *Abrahams Interment: or the good Old-mans Buriall in a good Old Age, opened in a Sermon, at the Funerall of John Lamotte, Esq. brilliant portrait of Lamotte by Faithorne, half morocco T. Newberry, 1656*
- 928 Beroaldus (Philippus) *Libellus de optimo statu, wormed Parrhisii per T. Kerver pro Joanne parvo, 1500*
- 929 Boetius de Consolatione Philosophiæ, translated into Englyshe by George Coluile alias Coldewel, **black letter**, FIRST EDITION, the Latin and English in parallel columns, unbound John Cawoode, 1556
- 930 Bommell. A True Declaration of that which hapned since the enemies first coming to Bommell, from the besieging of the same, until this present moneth of June, 1599, **black letter** John Wolfe, 1599
- 931 Bury (Richard de) *Philobiblon, sive de Amore Librorum, et Institutione Bibliothecæ, tractatus pulcherrimus; cui accessit appendix de manuscriptis Oxoniensibus, opera et studio T. I. (Thomas James), dedicated to Sir T. Bodley, calf extra, g. e. scarce Oxoniæ, J. Barnesius, 1599*
- 932 Cambridge Poems. Ducis Eboracensis Fasciæ a Musis Cantabrigiensibus raptim contextæ, *Cantabrigiæ, 1633*—Musarum Cantabrigiensium Threnodia in Obitum Ducis Albæmarlæ, *ib. 1670*—Epicedia in Obitum Ducissæ Eboracensis, *ib. 1671*—Mœstissimæ ac Lætissimæ Academiæ Cantabrigiensis affectus, decedente Carolo II, succedente Jacobo II, *ib. 1685; &c. (7)*
- 933 Cambridge Poems. Irenodia Cantabrigiensis ob paciferum Regis Caroli e Scotia reditum, *ib. 1641*—Academiæ Cantabrigiensis ad Carolum II reducem, Gratulatio, *ib. 1660*—Musæ Cantabrigienses Wilhelmo et Mariæ, *ib. 1689*—Lacrymæ Cantabrigienses in Obitum Reginæ Mariæ, *ib. 1694; &c. (7)*
- 934 Cantalycius (J. B.) *Epigrammata Cantalycii et aliquorum discipulorum eius, beautiful Italian woodcut on a ii, and woodcut initials impressum Venetiis per Matheum capcasam parmensem, 1493*
- 935 Carleton (George, Bishop of Chichester) *Heroici Characteres, ad illustrissimum equitem Henricum Nevillum, calf Oxoniæ, J. Barnesius, 1603*
- 936 Cartwright (William) *The Royall Slave, a Tragi-Comedy, FIRST EDITION, half morocco, Oxford, 1639*—May (Thomas) *The Old Couple, a Comedy, FIRST EDITION, autograph of John Brand, some lower margins uncut, last leaf wanting, 1658 (2)*
- 937 Carve (Thomas) *Lyra, sive Anacephalæosis Hibernica, in qua de Origine, &c. Gentis Hibernicæ succinto tractatur, engraved title, portraits of Donatus O'Brien, Charles I, and the author, and plate of St. Patrick's Purgatory, stained, original vellum Sulzbaci, 1666*

- 938 Castilio (Count Baldessar) The Courtier, deuided into foure bookes, done into English by Thomas Hobby, *partly black letter, woodcut borders to title and leaf of contents, old limp vellum* John Wolfe, 1588

* * The Italian, French and English translations are printed in three parallel columns.

- 939 CHAPMAN (George) MONSIEUR D'OLIVE, a Comedy, FIRST EDITION, *half bound* T. C. for William Holmes, 1606

- 940 CHAPMAN (George) BEN JONSON and JOHN MARSTON. EASTWARD HOE, as it was played in the Black-friers by the Children of her Maiesties Reuels, *unbound* W. Apsley, 1605

- 941 Charron (P.) Of Wisdome, translated by S. Lennard, *engraved title by Hole (inkstained), old calf*, 1630—Cornwallyes (Sir W.) Essayes of Certaine Paradoxes, 1617; Essayes, or rather Encomions, 1616; in 1 vol. *half calf*—Relation of the Life of Christina, Queen of Sweden, *some ll. cut into at top*, 1656 (3)

- 942 Civil War Tracts. Considerations touching the late Treaty at Uxbridge, *Oxford*, 1645—Vines (R.) The Hearse of the renowned Robert Earle of Essex, *no plate*, 1646—Hell broke loose, *uncut*, 1646—The Royall Legacies of Charles the First, 1649—King Charles the First no Man of Blood but a Martyr, 1649—The Princely Pellican, Royall Resolves, extracted from His Majesties Divine Meditations, *woodcut, ll. at end defective*, 1649; and others (9)

- 943 Contareno (G.) The Commonwealth and Government of Venice, translated by Lewes Lewkenor, with sundry other Collections annexed by the Translator, *some head-lines and margins cut into* John Windet for Edmund Mattes, 1599

* * One of the principal sources of Shakespeare's "Othello."

- 944 Corser (Rev. T.) Collectanea Anglo-Poetica, parts I-V, LARGE PAPER (*not uniform*) Chetham Society, 1860-73

- 945 Corvinus (Laurentius) Compendiosa et facilis diversorum Carminum structura cum exemplis, *lit. goth. woodcut at end, ancient MS. notes, Dr. Kloss's book-plate, Colonie*, 1508—Baptista Mantuanus De Fortuna Francisci Gonzage Poemation, *Petit's mark on title, stained, In ædibus Ascensianis*, 1512—Andrelini (Faustus) Epistolæ proverbiales, *uncut copy, wormed, ancient MS. notes, Argentorati*, 1510 (3)

- 946 Cromwell. Oliva Pacis, ad illustrissimum Oliverum Protectorem, de Pace cum foederatis Belgis feliciter sancita, Carmen Cantabrigiense, *large copy, unbound* Cantabrigiæ, 1654

- 947 Damascenus (Johannes) Liber gestorum Barlaam et Josaphat, *lit. goth. (Hain *5913), slightly water-stained* s. l. et a. sed Argentorati, H. Eggesteyn, circa 1475

- 948 Daunce (Edward) A Briefe Discourse of the Spanish State, with a Dialogue annexed intituled Philobasilis, *woodcut device on title, last leaf inkstained* Richard Field, 1590

- 949 DEE (DR. JOHN) Propædeumata Aphoristica de Præstantioribus quibusdam Naturæ Virtutibus, *woodcut devices on title and last leaf, half bound, Lond. apud R. Vuolfuim*, 1568—Monas Hieroglyphica, *woodcut border to title, and diagrams, Antverpiæ, Guil. Silvius*, 1564 (2)

- 950 Dekker (Thomas) *The Second Part of the Honest Whore* (*corner of B 1 wanting*), *unbound*
Elizabeth Allde for Nathaniel Butter, 1630
- 951 Demosthenes. Three Orations in favour of the Olynthians, with his fower Orations against King Philip of Macedonie, Englished by Thomas Wylson, *black letter, some ll. stained, half calf*
Henrie Denham, 1570
- 952 Dryden (John) *Of Dramatick Poesie, an Essay*, FIRST EDITION, *unbound*
H. Herringman, 1668
- 953 Dryden (John) *Religio Laici: a Poem*, *Tonson, 1682*—*The Medall, a Satyre, ib. 1682*—*Threnodia Augustalis: a Funerall-Pindarique Poem to the memory of Charles II, half morocco, ib. 1685*—*Satyr to His Muse, D. Green, 1682*; ALL FIRST EDITIONS, *scarce* (4)
- 954 Dugdale (Gilbert) *The Time Triumphant, declaring the arrival of King James into England, His Coronation, together with his late Royall Progresse through the Cittie, shewing also al the sundry Trophies or Pageants (in prose and verse), partly black letter, VERY RARE*
Printed by R. B. 1604
- 955 Elizabeth (Queen) *Triumphalia de victoriis Elisabethæ Anglorum Reginæ contra Philippi Hispaniarum regis (in verse), s. l. (printed abroad), 1588*—*Declaration of the causes which mooved the Chief Commanders of the Navie of her Maiestie the Queene in their expedition for Portugal, to take certain Shippes, woodcut of royal arms, 1589* (2)
- 956 Elyot (Sir Thomas) *The Castel of Helth, black letter, woodcut border to title, old calf, large copy sm. 4to. T. Berthelet, 1541*
- 957 Elyot (Sir T.) *The Image of Governace, black letter, large copy, stained, woodcut border to title, some ll. defective, T. Berthelet, 1541*—*Guazzo (S.) Civile Conversation, translated by G. Pettie, 3 parts only, black letter, R. Watkins, 1581; the lot sold not subject to return* (2)
- 958 *Experimentall Discoverie of Spanish Practises, 1623*—James I, *Remonstrance against an Oration of Card. Perron, translated by R. B. title defective, 1619*—Philipot (J.) *Catalogue of the Chancellors of England, &c. frontispiece and woodcut coat-of-arms wanting, 1636*—*Petition to Parliament from the Countie of Nottingham, 1641*—*A Word to Purpose; or, a Parthian Dart shot back to 1642, 1659; and another* (6)
- 959 Fletcher (John) *The Elder Brother, a Comedie, FIRST EDITION (some head-lines shaved), half calf, 1637*—*The Faithful Shepherdess, wants title and A 2, unbound [1629]* (2)
- 960 FRAUNCE (ABRAHAM) *THE LAWIERS LOGIKE, exemplifying the praecepts of Logike by the practise of common Lawe, FIRST EDITION, black letter, folding table (wormed), title and some ll. mended, olive morocco extra, by C. Lewis*
W. How, for T. Gubbin & T. Newman, 1588
- 961 FULWELL (ULPIAN) *The Flower of Fame, containing the bright Renowne and moste fortunate raigne of King Henry the VIII (in verse), black letter, woodcuts, wants title, E 2-3, K 2-3, M-Q (25 leaves in all), fine large copy, VERY RARE W. Hoskins, 1575*

- 962 Garrard (William) *The Arte of Warre, being the onely rare booke of Myllitarie Profession, corrected and finished by Capt. Hichcock, black letter, inscription "Sa : Leake pret. 18^d" on title, folding woodcuts (slightly defective) and diagrams, corner of Mm 2 torn, vellum* for Roger Warde, 1591
- 963 Gayton (Edmund) *Hymnus de Febribus, old calf, s. a.*—Ellis (Edmund) *Miscellanea, half calf, Oxoniae, 1662*—Booth (R.) *Encomium Heroum, 1620*—South (R.) *Musica Incantans, poema, mounted throughout, Oxonii, 1667*—Oxinden (H.) *Religionis funus et Hypocritæ finis, 1647*—Fenn (R.) *Panegyricon inaugurale Prætoris Regii sive Majoris Londinensis Richardi Fenn sub finem Anno Christi 1637, T. Harper, s. a.* (6)
- 964 GREENE (ROBERT) *Ciceronis Amor, Tullies Love, wherein is discoursed, the prime of Ciceroes Youth, setting out in lively Portraitures, howe yoong Gentlemen, that ayme at Honor, should leuell the end of their affections, black letter, head-lines shaved and D 3 wanting, green morocco extra, g. e. by Mackenzie Nicholas Lyng, 1601*
- 965 Grenville (Sir Bevill) *Verses by the University of Oxford on the death of Sir Bevill Grenvill, who was slain at the Battle on Lansdoun Hill, July the 5, 1643, unbound, rare* 1684
- 966 Guevara (Anthony, Bishop) *Familiar Epistles, translated by Edward Hellowes, black letter, title slightly rubbed, unbound* R. Newberie, 1577
- 967 Gunpowder Plot. *Pietas Pontificia, seu Conjurat[i]onis illius prodigiosæ in Jacobum Regem Novembris V, 1605, Adumbratio Poetica, J. Roberts, 1606*—*In Homines Nefarios qui scelere Parlamenti Domum pulvere bombardico evertere sunt machinati (imperfect), Cantabrigiæ, 1605* (2)
- 968 Hartlib (Samuel) *His Legacie, or an Enlargement of the Discourse of Husbandry used in Brabant and Flaunders, 1652*—*Essay for Advancement of Husbandry-Learning, 1651*—*An Invention of Engines of Motion lately brought to perfection, border of title slightly cut into, 1651*—*The Reformed Husband-Man, 1651, some FIRST EDITIONS* (4)
- 969 Harvey (Gabriel) *Rhetor, vel duorum dierum Oratio, de Natura, Arte, et Exercitatione Rhetorica, hole in title, wormed in lower corner, calf* H. Binneman, 1577
- 970 Henry Prince of Wales. Chapman (George) *An Epicede, or Funerall Song on the Death of Prince Henry, with the Funeralls, no plate of hearse, one leaf printed in black, some leaves slightly defective, half calf, 1612-13*—Nethersole (F.) *Memoriæ Sacra Henrici Walliæ Principis Laudatio Funebris, Cantabrigiæ, 1612*—*Luctus posthumus sive Erga defunctum Henricum Walliæ Principem Collegii B. Mariæ Magdalensæ apud Oxon, Oxoniae, 1612* (3)
- 971 Herbert (George) *Oratio quâ auspiciatissimum Serenissimi Principis Caroli reditum ex Hispaniis celebravit, 8 leaves (last blank), FIRST EDITION* Cantabrigiæ, 1623
* * * Herbert's first publication.
- 972 Herbert. *Oratio, another copy, FIRST EDITION, corner torn off last leaf* ib. 1623

- 973 Herodian. History, treating of the Romaine Emperors, after Marcus, translated by Nicholas Smyth, **black letter**, woodcut border to title, calf, VERY RARE
William Coplande, n. d. (circa 1550)
- 974 Herodotus. Famous Hystory, conteyning the discourse of dyuers Countreys, the succession of theyr Kinges, with the true Description and Antiquitie of the same, **black letter**, woodcut border to title, signature *Randall Hughes* on title and ancient MS. notes, some leaves torn, sold not subject to return
Thomas Marshe, 1584
- 975 Heylyn (Peter) The Historie of St. George of Cappadocia, engraved title by *White*, original calf *H. Seyle, 1633*
 * * At page 344 is a Shakespearean reference concerning Sir John Fastolfe, who "was a valiant Captaine (though on the stage they have beene pleased to make merry with him)."
- 976 Heywood (Thomas) The Silver Age, including the love of Jupiter to Alcmena, the birth of Hercules, and the Rape of Proserpine, FIRST EDITION, good copy, unbound *Nicholas Okes, 1613*
- 977 Hoby (Sir Edward) A Counter-snarle for Ishmael Rabshacheh, a Cecropidan Lycaonite, title and dedication leaf defective, stained, sold not subject to return printed for *N. Butter, 1613*
 * * Thomas Hearne's copy, with autograph signature dated 1721, and inscription "ex dono Thomæ Rawlinsoni, Arm. Amici integerrimi."
- 978 Humphrey (Lawrence) Joannis Juelli Angli Vita et mors, eiusque veræ doctrinæ defensio, cum refutatione quorundam objectorum, old calf *J. Day, 1573*
- 979 Humphrey (Lawrence) Oratio ad Reginam Elizabetham in Aula Woodstochiensis habita, woodcut of Royal arms on verso of title
H. Binneman, 1575
- 980 HYE WAY (THE) TO THE SPYTTELL HOUS (in verse), **black letter**, woodcuts, head-lines cut into, and last leaf mended, red morocco, g. e. VERY RARE
Emprynted at London in the Fletestrete at y^e Rose Garland by Robert Copland, n. d.
- 981 Jacchæus (Thomas) Onomasticon poeticum sive, Propriorum quibus in suis Monumentis usi sunt veteres Poetæ, brevis Descriptio poetica, device on title, old sheep, rare
Edinburgi, R. Waldegrave, 1592
- 982 James I. Academiæ Oxoniensis Pietas erga Jacobum Regem, Beatissimæ Elisabethæ nuper Reginæ legitimè et auspicatissimè succedentem, presentation copy from the Vice-Chancellor of Oxford to Bishop Lindsey, with inscription (cut into), Oxoniæ, 1603—Lacrymæ Cantabrigienses in obitum Reginæ Annæ, Cantabrigiæ, 1619 in 1 vol.
- 983 James I. Articles of Peace concluded with Philip III of Spaine, woodcut of Royal arms, half calf, 1605—Pietas Pontificia, seu conjurationis illius prodigosæ in Jacobum regem, Nov. V, 1605, stained, *J. Roberts, 1606*—Powel (Gabriel) The Catholikes Supplication unto the Kings Maiestie, 1603 (3)
- 984 Key to Unknowne Knowledge, or a Shop of five Windowes, **black letter**, title and last leaf defective, VERY RARE
Adam Islip for E. White, 1599

- 985 King (Edward) *Justa Edovardo King naufrago, ab amicis moerentibus, imperfect, Cantabrigiæ, 1637*—Death Repeal'd by a thankfull memoriall sent from Christ-Church in Oxford, celebrating the Noble Deserts of Paule, Viscount Bayning, *title defective, calf, Oxford, 1638*—Miscellaneous Antiquities, number I, *original wrapper, UNCUT, Strawberry-Hill, 1772* (3)
- 986 [KYD (THOMAS)] *The Tragedie of Solimon and Perseda, newly corrected and amended, leaf G 1 and some head-lines defective, calf, VERY RARE* Edward Alde for Edward White, 1599
- 987 La Noue (Lord de) *Politicke and Militarie Discourses, translated out of the French by E. A. black letter, old calf, broken*
T. Orwin for T. Cadman and E. Aggas, 1587-8
- 988 La Noue. *The Declaration of the Lord de la Noue, upon his taking Armes for the just defence of the Townes of Sedan and Jametz, translated by A. M. head-lines shaved, rare*
J. Woolfe, 1589
- 989 Latimer (Hugh) *Frutefull Sermons, black letter, folding woodcut of Latimer preaching, J. Day, 1578*—The Third Part of Palmerin of England, *calf, I. R. for W. Leake, 1602*—Doni. Morall Philosophie, *woodcuts, calf (1570)*; and another, *all imperfect, the lot sold not subject to return* (4)
- 990 Leitch (John) *Jani Maliferi et Sperantis Strena, Calendis Januarii anno Dom. 1617 [in Latin verse], 2 parts in 1 vol. woodcuts, signature of Andrew Stewart on titles, calf gilt, arms on sides*
Edinburgi, T. Finlason, 1617
- 991 Leland (J.) *Genethliacon illustrissimi Eäduerdi Principis Cambriæ, Lond. R. Wolfe, 1543*—Assertio inclytissimi Arturii Regis Britanniaë, *ib. J. Herford, 1544*—Cygnea cantio, *woodcut, ib. 1545*—Laudatio pacis, *ib. R. Wolfe, 1546*; 4 vol. in 1, *old calf*
- 992 Levett (John) *The Ordering of Bees, set forth in a Dialogue, woodcut frontispiece, unbound* 1634
- 993 [Lyly (John)] *Pappe with an hatchet; Alias, a figge for my God sonne; or, Cracke me this nut; or, A Countrie Cuffe, stained* Imprinted by John Anoke and John Astile for the Bayliue of Withemam, n. d. [1589]
- * * A rare piece belonging to the Martin-Marprelate series.
- 994 Machiavel (N.) *The Arte of Warre, set foorth in English by Peter Withorne—Certaine wayes for the ordering of Souldiours in battelray—Most Briefe Tables to knowe redily howe manye ranckes of footemen armed with Corslettes, as unarmed, go to the making of a just battayle, 3 parts in 1 vol. black letter, woodcut border to first title, some margins slightly shaved, vellum, g. e. loose in binding*
W. Williamson for J. Wright, 1574
- 995 Massinger (Philip) *The Duke of Millaine, a Tragedy, unbound*
John Raworth for Edward Blackmore, 1638
- 996 Massinger (Philip) *The Great Duke of Florence, a Comicall Historie, FIRST EDITION (A 1, blank, wanting), unbound*
John Marriot, 1636
- 997 Massinger (Philip) *The Maid of Honour, FIRST EDITION, good copy, unbound*
J. B. for Robert Allot, 1632

- 998 Massinger (Philip) and Nath. Field. *The Fatall Dowry*, a Tragedy, FIRST EDITION, *title and some head-lines shaved, book-label of Thomas Dring on A 2, unbound*, 1632—Goffe (T.) *The Tragedy of Orestes*, *imperfect, half calf*, 1633 (2)
- 999 [Mayne (Jasper)] *The Amorous Warre*, a Tragi-Comœdy, FIRST EDITION, *unbound* *printed in the yeare 1648*
- 1000 Mermion (Shackerly) *The Antiquary*, a Comedy, FIRST EDITION, *half russia* 1641
- 1001 Mervine. *The most Famous and renowned Historie of that illustrious Knight Mervine*, 2 parts in 1 vol. **black letter**, *title and E 6 defective* *R. Blower and Val. Sims*, 1612
- 1002 Milton (J.) *Paradisus Amissa*, Poema latine redditum per M[atthew] B[old], Liber Primus, *old calf gilt*, 1702—Gwinne (Matt.) *Vertumnus*, Comedia, *half calf*, 1607—Adamson (Patrick) *Poëmata Sacra, cum aliis opusculis*, *woodcut of Royal arms, large copy with rough leaves*, 1619—V[ernon] (F.) *Oxonium Poema*, *Oxon*, 1667 (4)
- 1003 Morelli (J.) *Tumulus*, *woodcut border to title, Parisiis*, 1583—Salius (P.) *Vedastiados, seu Galliæ Christianæ lib. V*, *engraved portrait on verso of title, half calf, Duaci*, 1591—Sangenesis (J.) *Poemata*, *engraved title and vignette, vellum, Parisiis*, 1654—Torrentius (L.) *Poemata sacra, vellum, Antverpiæ, Plantin*, 1572 (4)
- 1004 Muld Sacke : or the Apologie of Hic Mulier, *title and two leaves wanting, calf gilt*, RARE [1620]
- 1005 Mutius (Macarius) *De triumpho Christi*, *portion of a leaf on vellum from an ancient MS. bound in, half vellum* *Venetis, Franciscus Lucensis*, 1499
- 1006 NEW ENGLANDS FIRST FRUITS ; in respect First of the Indians. 2, Of the progress of Learning in the COLLEDGE at CAMBRIDGE in MASSACHUSETTS BAY, *half bound*, VERY RARE *R. O. and G. D. for Henry Overton*, 1643
- 1007 *Newes from the New Exchange, or the Commonwealth of Ladies*, drawn to the Life, in their severall Characters and Concernments, *printed in the year of Women without Grace*, 1650—*The Parliament of Ladies, or divers remarkable passages of Ladies in Spring-Garden*, 1647 (2)
- 1008 Nixon (Anthony) *The Warres of Swethland*, with the Ground and Originall of the said Warres, betwixt Sigismond King of Poland and Duke Charles his Unkle, lately Crowned King of Swethland, **black letter**, *dedicated to Philip Earl of Montgomerie Nathaniel Butter*, 1609
- 1009 Otway (Thomas) *Titus and Berenice*, a Tragedy, with a Farce called the Cheats of Scapin, FIRST EDITION, 1677—*The Atheist*, acted at the Duke's Theatre, FIRST EDITION, 1684, *both unbound* (2)
- 1010 Otway (T.) *Titus and Berenice*, a Tragedy, 1677—*The Poet's Complaint of his Muse*, a Poem, 1680—Cowley (Abraham) *A Poem on the late Civil War*, 1679—Dryden (John) *The Medall*, a Satyre, *cut into*, 1682—*Horace's Art of Poetry*, made English by the Earle of Roscommon, *tall copy, with rough leaves*, 1680 ; all FIRST EDITIONS ; and others (7)

- 1011 Otway (T.) Windsor Castle, in a monument to our late King Charles II, a Poem, FIRST EDITION, *vellum*, 1685—Whitehall (J.) Miscellaneous Poems, with remarks on the Death of Charles II, *half calf*, 1685—Parsons (Sir J.) Pindarique on the Death of Charles II, *half calf*, 1685—Crown (J.) Poem on the Death of Charles II, *half calf*, 1685—Daphne Coronalis, a Pindarique Ode to James II, *half calf*, 1685 (5)
- 1012 Painter (Wm.) The Palace of Pleasure, vol. II (*only*), *woodcut border to title (cut into), several leaves inserted from another copy, T. Marshe, n. d. (1569)*—Hill (T.) The Art of Gardening, and right ordering of Bees, *imperfect at ends*, 1608 ; and 2 others, *all in black letter, the lot sold not subject to return* (4)
- 1013 Pamphilus Saxus. Epigrammatum lib. IV ; Distichorum lib. II, &c. *from the Heber Library Brixia, Bernardinus Misinta*, 1499
- 1014 Peacham (Henry) The Garden of Eloquence, containing the most Excellent Ornaments and Formes of Speech, commonly called the Figures of Rhetorike, *black letter, stained*
R. F. for H. Jackson, 1593
- 1015 Peacham (Henry) The Period of Mourning, in Memorie of the late Prince [Henry] ; together with Nuptiall Hymnes in honour of this Happy Marriage betweene the Great Princes, Frederick Count Palatine, and Elizabeth (in verse), *very large copy, with rough leaves, 2 ll. at end inserted from a smaller copy, unbound*
T. S. for John Helme, 1613
- 1016 [PEELE (GEORGE)] THE BATTELL OF ALCAZAR, as it was sundrie times plaid by the Lord high Admirall his servants, FIRST EDITION, *some leaves mended, and portions of a few letters missing, russia gilt* Edward Alde for Richard Bankworth, 1594
- * * Shakespeare, in King Henry IV, pt. 2, act II, sc. IV, makes Pistol remark : "Then feed and be fat, my fair Calipolis," in reference to a passage of this play.
- 1017 POLITIANUS (Angelus) Sylva, cum N. Beraldi interpretatione, *two copies, one wanting last leaf, woodcut title defective in other, Basileæ*, 1518—Bebelius (H.) Triumphus Veneris, *covered with vellum from ancient MSS. 1501*—Ægidius (P.) Lamentatio in obitum Cæsaris Maximilian, 1519—Mirandula (J. F.) De expellendis Venere et Cupidine Carmen heroicum, &c. J. Schottus Argentinae pressit, 1513 ; and another (6)
- 1018 Prepositas his Practise, a Worke very necessary to be used for the better preservation of the Health of Man, wherein are not onely most excellent and approved Medicines, Receiptes and Ointmentes, but also most pretious Waters, against many infirmities of the body, translated by L. M. *black letter, imperfect at end*
John Wolfe for E. White, 1588
- 1019 P[rocter] (T.) Of the Knowledge and Conducte of Warres, *woodcut coat-of-arms, bookplate of J. Brand, stained* R. Tottell, 1578
- 1020 Quarles (Francis) Solomon's Recantation, FIRST EDITION, *top of title shaved, half russia*, 1645 ; and others (4)
- 1021 Read and Wonder, a Warre between two entire Friends, the Pope and the Divell (a Satire in verse, attributed to Geo. Wither), 4 ll. *inlaid throughout, half calf printed in the year 1641*

- 1022 Rhetorica en lengua Castellana, en la qual se pone muy en breue lo necessario, para saber bien hablar y escreuir : y conoscer quien habla y escriue bien, *lit. goth. woodcut borders to recto and verso of title, green morocco extra, joints, g. e.*
Alcala de Henares, Joan de Brocar, 1541
- 1023 Rosselet (Claude) Epigrammata, *vellum, Lugduni, S. Gryphius, 1537*—Hutten (W.) Super interfectione J. Hutteni Deploratio, &c. *ruled in red, ancient presentation inscription on title, Moguntiae, 1519 ; and others* (4)
- 1024 Rowley (William) A New Wonder, a Woman never vext, a pleasant conceited Comedy, FIRST EDITION, *headlines cut into, unbound, G. P. for Francis Constable, 1632*—May (Thomas) The Old Couple : a Comedy, FIRST EDITION, *last leaf defective, half bound, J. Cottrel for S. Speed, 1658* (2)
- 1025 Scotland. Certaine Matters concerning the Realme of Scotland, composed together, *half calf, rare*
A. Hatfield for John Hasket, 1603
- 1026 Scotland. A True Representation of the Proceedings of Scotland since the last pacification, 1640—The Epistle congratatorie of Lysimachus Nicanor to the Covenanters of Scotland, 1640—Answers of some Brethren of the Ministrie to the Replies of the Ministers and Professours in Aberdeene, concerning the Covenant, 1638 ; and others (5)
- 1027 Secundus (Joannes) Basia, *calf, Lugduni, 1539* — Bellay (Joachim du) Pœmatum libri quatuor et Xenia, in 1 vol. *Parisiis, 1558-69*—Sadolet (J.) De laudibus Philosophiæ libri duo, *Lugduni, 1538 ; and others* (5)
- 1028 Spenser (Edmond) The Faerie Queene, 2 vol. FIRST EDITION, *vol. I wants title and pp. 6 and 7, no signature Qq, some headlines shaved, bookplate of J. Brand, sold not subject to return*
William Ponsonby, 1590-96
- 1029 Spenser (Ed.) The Faerie Queene, FIRST EDITION, 2 vol. 2 copies, *both imperfect, sold not subject to return* (1590-96)
- 1030 Strozzi (Giovambatista) Madrigali, *woodcut device on title, old calf, Firenze, 1593*—Oldoino. L'Orlando, *half russia, Venetia, 1598*—Goselini (Giuliano) Rimè, *vellum, Milano, 1572*—Gratiani (G.) Il Conquisto di Granata, *engraved title, MS. notes, vellum, Modana, 1650*—Manolesso (E.) Historia nova, nella quale si contengono la Conguira del Duca de Nortfolch, la guerra di Fiandra and Holanda, &c. *vellum, Padova, 1572 ; and another* (6)
- 1031 Sutcliffe (Matthew) The Practice, Proceedings, and Lawes of Armes, described out of the doings of most valiant and expert Captains, *signatures of Arthur Salwey and Ra. Wright on title, fine copy, original vellum* 1593
- 1032 Taylor (John, the Water Poet) The Hellish Parliament, being a Counter-Parliament to this in England, 4 ll. *curious woodcut on title, unbound*
printed in the yeare 1641
- 1033 Taylor (John, the Water Poet) A Pedlar and a Romish Priest in a very hot Discourse, full of Mirth, Truth, Wit, Folly and Plain-dealing (*in verse*)
printed in the yeare 1641

- 1034 Tracts. Codrington (R.) Life and Death of Robert Earl of Essex (*no plate*), *uncut*, 1646—Humble Petition of the Justices, &c. of the County of Chester, 1651—The Queen of England's Prophecie concerning Prince Charles, *portrait of Queen Henrietta on title*, 1649—Remonstrance to vindicate Robert Earle of Essex, 1643—The discontented Conference betwixt the Archbishop of Canterbury and Thomas late Earle of Strafford (*in verse*), 1641—The Earl of Strafford's speech upon the Scaffold, 1641; and others (12)
- 1035 Treatise of Use and Custome, 1638—Selden (J.) De Anno Civile et Calendario veteris Ecclesiæ seu Reipublicæ Judaicæ, *half calf*, 1644—Levett (J.) The Ordering of Bees, *wants frontispiece*, 1634 (3)
- 1036 Tunstall (Bp. Cuthbert) In laudem matrimonii oratio habita in sponsalibus Mariæ Henrici VIII filiæ, et Francisi Francorum regis primogeniti, *handsome woodcut border to title by Holbein, bearing his initials, very rare Basileæ apud Jo. Froben. 1519*
- 1037 Unton (Henry) Funebria Henrici Untoni. Charissimæ Memorix ac desiderio a Musis Oxoniensibus apparata, *small holes in title, Oxonia*, 1596—Goffe (T.) Oratio funebris in obitum Guil. Goodwin, *ib.* 1620—Leland (J.) Laudatio pacis, *Londini*, 1546 (3)
- 1038 [Vaughan (Sir William)] The Golden Fleece. Transported from Cambrioll Colchos, out of the Southernmost part of the Island, commonly called the NEWFOUNDLAND, by Orpheus Junior, *map wanting, unbound F. Williams, 1626*
- 1039 Vegius (Maphæus) Vita divi Anthonii, *lit. goth. ancient MS. notes (Hain, 15921), Davenport, J. de Breda, s. a.*—Ocelandus (C.) Anglorum Prælia, ab 1327 ad 1558, FIRST EDITION, *title defective, Londini, R. Neuberie, 1580*—Vida (M. H.) Christiados lib. VI, *old calf, Cremonæ, 1535* (3)
- 1040 WATSON (THOMAS) Amintæ Gaudia, *dedicated to Mary, Countess of Pembroke, stained and slightly wormed, old calf, VERY RARE Londini impensis G. Ponsonbie, 1592*
- 1041 Westmoreland (Mildmay Fane, Earl of) Otia Sacra, Optima Fides (Poems), *engraved title and 4 plates by Marshall and others, FINE COPY, russia extra, gilt edges Richard Cotes, 1648*
- * * A-Y in fours, besides two folding leaves between pp. 70-1 and 110-11. Dr. Bliss's and J. Dunn Gardner's copies of this rare privately printed volume of poems contained besides two extra leaves, which are not known to exist in any other copies.
- 1042 Wilde (R.) Iter Boreale, attempting something upon the successful March of General Monck from Scotland, FIRST EDITION, *autograph, "Hen. Sykes," on title, mounted throughout 1660*
- 1043 Wit and Loyalty revived in a collection of smart Satyrs in Verse and Prose on the late Times, 1682—The Loyall and Impartial Satyrists, 1694—A Posie for Lovers, or the Terrestrial Venus Unmaskt, in Four Poems, *half morocco, 1694*—War Horns, make room for the Bucks with Green Bowes, 1682; and others (6)
- 1043* Zambechanus (Franciscus) Elegiarum liber de amoribus Chrysee et Phylochrisi, *woodcut on title, last leaf backed, vellum Bononiæ, Benedictus Hectoris, 1497*

FOLIO.

- 1044 Andrada (J. F. de) Life of Don John de Castro, Viceroy of India, wherein are seen the Portuguese's Voyages to the East Indies, translated by Sir Peter Wyche, *wants portrait and map, with inscription, "e libris Ar. Chichester 1695," on fly-leaf, old calf* 1664
- 1045 Montemayor (George of) Diana, translated out of Spanish into English, FIRST EDITION, *fine copy, calf, very rare* *E. Bollifant, 1598*
- * * In this rare romance occurs the original story on which Shakespeare's "Two Gentlemen of Verona" was founded.
- 1046 Montemayor (George of) Diana, another copy, *old calf* *ib. 1598*
- 1047 Settle (E.) Panegyrick on Sir George Jefferies, Lord Chief Justice, 1683—Carmen Irenicum, the Happy Union of the two East India Companies, an heroick poem, 1702—[Addison (Joseph)] To Her Royal Highness the Princess of Wales, with the Tragedy of Cato; to Sir Godfrey Kneller, on his picture of the King, 1716—Durfey (T.) Elegy upon King Charles II, 1685—Savage (R.) The Progress of a Divine, a Satire, 1735—Of Publick Spirit in regard to Public Works, 1737; *all FIRST EDITIONS, unbound* (6)
- 1048 Thevenot (John) Travels into the Levant, *no general title-page nor portrait, but with cancelled leaf I4 in part 3, old calf* 1687





SIXTH DAY'S SALE.

Valuable Books & Manuscripts,

COLLECTED BY

W. G. THORPE, ESQ. F.S.A.

Barrister-at-Law, deceased ; 32, Nightingale Lane, Clapham ;

THE PROPERTY OF MRS. THORPE.

SIZES MIXED.

Lot 1049.



CTS abolishing the Kingly Office and the House of Peers, 1649—*Historie of Philip de Comines, translated by Thos. Danett (stained, some margins defective), A. Hatfield for J. Norton, 1596.* sm. folio. (2)

1050 A'KEMPIS (THOMAS) DE IMITATIONE CHRISTI, et Contemptu damni Vanitatum Mundi, EDITIO PRIMA, lit. goth. long lines, 35 to a full page, 76 ll. without marks, rubricated, red painted capitals, half calf, FINE LARGE AND CLEAN COPY, VERY RARE sm. folio. (*Aug. Vind.*) per Gintherum Zainer ex Reutlingen impressum (c. 1471)

1051 A'KEMPIS (THOM.) DE IMITATIONE CHRISTI, facsimile of the autograph manuscript, with an Introduction by C. Ruelens, brown morocco antique, bevelled edges, E. Stock, 1879.—*Les Quatre Livres de l'Imitation de Jésus-Christ, traduits par M. Beauzée, 4 fine plates after Cipriani, Le Sœur, &c. old calf, Paris, Barbou, 1788* sm. 8vo. (2)

1052 AMERICA. THE FIRST UNITED STATES GOVERNMENT BILLS (GREENBACKS); A COMPLETE SHEET of 8 bills (not separated) for two, three, four, five, six, seven, eight and thirty dollars, printed with woodcut devices and ornaments on both sides of the page, by Hall and Sellers of Philadelphia in 1776, neatly mounted back to back, glazed, in wooden frame, gilt folio

* * EXTREMELY RARE, especially in this fine and perfect condition. These Bills were issued according to a Resolution of Congress passed at Philadelphia, July 22, 1776, only a few days after the Declaration of Independence. All are signed "T. RUSSELL," but the numbers are not filled in.

1053 Antoninus Archiep. Florentiæ. De Sponsalibus et Matrimonio extractus de tertia parte Summæ, lit. goth. double columns, with signs. (a portion of an edition of the "Summa," comprising 37 ll.) (at end "datum Rome, 1469") sm. 4to. (c. 1477)

- 1054 Bartoli e Bellori. *Le Antiche Lucerne sepolcrali figurate, con l'Osservazioni, 3 parts, 116 fine plates, uncut folio. Roma, 1704*
- 1055 Benedictus de Nursia. *Libellus de Conservatione Sanitatis... per eximium doctorem Magistrum Benedictum compositus, lit. goth. long lines, with signs. (with blank for a j), ornamental woodcut initial to first page of text, modern calf gilt, good copy, scarce sm. 4to. impressum Romæ per Stephanum Planck, 1493*
- 1056 Biblia Sacrosancta Veteris ac Novi Testamenti juxta Vulgatam Editionem, adjectis ex eruditis Scriptoribus Scholiis, &c. auctore Isidoro Clario Brixiano (cum Indice Rerum), *ruled in red throughout, old black morocco, g. e. folio. Venet. ap. Juntas, 1557*
- 1057 Bible (Holy) newly translated out of the Original Greeke, &c. *King James's or authorized version, FIRST EDITION (the "She" reading in Ruth iii, 15), with Speed's genealogies, calendar, &c. black letter, wants first title and first leaf "To the Reader," several ll. mended, but a generally sound copy, sold not subject to return, oaken boards, stamped leather, brass bosses large folio. R. Barker, 1611*
- 1058 Bible (Holy) newly translated out of the Original Tongues (authorised version), with Speed's Genealogies and Two right Profitable Concordances, *woodcut titles (several ll. defective and stained, sold not subject to return), old calf 4to. R. Barker, 1613*
- 1059 BUNYAN (JOHN) THE ORIGINAL WARRANT under which JOHN BUNYAN was apprehended and Imprisoned in Bedford Gaol, March 15, 1674 for Six Months during which Period he probably commenced the *Pilgrim's Progress*, signed by 13 Justices of the Peace, of whom 6 were Baronets and 7 Esquires, *very well written on a single folio leaf, mounted, framed and glazed folio*

* * A MOST IMPORTANT AND INTERESTING DOCUMENT relating to the immortal author of the *Pilgrim's Progress*, of which the following is a copy:—

'To the Constables of Bedford and to every of them

Whereas informaçon and complaint is made unto us that (notwithstanding the Kings Maj^{ties} late Act of most gracious gen'all and free pardon to all his Subjects for past misde-meano^{rs} that by his said clemencie and indulgent grace and favo^r they might bee moved and induced for the time to come more carefully to observe his Highenes lawes and Statutes and to continue in theire loyall and due obedience to his Maj^{tie}) yett one John Bunnyon of yo^r said Towne Tynker hath divers times within one Month last past in contempt of his Maj^{ties} good Lawes preached or taught at a Conventicle meeteing or assembly under colo^r or p'tence of exercise of Religion in other manner than according to the Liturgie or practise of the Church of England. These are therefore in his Maj^{ties} name to comand you forthwith to apprehend and bring the Body of the said John Bunnion bee fore us or any of us or other his Maj^{ties} Justice of peace within the said County to answer the premisses and further to doe and receave as to Lawe and Justice shall appertaine and hereof you are not to faile Given under our handes

LOT 1059—*continued.*

and seales this fflowerth day of March in the seaven and twentieth yeare of the Raigne of our most gracious Sovereigne Lord King Charles the Second A°Qz Dⁿⁱ juxta &c 1674.

Will Spencer
 Will Gery St Jo : Chernocke W^m Daniel
 T Browne W : ffoster
 Gaius Squier'

* * Papers and Articles by the late owner contributed to the Society of Antiquaries; and a clear transcript of the Document by E. Maunde Thompson, Esq. of the B.M. &c. accompany the lot.

- 1060 Bunyan (J.) A Defence of the Doctrine of Justification by Faith in Jesus Christ (against Dean Fowler), FIRST EDITION, *original calf (damaged)*, RARE sm. 4to
Fr. Smith at the Elephant and Castle without Temple Bar, 1672
- 1061 Bunyan (J.) Grace Abounding. To the Chief of Sinners, or a brief and faithfull relation of the exceeding Mercy of God in Christ to his poor Servant John Bunyan, the fifth edition corrected, *original sheep, scarce edition* 12mo. N. Ponder, 1680
- 1062 Bunyan (J.) The Water of Life, a Discourse shewing the Richness and Glory of the Grace and Spirit of the Gospel, FIRST EDITION, *wants portrait, original sheep* 12mo. N. Ponder, 1688
- 1063 Bunyan (J.) The Barren Fig-tree, or the Doom and Downfal of the Fruitless Professor (*no other copy with the earlier date to this has hitherto been discovered*), *old calf, broken*, J. Robinson, 1688; Discourse upon the Pharisee and Publican, *calf*, J. Marshall, n. d. 12mo. (2)
- 1064 Charles I. Eikōn Basilikē. The Pourtraicture of his Sacred Maiestie in his Solitudes and Sufferings, *frontispiece by Marshall, half morocco, early edition* sm. 8vo. no n. or p. 1648
- 1065 Charles I. Tragicum Theatrum actorum et Casuum Tragicorum Londini Publice celebratorum, &c. *fine portraits (3 wanting) and plate of the execution of Charles I (with a List of the Members of the High Court of Justice (2 ll.) not usually found, placed between pp. 84-5), green morocco gilt, g. e.*
12mo. Amst. J. Janson, 1649
- 1066 Charles II. By the Parliament, a Proclamation for the Discovery and Apprehending of Charles Stuart and other Traytors, his Adherents and Abettors, *original single sheet broadside, issued Wednesday, 10th Sept. 1651, black letter, neatly mounted, framed and glazed* folio
- 1067 Commonwealth. "An Act Declaring and Constituting the People of England to be a Commonwealth and Free-State, *Die Sabbathi 19 Maii, 1649,*" *original single sheet broadside, black letter, neatly mounted, framed and glazed* folio
- 1068 Commonwealth. An Order of the Council of State, concerning Convoys to English Merchant Vessels proceeding South, 21st December, 1650, signed by JO. BRADSHAWE, *Lord President, single sheet, mounted, framed and glazed* folio

- 1069 Commonwealth Acts. Acts of the Parliament of England under the Commonwealth in 1650, 79 *various pieces, including 20 single-leaf Proclamations, &c. variously paged* [with "An Act Prohibiting Trade with the Barbada's, Virginia, Bermuda's and Antegö], in a vol. *old rough calf, scarce*
sm. folio. E. Husband & John Field, 1650
- 1070 CROMWELLIAN BIBLE. The Holy Bible containing the Old Testament and the New (with the Psalmes of David in Metre), *engraved title with view of London beneath, signature of "O. CROMWELL" on fly-leaf, original calf with stamped blind ornaments, g. and gauffed edges*
thick 12mo. Printed by John Field, one of his Highness's Printers, 1658
- * * This Bible like all others of Field's Cromwellian edition is full of errors; some correspondence asserting the genuineness of the signature is included in the lot.
- 1071 Cromwellian Protectorate. A Catalogue and Collection of all those Ordinances, Proclamations, Declarations, &c. which have been Printed and Published since the Government was established in his Highness the Lord Protector from Decem. 16, 1653, unto Septemb. 3, 1654, *black letter, calf*
sm. folio. W. Du-Gard and H. Hills, 1654
- 1072 Cromwellian Protectorate. The Humble Petition and Advice Presented unto his Highness the Lord Protector; with the Proclamation of the Protectorate (*single sheet*); and An Act for the Security of His Highness the Lord Protector His Person; in 1 vol. *scarce, sm. folio. H. Hills and John Field, 1657*
- 1073 EDWARD II. A ROYAL CHARTER GRANTED TO THE TOWN OF PORTSMOUTH BY K. EDWARD II, dated 12th Feb. 1313, *with a well preserved seal of the king enthroned, crowned with sceptre and orb, his feet resting on two lions couchant, counter seal, an equestrian figure of the king (only 14 specimens of this seal said to exist), finely mounted, framed and glazed at the British Museum, fitted into an open box* *folio*
- * * AN INTERESTING AND IMPORTANT DOCUMENT, in a perfect state of preservation, EXTREMELY RARE, *measures 19 by 17½ in.* A parcel of papers, Correspondence with the Mayor of Portsmouth, 1892, full descriptions and translations into English, &c. accompanies the lot.
- 1074 ESSEX-BACON-SHAKESPEARE. "To Mr. Anthony Bacon, An Apologie of the Erle of Essex against those who falsely & maliciously taxe him to be the onelie hindrance of the Peace and Quietnesse of this Countrey," *framed and glazed*
8vo. April, 1600
- * * MANUSCRIPT, very neatly written on 100 pp., containing, besides the Apologie, dated April 8, 1600, Reasons for and against the Peace with Spain, 1598, and Prayers for Night and Morning and the Sabbath. The late owner endeavoured to connect this MS. with the Bacon-Shakespeare controversy, in two articles in *The Academy* in 1895, alleging that it was written at "Lord Bacon's Twickenham Scrivenery, where also were probably copied and preserved the MSS. of Shakespeare's plays." This was formerly in Dr. Grosart's possession.

- 1075 FISHER (JOHN, *Bp. of Rochester*) THIS TREATYSE CONCERNYNGE THE FRUYTFUL SAYNGES (sic) OF DAVYD THE KYNGE & Prophete in the Seven Penytentyall Psalmes . . was made and compyled by . . Johan Fysshher . . bysshop of Rochester, &c. (second edition), **black letter**, *portcullis arms on title, wood-cut initials and ornaments, W. de Worde's Caxton device on reverse of last leaf, corner of leaf k k 4 very slightly defective, otherwise a sound and excellent copy, old calf*, RARE
sm. 4to. Emprynted in the Fletestrete at the Sygne of the Sonne by Wynkyn de Worde in the yere 1509
- 1076 "Gesta Cristi." "Incipiunt Gesta Cristi," *lit. goth. long lines, 33 to a full page with signs. 12 ll. signs. A and H, a j consisting of the two words "Gesta Cristi" only, rubricated, modern blue morocco*, FINE COPY, EXTREMELY RARE
sm. 4to. "Explicit Gesta Cristi impresse Memingar." s. a. et nom. impressoris, [14—]
- 1077 Horatius. Horatii Flacci Venusini, Poetæ Lirici Opera cū quibusdam Annotationibus Imaginibusqz pulcherrimis, aptisqz ad Odarum Concentus et Sententias (per Jacobum Locher), *lit. roman et goth. partly rubricated, numerous spirited German woodcuts, title backed, leaf split, some wormholes, but generally a good copy, stamped oaken boards, half leather, clasp folio. Argent. opera et impensis Jo. Reinhardi cognomento Gürninger (sic), 1498*
- * * * The FIRST EDITION of Horace with these remarkable woodcuts ; reproduced in several later editions.
- 1078 Husbands (Edw.) An Exact Collection of all Remonstrances, Declarations, Votes, Orders, Ordinances, &c. from Dec. 1641, to March, 1643, *frontispiece of Parliament sitting (top margin shaved), half russia* *sm. 4to. E. Husbands, &c. 1643*
- 1079 Keble (Dr. John) The Christian Year, Thoughts in Verse for Sundays and Holydays, FIRST EDITION, 2 vol. *calf antique, r. e. 8vo. Oxf. Parker, 1827*
- 1080 KNIGHTS TEMPLARS CHARTER. GRANT BY GEFREY FITZ-STEPHEN, MASTER OF THE TEMPLE, 1180-1200, and a full chapter of the Order of the Round Church at London to Henry Broc and his Wife, of Land at Chesterton, co. Warwick, given by her Father to the Temple in Alms. They are to pay 20 shillings a year, and at their deaths one-third of their Personal Property to the Order, and "according to the Custom of the House" compel al their People resident on the land to do the same, *neatly mounted, framed and glazed*
- * * * Documents connected with the Knights Templars in England are very rare. This one is 5½ by 3¾ in. and bears a perfect seal of the Temple in brown wax with the Agnus Dei and legend "Sigillum Templi." An article, read before the Society of Antiquaries, by the late W. G. Thorpe, Esq. on this interesting document, accompanies the lot.
- 1081 Luiken (Johan) Theatre des Martyrs, représenté en Tailles Douces, 104 *fine copperplate engravings including engraved title, BRILLIANT ORIGINAL PROOF IMPRESSIONS, with uncut margins, half bound* *obl. 4to. (Amst.) M. Schagen, 1738*

- 1082 LUTHER (MARTIN) BIBLIA, das ist, die gantze Heilige Schrift, deudsch auff's new zugericht D. MART. LUTH. Begnadet mit k̃urfurstlicher zu Sachsen Freiheit, lit. goth. numerous spirited German woodcuts, 2 vol. in 1, contemporary oaken boards, seal-skin, with clasps thick folio. Wittemberg, Hans Luft, 1541
- * * * ONE OF MARTIN LUTHER'S OWN COPIES (OF WHICH 4 OTHERS ONLY KNOWN), CONTAINING AN EXTRACT FROM THE GOSPEL OF ST. JOHN, C. XIV, IN THE HANDWRITING OF, AND SIGNED BY, THE GREAT RELIGIOUS REFORMER. Hibbert's similar copy, now in the B. M. was sold for £267. AN EXCEEDINGLY INTERESTING AND VALUABLE VOLUME, which contains moreover Luther's latest revision of the text.
- 1083 LUTHER (MARTIN). "Folgende St̃uch wil D. Martinus Luther der heiligē Kirchen zu Wittemberg prediger, mit Gottes gnaden erhalten wider die gantze Satans Sch̃ule uñ alle pforten der hellen," ORIGINAL COPY of Luther's famous 40 theses posted on the church of Wittemberg, on 2 folio leaves, black letter, neatly mounted, framed and glazed, EXTREMELY RARE folio. (1520-30)
- 1084 Milton (John) PARADISE LOST, a Poem in ten Books, The Author, John Milton, FIRST EDITION (*fifth title*), with 5 line address, argument and errata, half morocco (*short copy, some outer margins repaired*) sm. 4to. Printed by S. Simmons and sold by T. Helder, 1669
- 1085 Milton (J.) Poems, &c. upon Several Occasions, both English and Latin, &c. with a small Tractate of Education to Mr. Hartlib (second edition, the first complete), wants portrait, old calf 8vo. T. Dring, 1673
- 1086 Prayer. The Booke of Common Prayer with the Psalter (and Calendar), black letter, title and calendar in red and black, title and next 3 ll. mended, headlines shaved, calf antique sm. 4to. R. Barker, 1613
- 1087 Prayer. The Book of Common Prayer, &c. of the Church of England, with the Psalter, and the Form and Manner of Making Bishops, Priests and Deacons [with the Forms for Nov. 5, Jan. 30 and May 29], the "SEALED BOOK" of Charles II, engraved title by D. Loggan, woodcut initials and ornaments, calf, with old coat-of-arms, gilt on leather, with initials W. H. and date 1662, inlaid in centre of upper cover, r. e. good copy sm. folio. Printed by His Majesty's Printers, 1662
- * * * The FIRST EDITION of the Common Prayer as now fixed for the Church of England.
- 1088 Prayer. The Book of Common Prayer, &c. with the Form and Manner of Making Bishops, Priests & Deacons [and Forms for Nov. 5, Jan. 30, May 29], the "Sealed Book" of King Charles II, engraved title by Loggan, short copy, stained, leaf mended, old calf ib. 1662
- 1089 Psalterium Hebraicum, Græcum, Arabicum & Chaldaicum, cum tribus latinis interpretationibus & Glossis, cura Aug. Justiniani, title in red and black within woodcut border, some ll.

Lot 1089—*continued.*

stained, slightly wormed and margins cut round, calf gilt

folio. Genuæ, P. Porrus, 1516

* * The first polyglot Psalter in the distinctive characters of the languages used. Contains the earliest life of Christopher Columbus in a gloss on the XIX Psalm.

1090 Psalter (The) or Psalmes of David after the Translation of the Great Byble, Poynted as it shall be Said or Song in Churches, wyth the Morning and Evening Prayer, and Certaine Additions of Collects, &c. (with Calendar), **black letter**, *title in red and black, within woodcut border, ornamental initials, H. Denham, 1579—The Whole Booke of Psalmes, collected into English Meeter by T. Sternehold, J. Hopkins and others (with apt notes to Sing them withal), black letter, title within ornamental border, a few ll. at end stained and wants last leaf with Day's device ; in 1 vol. calf, good copies, RARE* *sm. 8vo*

1091 Secret History of Q. Elizabeth and the Earl of Essex, *frontispiece inserted, Cologne, 1761—Ancient Customs and Usages of the City of London, imperfect, 1670—The Bible, vol. II, rich old olive morocco binding, Camb. 1784 ; and 2 others 8vo. (5)*

1092 SHAKESPEARE (MR. WILLIAM) COMEDIES, HISTORIES AND TRAGEDIES, Published according to the True Original Copies, THE FIRST FOLIO EDITION, *all the preliminary ll. except "To the great variety of readers," which is mended, and the verses by L. Digges and J. M. which is discoloured, are in fine facsimile by Harris, as well as the 5 last ll. of text, corner of b b b mended, otherwise perfect and generally in good state (12 $\frac{1}{8}$ by 7 $\frac{3}{4}$ ins.) russia, sold not subject to return*

folio. Printed by Isaac Jaggard and Ed. Blount, 1623

1093 SHAKESPEAR'S (MR. WILLIAM) COMEDIES, HISTORIES AND TRAGEDIES, Published according to the True Original Copies, Unto which is added Seven Plays, never before printed in Folio, fourth edition, *verses opposite title in facsimile, with a photo-portrait mounted above, wants last leaf, 6 different portraits of Shakespeare, 2 small prints by A. Kauffman, 2 monuments and 3 drawings (2 in colours), inserted, a generally good copy, white paper interleaves between the plays (measures 13 $\frac{1}{4}$ by 8 $\frac{1}{2}$ ins.) half russia, sold not subject to return*

folio. Herringman, Brewster & Bentley, 1685

1094 Vincentius Bellovacensis. Opera ; scilicet ; Liber Gratiae, Liber Laudem Virginis Gloriosae ; de Sancto Johanne Evangelista ; de Eruditione Puerorum regalium, Consolatorium de Morte Amici, **lit. goth.** *double columns, with signs. rubricated, red painted capitals, ornamental pen-letters, stamped calf*

folio. Basil. Jo. Amerbach, 1481

1095 [WESLEY (JOHN)] "COLLECTION OF PSALMS AND HYMNS" (*contains pp. 74, signs. A-K in 4's including title, with 5 blank ll.*) *top plain margin of title cut off, original sheep*

sm. 8vo. Charles-Town, printed by Lewis Timothy, 1737

* * THE EXCESSIVELY RARE IF NOT UNIQUE FIRST HYMN BOOK OF JOHN WESLEY, published anonymously during the writer's mission to Georgia. A reprint by Dr. Osborn, and also a reprint of the *Tunes* published in London in 1742, accompanies this lot.

- 1096 Whittington (Rob.) The thre bokes of Tullius Offyce, bothe in latyn tongue and englysh, late translated and dyligētly corrected by Robart Whytynton laureat Poete, *English black letter, latin italics, title within woodcut border (wants C 3: P; some ll. supplied from shorter copy, slightly wormed, sold not subject to return), old calf (broken), VERY RARE* sm. 8vo
imprynted at London in fletestrete at the sign of the sunne by John Byddell (with device), 1540
- 1097 Zutphania (Gerardus de) Incipit devotus tractatulus dñi Gerardi Zutphanie de Spiritualibus Ascensionibus, &c. lit. goth. rubricated, long lines, 31 to a full page with signs. rude and singular woodcut of the Virgin and Child on reverse of last leaf, impressum Colonie infra sedecim Domos s. a. et nom. impr. [14—]—DE IMITATIONE CHRISTI (lib. IV). Incipit liber primus Johannis Gerson Cancellarii Parisiensis De Imitatione Christi et de Contemptu Oim Vanitatis Mundi, lit. goth. long lines, 31 to a full page, with signatures, rubricated, spirited woodcut of the Crucifixion on title, and a clever contemporary pen-and-ink outline drawing of the same subject on reverse, exaratum Parisii per Magistrum Petrum le Dru, 1498; in 1 vol. old morocco, FINE COPIES sm. 8vo
- * * TWO VERY RARE INCUNABULA, with two very remarkable woodcuts.

The Property of a Baronet.

OCTAVO ET INFRA.

- 1098 Combe (William) Tour of Dr. Syntax in Search of the Picturesque, a Poem, second edition, with fine impressions of the coloured plates by Thos. Rowlandson, half calf, m. e.
Ackermann (date cut off), 1812
- 1099 Common Prayer (Book of), engraved throughout, with beautiful vignettes, elaborate borders, and initial letters, by JOHN STURT, ruled (wants the pointers), contemporary stamped morocco, g. e. 1717
- 1100 [Daneau (Lambert)] Traité des Danses, auquel est amplement resolue la question à savoir s'il est permis aux Chretiens de danser, old French morocco extra, elegantly tooled sides, g. e. 1579
- 1101 Defoe (D.) History of the Devil, second edition, frontispiece, original calf, 1727 — Erasmus, Panegyrick upon Folly, translated, panelled calf, 1683—Cervantes, Don Quixote, translated by T. Shelton, 4 vol. plates after Coypel, calf, 1740 (6)
- 1102 Elzevir. Respublicæ, 8 vol. old French red morocco gilt, g. e. Lugd. Bat. Elzevir, 1629, &c.—Charles I, Eikon Basilike, frontispiece, old morocco, g. e. with crowned initials on sides, 1649; and others (11)
- 1103 Hentzner (Paul) Travels in England during the Reign of Queen Elizabeth, with portraits and views, calf gilt, 1797—Account of the Inquisition in Spain, Portugal, and Italy, frontispiece, calf, 1739; and others (10)

- 1104 Le Bas. Les Traits de l'Histoire Universelle : Histoire Poëtique, 2 vol. *numerous beautiful engravings after Diepenbeck, Bloemart, Poussin, &c.* 1771—Histoire de la Papesse Jeanne, *frontispiece, old French calf gilt, with the Bourbon arms on sides, Cologne, 1695* (3)
- 1105 Seymour (R.) The Compleat Gamester, in three parts, *frontispiece, original calf* E. Curll, 1739
- 1106 Sulpitius Severus. Opera Omnia, *fine copy in crimson morocco, full gilt back, g. e. by Bozerian, Lugd. Bat. Elzevir, 1643*—Owen (J.) Epigrammata, *engraved title, cut and mounted, old red morocco gilt, g. e. ib.* 1628 (2)
- 1107 WALTON (IZAAK) and Charles Cotton. The Compleat Angler, the fifth edition, much corrected and enlarged, *printed for R. Marriott, 1676 (date cut off)*—Cotton (Charles) The Compleat Angler, FIRST EDITION, R. Marriot and H. Brome, 1676 — Venables (Col.) The Experienced Angler, fourth edition, much enlarged, R. Marriot, 1676 ; *engravings of fish, a few leaves cut into and margins stained, original calf, sold not subject to return in 1 vol.*

* * With general title : "The Universal Angler."

QUARTO.

- 1108 Nicols (Thos.) A Lapidary : or the History of Pretious Stones, with cautions for the undeceiving of all those that deal with Pretious Stones, *folding table, original cloth, 1652*—Bible (The) Genevan Version, **black letter**, 1607 ; and others (5)
- 1109 Scott (Reginald) The Discoverie of Witchcraft, wherein the lewde dealing of witches and witchmongers is notablie detected, **black letter**, FIRST EDITION, *woodcuts, title soiled, but a sound copy in the original calf* 1584
- * * Many copies were burnt by order of King James I, an author on the other side of the question.

FOLIO.

- 1110 Burton (Robert) Anatomy of Melancholy, *engraved title, sixth edition, old morocco, 1652* — Hobbes (T.) Leviathan, *engraved title, 1651 ; and others, old calf* (4)
- 1111 Florio (John) Queen Anna's New World of Words, or Dictionarie of the Italian and English tongues, *original calf, joints broken* 1611
- 1112 Fuller (Thomas) Historie of the Holy Warre, second edition, *frontispiece with verses opposite, and map, 1640 ; Holy and Profane State, FIRST EDITION, portraits, 1642 ; original calf in 1 vol.*
- 1113 Habington (Wm.) Historie of King Edward IV, *portrait, 1640* — Danett (T.) History of Philip de Commynes, 1674—Grymestone (E.) The Imperiall History, 1623 ; and others ; *chiefly in old calf* (10)
- 1114 Hugo de S. Caro, Cardinalis S. Sabinae, Postilla super Psalterium, **gothic letter**, *double columns, with initial letters in blue and red, old oak boards, covered with stamped leather* Nurnberge, A. Koberger, 1498

- 1115 MONTAIGNE (M. DE) THE ESSAYES, or Morall, Politike and Millitarie Discourses, in three Bookes, done into English by John Florio, FIRST EDITION, *with the leaf of verses by Sam. Daniel "To my deare friend M. John Florio, concerning his translation of Montaigne," and two leaves of "Errors and Omissions," original calf* Val. Sims for E. Blount, 1603

A VALUABLE

SERIES OF EARLY QUARTO AND OTHER PLAYS,
ETC.

- 1116 Addison (Mr.) Cato, a Tragedy as it is acted at the Theatre-Royal in Drury-Lane, by His Majesty's Servants, 35 ll. *entirely uncut*
J. Tonson at Shakespear's Head over against Catherine-street in the Strand, 1713
- 1117 Beaumont (Francis) and Fletcher (John) The Knight of the Burning Pestle, full of Mirth and Delight, as it is now acted by Her Majesties Servants at the Private House in Drury Lane, 41 ll. *entirely uncut* by N. O. for J. S. 1635
- 1118 Beaumont (Francis) and Fletcher (John) A King and No King, acted at the Black-Fryars by His Majesties Servants, and now the fourth time printed, according to the true copie, 44 ll. *entirely uncut* E. C. for William Leake, 1639
- 1119 Brathwaite (Richard) Mercurius Britannicus, or the English Intelligencer, a Tragic-Comedy at Paris, acted with great applause, 14 ll. (*title and 1 leaf slightly defective*), *entirely uncut* printed in the yeare 1641
- 1120 Buckingham (Duke of) MANIFESTATION, or REMONSTRANCE, containing a Declaration of his Maiesties intention for this present Arming, given aboard the Shippe "Admirall," the 21 July, 1627, 5 ll.—Translation of the same in French, 2 ll.: SPENCE, or SPENS (Robert) GEORGII VILLERII BUCKINGHAMLÆ DUCIS, maligno fortunæ errore a FELTONO cultro confessi, mortis [Epigrammata], *no place or date*, 16 ll. ; 3 pieces stitched together, RARE 4to
- 1121 Butcher (Richard) The Survey and Antiquitie of the Towne of Stamforde in the County of Lincolne, *frontispiece shewing the Honorable Ensigne of Stamford*, 29 ll. *trimmed edges*
printed by Tho : Forcet dwelling in Old Fish Street, in Heydon Court, 1646
- 1122 Chapman (George) Al Fooles, a Comody presented at the Black Fryers and lately before his Majestie, 36 ll. (7 ll. *slightly injured by damp and a few worm-holes in margin*), RARE
Thos. Thorpe, 1605
- 1123 Chapman (George) The Widdowes Teares, a Comodie, as it was often presented in the Blacke and White Friars, 40 ll. *entirely uncut* John Browne, St. Dunstan's Churchyard, 1612

- 1124 Chivalry. The History of the tryall of Chevalry, with the Life and Death of Cavaliero Dicke Bowyer, as it hath bin lately acted by the Right Honble. the Earl of Derby, his Servants, 38 ll. *entirely uncut as issued*
Simon Stafford for Nat. Butter, in Paules Churchyard, 1605
- 1125 Combats. A Publication of His Ma^{ties} Edict, and severe Censure against Private Combats and Combatants, whether within His Hignesse Dominions or without; with their Seconds, Accomplices and Adherents, *with contemporary notes in MS. on the margins* — *Imprinted at London by Robert Barker, 1613*
- 1126 Cooke (John) Greene's Tv quoque, or the Cittie Gallant, as it hath beene divers times acted by the Queenes Majesties Servants, with 19 commendatory lines, by Thomas Heywood, *woodcut on title, 44 ll. entirely uncut*
printed at London for John Trundle, 1614
- 1127 Court of Wards and Liveries. A Commission with Instructions and Directions granted by his Majestie to the Master and Counsaile of the Court of Wards and Liveries for Compounding for Wards, Ideots and Lunaticks, and given under His Highnesses Great Seale of England the eleventh day of December, 1618, 18 ll. *edges trimmed*
printed for Bonham Norton and John Bell, 1618
- 1128 Cowley (Abraham) The Guardian, a Comedie acted before Prince Charls at Trinity Colledg in Cambridge upon the Twelfth of March 1641, 24 ll. *entirely uncut*
J. Holden, at the Anchor in the New-Exchange, 1650
- 1129 [~~Day~~ (John)] The Faire Maide of Bristow (Bristol) as it was plaide at Hampton, before the King and Queenes most excellent Majesties, 22 ll. **black letter**, numerous MS. corrections, *trimmed edges*, OF EXTREME RARITY — *Thomas Panyer, 1605*
- 1130 Day (John) The Ile of Guls, as it hath been often playd in the Black Fryars by the Children of the Revels, 32 ll. (*the first 6 ll. injured by damp at top*), *wholly uncut*, RARE
John Hodgets, in Paules Churchyard, 1606
- 1131 Day (John) Humour Out of Breath, a Comedie divers times acted by the Children of the Kings Revells, 28 ll. (3 ll. *impft.*) *entirely uncut*, VERY RARE — *J. Holmes, 1608*
- 1132 Day (John) Law-Trickes, or Who Would Have Thought It, as it hath bene divers times acted by the Children of the Revels, 35 ll. *entirely uncut (fore-edge of some leaves damp stained)*, EXTREMELY RARE
R. More, at Saint Dunstanes, in Fleet Streete, 1608
- 1133 Dekker (Thomas) The Whore of Babylon, as it was acted by the Princes Servants, 40 ll. *entirely uncut*, VERY SCARCE
Nat. Butter, 1607
- 1134 Decker (Tho.) and Webster (John) Westward Hoe, as it hath beene divers times acted by the Children of Paules, 34 ll. *entirely uncut, extremely scarce* — *John Hodges, 1607*
- 1135 Dryden (John) Marriage a-la-Mode, a Comedy, as it is acted at the Theatre-Royal, 49 ll. *entirely uncut*
T. N. for Henry Herringman, 1673

- 1136 Drayton (Michaell) To the Majestie of King James, a Gratulatorie Poem, 7 ll. *with genealogical frontispiece (title and frontispiece defective)* Printed by James Roberts for T. M. & H. L. 1603
- 1137 Fletcher (John) The Faithfull Shepherdesse, acted at Somerset House before the King and Queene on Twelwe Night Last 1633, 39 ll. third edition with addition, *entirely uncut*
A. M. for Richard Meighen, 1634
- 1138 Gabriell () The Present State of the Affaires betwixt the Emperor and King of Bohemia and their Confederates, as it hath beene very truly related by certaine Letters sent by Persons of extraordinary Qualitie &c. together with the Occurrences lately happened in the Armies of Generall Veere, the Princes of the Union and Spinola, translated out of the French and High Dutch Coppies, 20 ll. *trimmed edges*
printed 1620
- 1139 [Goring (Charles)] Irene; or, the Fair Greek, a Tragedy: as it is acted at the Theatre Royal in Drury Lane by Her Majestys Sworn Servants, 38 ll. *entirely uncut*
for John Bayley at the Judges Head, in Chancery-Lane, near Fleet Street, 1708
- 1140 Haywarde (Sir John) The First Part of the Life and Raigne of King Henrie the IIII, extending to the end of the First Yeare of His Raigne, 78 ll. *top margin of title and 14 ll. slightly defective, but a few letters of text only on sig. A 2 gone, edges trimmed*
J. Wolfe, 1599
- 1141 Heywood (Thomas) If you Not Me, you Know No Bodie, the second part (*title and 14 leaves at end stained by damp at top*), *trimmed edges, RARE*
Nat. Butter, 1606
- 1142 Heywood (Thomas) Loves Maistresse, or the Queens Masque, as it was three times presented before their two Excellent Majesties and sundry Foraigne Ambassadors, 46 ll. *entirely uncut and unopened, EXCESSIVELY RARE IF NOT UNIQUE IN THIS STATE*
1636
- 1143 Jonson (Ben) His Part of King James His Royall and Magnificent Entertainment Thro' His Honorable Citie of London the 15th of March 1603 and a Particular Entertainment at Althorpe, 29 ll. *entirely uncut*
printed at London by V. S. for Edward Blount, 1604
- 1144 Jonson (Ben) Chloridia, Rites to Chloris and Her Nymphs, personated in a Masque at Court, by the Queens Majesty and Her Ladies at Shrove-tide 1630, *with the rare leaf "the names of the masquers as they sate in the bowre," UN CUT, excessively rare if not UNIQUE IN THIS STATE, 10 ll.* *Thomas Walkley, 1630*
- 1145 Jonson (Ben) Cataline His Conspiracy, a Tragœdie, as it is now acted by His Majesties Servants at the Theatre Royal, *uncut, SCARCE*
A. C. for W. Cademan at the Pope's Head in the Lower Walk of the New Exchange, 1674
- 1146 Kyd (Thomas) The Spanish Tragedie: containing the Lamentable end of Don Horatio and Bel-Imperia; with the pittifull Death of old Hieronimio, newly corrected, amended and enlarged, 46 ll.
by W. W. for Thos. Panier and are to be sold at the Catte and Parrats near the Exchange, 1602

- 1147 Leicester (Erle of) A Briefe Report of the Militarie Services done in the Low-Countries, 17 ll. **black letter**, *trimmed edges (title soiled)* Arnold Hatfield, for Gregorie Seton, 1587
- 1148 Lingua : or the Combat of the Tongue and the five Sences, for Superiority, a pleasant Comedy [attributed to Anthony Brewer], 43 ll. *uncut*, RARE
Nicholat Okes for Simon Waterson, 1622
- 1149 Markham (Gervase) and Sampson (William) The True Tragedy of Herod and Antipater, with the Death of Faire Marriam, according to Josephus, as it hath been acted (with great applause) at the Red Bull, 42 ll. (*title waterstained and 2 leaves at end*) G. Eld for Matthew Rhodes, 1622
- 1150 Marston (John) Parasitaster, or the Fawne, as it hath been divers times presented at the Blacke Friars by the Children of the Queenes Revels and since at Powles, 34 ll. *uncut*
T. P. for W. C. 1606
- 1151 Marston (John) What You Will, 31 ll. *entirely uncut*, VERY SCARCE
G. Eld for Thomas Thorppe, 1607
- 1152 Mason (John, M.A.) The Turke, a Worthie Tragedie, as it hath been divers times acted by the Children of His Majesties Revels, 36 ll. (20 ll. *injured at top fore-edge, a few letters of text deficient*), *entirely uncut* E. A. for John Busbie, 1610
- 1153 Massinger (Philip) The Roman Actor, a Tragedie, as it hath divers times beene with good allowance acted at the Private Play-House in the Black-Friers, by the Kings Majesties Servants, *uncut edges*, RARE B. A. & T. F. for Robert Allot, 1629
- 1154 Massinger (Philip) The Renegado, a Tragæ Comedie, as it hath beene often acted by the Queenes Majesties Servants at the Private Play House in Drurye-Lane, 44 ll. *entirely uncut*
A. M. for John Waterson, 1630
- 1155 Norden (John) Speculum Britanniae, the first parte, an Historicall and Chorographical Description of Middlesex, 3 maps and cuts of arms (*title and 13 ll. defective at top*), *trimmed edges*
1593
- 1156 Norden (John) Speculi Britanniae, Pars Altera, or, A Delineation of Northamptonshire, being a Brief Historicall and Chorographicall Description of that County, 39 ll. *trimmed edges*
1610
- 1157 Northampton. The State of Northampton from the Beginning of the Fire, Septr. 20th, 1675, to Nov. 5th, Represented in a Letter to a Friend in London, by a Country Minister, 12 ll. *trimmed edges*
Jonathan Robinson, at the Golden Lion, in St. Pauls Church-yard, 1675
- 1158 Randolph (T.) Aristippus, or the Joviall Philosopher, Presented in a Private Shew, to which is added the Conceited Pedlar, 23 ll. *entirely uncut*, RARE R. Allot, 1631
- 1159 Rich (Barnaby) A New Irish Prognostication, or Popish Callender, Wherein is Described the Disposition of the Irish, with the Manner of their Behaviour, and how they for the most part are Addicted to Popery, 60 ll. (*imperfect?*)
printed for Francis Constable, in Pauls Church-yard at the Sign of the White Lyon, 1624

- 1160 Sedley (Sir Charles), *Baronet*. *Bellamira, or the Mistress, a Comedy : as it is Acted by Their Majesties Servants*, 32 ll. *entirely uncut*
printed by D. Mallet, for L. C. and Timothy Goodwin, at The Maiden Head over against St. Dunstan's Church in Fleet-Street, 1687
- 1161 Shirley (James, of *Grayes Inne, Gent.*) *The Triumph of Peace, a Masque, Presented by the Four Honourable Houses, or Innes of Court*, 18 ll. *entirely uncut* J. Norton, for W. Cooke, 1633
- 1162 Spain. *An Experimental Discoverie of Spanish Practises, or the Counsell of a Well-Wishing Souldier, for the Good of His Prince & State, wherein is Manifested from known Experience both the Cruelty and Policy of the Spaniard to Effect his own ends*, 28 ll. *trimmed edges* printed anno 1623
- 1163 *The Return from Parnassus, or the Scourge of Simony, Publicly Acted by the Students of Saint Johns Colledge in Cambridge*, 33 ll. *entirely uncut*, VERY SCARCE
G. Eld for John Wright, at His Shop at Christ Church Gate, 1606
- 1164 Webster (Jhon) *The Malcontent, Augmented by Marston, with the Additions Played by the Kings Majesties Servants*, 36 ll. *not cut open, edges entirely uncut (last 6 ll. injured by damp)*, EXTREMELY RARE, IF NOT UNIQUE, IN THIS STATE
printed for V. S. for William Aspley in Paules Church-yard, 1604
- 1165 *Wily Beguiled, a Pleasant Comedy, the chiefe Actors are these : A Poore Scholar, a Rich foole, and a Knave as a Shift*, 37 ll. *entirely uncut, RARE (last leaf defective)*
J. B. for Tho. Alcorn, 1638
- 1166 Yorkshire. *News out of York-Shire, or an Account of a Journey in the True Discovery of a Sovereigne Minerall, Medicinall Water in the West-Riding of Yorkshire, near an Ancient Tower near Knaresborough*, by M. S. 23 ll. (*title and 1 leaf imperfect*) - n. d.

The Property of H. Clinton Baker, Esq.

Bayfordbury, Herts.

OCTAVO ET INFRA.

- 1167 DRYDEN. *THE ORIGINAL AGREEMENT BETWEEN JACOB TONSON AND JOHN DRYDEN FOR HIS TRANSLATION OF VIRGIL*, engrossed on parchment, with Jacob Tonson's autograph signature, and also that of W. Congreve as witness, dated 15th June, 1694

* * A very interesting literary document, showing that apart from Dryden's contract with Tonson to translate the Eclogues, Georgics and Enids of Virgil, he was to do nothing in "y^e meantime, except the Translation of Fresnoy or any Poem or Book in Prose, not above 1^s price when printed." It also shows that the amount paid by Tonson to Dryden for the translation of the Virgil was £200, in four instalments of £50 each, with a further payment of "whatever shall be subscribed by any body more than 5 guineas," &c.

- 1168 DRYDEN. THE ORIGINAL ACCOUNTS between Jacob Tonson and John Dryden, respecting the Small and Large Paper Editions of the Translation of Virgil, one with Jacob Tonson's signature, dated 1697-1698 (4)
- 1169 Dryden. The Original Receipt given by Dryden for Subscriptions in Large and Small Paper for "my Translation of Virgil's Works," bearing his autograph signature in three places, dated 4th of January and 9th of November, 1696
- 1170 Dryden. Ticket of Invitation to attend Dryden's Funeral, "Sir. You are desired to Accompany the Corps of Mr. John Dryden, from the College of Physicians in Warwick Lane to Westminster Abby on Monday the 13th of this Instant May, 1700," &c.

QUARTO.

- 1171 Ruding (R.) Annals of the Coinage of Great Britain and its Dependencies, from the earliest period of Authentic History to the Reign of Victoria, third edition, *map and numerous plates*, 3 vol. *original cloth* 1840

FOLIO.

- 1172 WATTEAU. L'ŒUVRE D'ANTOINE WATTEAU, PEINTRE DU ROY, en son Academie Roiale de Peinture et Sculpture, Gravé d'après ses Tableaux et Dessesins, originaux tirez du Cabinet du Roy et des plus curieux de l'Europe par les soins de M. de Jullienne à Paris, FIXÉ À CENT EXEMPLAIRES DES PREMIERS EPREUVES, IMPRIMÉS SUR GRAND PAPIER, *engraved titles, l'Art et la Nature, Fable Allégorique, in both vol. and 273 plates, including 7 large folding plates, viz. L'Enlèvement d'Europe, L'Embarquement pour Cythère, La Mariée de Village, Le Triomphe de Ceres, Promenade sur les Remparts, Les Plaisirs du Bal, L'Enseigne*, 2 vol. *old red morocco, full gilt backs (à la Dérôme), with the Marquis of Bute's arms on the sides, g. e. FINE COPY, VERY RARE* n. d.

. As no two copies of this work agree, it will be sold, as usual. not subject to return.

Another Property.

OCTAVO ET INFRA.

- 1173 A UNIQUE VOLUME (IN ITS ORIGINAL BINDING) OF ELIZABETHAN TRACTS FROM THE LIBRARIES OF EDMUND SPENSER AND GABRIEL HARVEY
1. DIONYSIUS ALEXANDRINUS. The Surveye of the World....
Englised by Thomas Twine *H. Bynneman, 1576*
 2. ROWLANDS (Richard) THE POST for divers parts of the World....
Thomas East, 1576
 3. GRAFTON (Richard) A BRIEF TREATISE conteyning many proper Tables (*signature G missing*) *Jhon Waley, 1576*

LOT 1173—*continued*.

4. TURLER (Jerome) *The Traveller* (*signature LI missing*)
William Howe, 1575

* * * Inscription on side reads: "*Ex dono Edmundi Spenserii Episcopi Roffensis Secretarii, 1578.*"

5. LHUDD (Humfrey) *THE BREVIARY of Britayne* Englished by Thomas Twyne (*one leaf of table missing*) *R. Johnes, 1573*

* * * Mr. Collier, in his "*Rarest Books in the English Language*," vol. I, pp. 380-1, has furnished an account of a volume of tracts given, in the winter of 1578, by EDMUND SPENSER, the poet, to GABRIEL HARVEY, his very particular friend and contemporary at Cambridge.

This gift is now known to us solely from a very imperfect copy of *one* of the pieces, and the interest of the whole circumstance is limited to a partly-defaced memorandum by Harvey, stating the fact of the donation and the condition attached to it by the author of the *Faerie Queene*, namely, that he should read all the items forthwith, or forfeit his copy of *Lucian*.

At the period that Mr. Collier wrote (1865), and until the present time, this fragment was regarded as a solitary record. *A far more important Spenserian discovery has now been made in the shape of this volume of tracts in their original vellum wrapper, all of which belonged to Harvey, and possess his marks of ownership and acquisition between 1576 and 1578, and of which one (Turler's Traveller, 1575), not only came to him as a gift to him from Spenser, but in the note of presentation (written on the title-page) affords the apparently novel intelligence that, at a time when he has been usually supposed to have been residing in the North of England, the author of the Faerie Queene was acting as secretary to the Bishop of Rochester—Dr. Young, his former principal at Trinity Hall, Cambridge.*

The inscription on the Turler, which reveals this new and different biographical aspect, runs thus: "*Ex dono Edmundi Spenserii Episcopi Roffensis Secretarii, 1578.*"

Some, if not all, of the other tracts were bought by Harvey at York in the autumn of 1576; at the end of one, Grafton's *Treatise of Tables, 1576*, he has written: "*Gabrielis Harveii et amicorum, one of mie York pamphlets, 1576. Then fitt for mie natural and mathematical studies and exercises in Pembroke hall.*"

Nearly all the printed matter (fly-leaves included) between cover and cover has received autograph memorials of diligent perusal; Harvey in his notes cites Chaucer, Lydgate, *Edmund Spenser* himself, Du Bartas, and the *Shepherd's Calendar*.

Two points which are particularly observable here are that Spenser's poem (*The Shepherd's Calendar*) was then in the press, probably ready for issue, and secondly that all the five tracts are relevant to a single topic—that of travelling, at a juncture when Spenser is known to have been contemplating a visit to the Continent.

There should be slight doubt that the above volume is an object on which (*in its present state both inside and out*) the

Lot 1173—*continued.*

eyes of Spenser once rested, and the leaves of which he turned over with a peculiar relish and curiosity in view of his projected foreign tour.

It may be added that, in the course of the volume, occur a few manuscript jottings in an Elizabethan hand, not Harvey's, but probably Spenser's.

The Property of a Clergyman.

OCTAVO ET INFRA.

- 1174 Brant (Sebastian) *Navis Stultifera*, ab Jacobo Lochero Philomuso latinitate donata; a Jodoco Badio Ascensio Vario Carminum genere non sine eorundem familiari explanatione illustrata, *lit. goth. title in red and black, spirited woodcuts from the 1497 blocks, brown morocco gilt, g. e.*
sm. 4to. Basil. N. Lamparter, 1507
- 1175 Vecellio (Cesare) *Habiti Antichi et Moderni di tutto il Mondo, di nuovo accresciuti di molte figure, numerous full-length figures of costumes within woodcut borders from Titian's designs, russia, y. e.*
Venet. G. B. Sessa, 1598

FOLIO.

- 1176 Bible. "The Holie Bible." THE BISHOPS' VERSION (*third edition, second in folio*), **black letter**, engraved title with portrait of the Queen, portraits of the Earl of Leicester and Wm. Cecill, woodcut title to New Testament and numerous woodcuts in the text (*some classical*), A VERY GOOD COPY with all the preliminaries, but 2 or 3 in facsimile, first title and a few plain margins mended (*sold not subject to return*), modern blue morocco gilt, *g. e.*
Rich. Jugge, 1572
- 1177 CHAPMAN (GEORGE) THE WHOLE WORKS OF HOMER, Prince of Poets, in his Iliads and Odysseys, translated according to the Greek, FIRST COLLECTED EDITION; with the *Batrachomyomachia* and Hymnes (*title wanting, two last leaves slightly mended, the Iliad wants leaf of faults escaped, has engraved title and plate to the memory of Henry Prince of Wales (re-margined), printed and engraved title to the Odyssey, the latter from the first issue of the Odyssey, also re-margined*), crushed green morocco, *g. e.*
by Larkins sm. folio. N. Butter, &c. n. d. (c. 1616)
- 1178 Copinger (W. A.) *Incunabula Biblica, or the First Half Century of the Latin Bible, 1450-1500, 54 facsimiles, blue cloth, uncut*
Quaritch, 1892

* * Many copies of this book were destroyed in the recent fire at Unwin's warehouse.

- 1179 Fulke (Wm.) The Text of the New Testament, translated by the Papists of the Seminarie at Rhemes with the Authorised Translation, Confutation, &c. *portrait of Fulke and engraved title in compartments by W. Marshall (backed), old calf*
A. Matthewes, 1633

- 1180 Hamerton (Ph. G.) Landscape, *with original etchings and many illustrations from pictures and drawings*, LARGE PAPER, *india proofs* (no. 208), vellum gilt, uncut folio. Seeley, 1885
- 1181 Bible (Holy). The Byble, that is to Say, al the Holy Scripture . . . faythfully set furth according to ye Coppy of THOMAS MATHEWES Translaciō ; whereunto are added certain learned Prologes, **black letter**, woodcut titles, cuts in the text and ornamental initials ; first title backed and letterpress in MS. facsimile, 2 ll. in N. T. mended ; several preliminary ll., 2 ll. in Revelation and a leaf of Table at end wanting, short copy, several margins cut into, sold not subject to return), modern purple morocco gilt
J. Day, 1551
- * * In this rare edition of Mathewes' Version was first included the Third Book of Maccabees.

The Property of a Gentleman.

- 1182 SHAKESPEARE (WILLIAM) THE SECOND PART OF HENRIE THE FOURTH, continuing to his death, and coronation of Henrie the fift. With the humour of Sir John Falstaffe and Swaggering Pistoll. As it hath been sundrie times publikely acted by the right honourable the Lord Chamberlaine his Servants, WRITTEN BY WILLIAM SHAKESPEARE (*contains 43 ll. including title. A-Lj in 4's, E having 6 ll.*), title washed, last leaf washed and slightly mended, headlines slightly shaved, OTHERWISE PERFECT, CLEAN AND SOUND, crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford sm. 4to
Printed by V. S. for Andrew Wise and William Aspley, 1600
- * * The FIRST EDITION of the SECOND PART of K. HENRY THE FOURTH ; OF EXCESSIVE RARITY AND A VERY EXCELLENT COPY.

VALUABLE BOOKS SELECTED FROM The Library of Charles Longuet Higgins, Esq. DECEASED, of Turvey Abbey, Bedfordshire.

QUARTO.

- 1183 Cranmer (Thos. Archbishop of Canterbury) A Defence of the True and Catholike Doctrine of the Sacrament of the body and bloud of our Saviour Christ, with a confutation of sundry errors, &c. FIRST EDITION, **black letter**, title within fine woodcut border (*wants leaf with colophon at end*), calf antique, r. e.
[Raynald Wolfe, 1550]
- 1184 Henry VIII. A Necessary Doctrine and Erudition for any Christen Man, set furthe by the Kynges Majestie of Englande, &c. **black letter**, title within woodcut border, woodcut ornamental initials, blue morocco gilt, g. e. FINE COPY OF A RARE EDITION
sm. 4to. Thomas Berthelet in Flete Strete, 1543

- 1185 HENRY VIII. ASSERTIO SEPTEM SACRAMENTORUM ADVERSUS MARTINUM LUTHERUM; ædita ab invictissimo Angliæ et Franciæ Rege, et Do. Hybernici Henrico eius Nominis Octavo, EDITIO PRIMA, *title within fine woodcut border by Holbein of Mutius and Porsenna, woodcut initials (a few ll. slightly stained), in the original Pynson calf binding, with stamped ornamental panels, the outer borders stamped with large roses and fleurs-de-lis (re-backed and re-cornered)*
apud Londinum in ædibus Pynsonianis, 1521

* * * ARCHBISHOP CRANMER'S COPY, WITH HIS SIGNATURE "THOMAS CANTURIEŅ" on title, and MS. notes by him in some margins. It was afterwards in the possession of John the last Lord Lumley, whose signature is also on the title. Subsequently it was possessed successively by Wm. Herbert and Jas. Bindley. A MOST INTERESTING COPY.

FOLIO.

- 1186 CAXTON (WM.) THE RYAL (OR ROYAL) BOOK, OR BOOK FOR A KING [at end on A 9]: *This book was compyled & made atte requeste of Kyng Phelyp of Fraunce in the yere . . MCCLXXIX & translated or reduced out of Frensshe into Englyshe by me Wylliam Caxton, atte requeste of a Worshipful Marchaunt a Mercer of London . . whyche translacon or reducyng . . was achyeved fynysshed and accomplyshed the XIII day of Septembre in the yere of thyncarnacyon of our lord MCCCCLXXXIII, and in the Second Yere of the regne of Kyng Rychard the thyrd, black letter [Blades, type 5], long lines, 33 to a full page, with signs. A-A 9 in 8's, 6 woodcuts, 2 ll. in facsimile, margins of 5 ll. repaired, only in one case slightly injuring a letter or two, OTHERWISE A VERY EXCELLENT COPY, with wide margins (measures close on 11 by 7¾ in.) brown morocco, with stamped blind antique ornaments, g. e. by Clarke and Bedford*
sm. folio
 [PRINTED BY WM. CAXTON AT WESTMINSTER, 1487-8]

* * * Of this EXCESSIVELY RARE PRODUCTION OF CAXTON'S PRESS Blades records only five perfect copies, most of which are in public libraries. As two ll. are in facsimile, and five are mended, it will be sold not subject to return.

- 1187 [CAXTON (WM.)] VITAS PATRUM; "Here foloweth the . . lyff of the Olde Auncyent holy faders hermytes, late translated out of Latyn into Frenshe and dylygently corrected in the Cyte of Lyon ye yere . . MCCCCLXXXVI, upon that whiche hath be wryten and also translated out of Greke into Latyn by . . Saint Jerome," &c. ["translated out of Frensshe into Englysshe by WYLLIAM CAXTON OF WESTMYNSTRE late deed and fynysshed it at the luste daye of his lyff"], black letter, double columns of 41 lines, numerous spirited woodcuts, old russia gilt, y. e.
sm. folio
emprynted in the sayd towne of Westmynstre be my WYNKYN DE WORDE the yere of our lorde MCCCCLXXXV

* * * The EXTREMELY RARE ORIGINAL EDITION, and one of the finest productions of the press of Wynkyn de Worde, Caxton's

LOT 1187—*continued.*

successor. The title consists of a kind of stencil plate with the words "**VITAS PATRUM**" only, which is repeated on reverse of last leaf, but having below it a large woodcut of S. Jerome teaching, with de Worde's Caxton device on recto [*this leaf is slightly defective, and a few ll. at end are slightly stained*], otherwise the copy is PERFECT and in very good condition.

- 1188 DIVES AND PAUPER. ["Here endeth a compendious treetise dyalogue of Dives & Paup, that is to say, the riche & the pore fructuously trectyng upon the X Commañdements"] **black letter**, double columns, 37 lines, with signs. [*wants blank for a l of Table, has original blank for a l of first sheet, wants blank at end for T 8*], some margins slightly mended, otherwise in very good condition (contains 242 ll. including 1 blank), blue morocco super extra, inside dentelles, g. e.

fynished the V day of Juyl. the yere of our lord God MCCCCLXXXIII,
emprented by me RICARDE PYNSON, at the temple barre of
london, Deo Gracias

* * The EXCEEDINGLY RARE FIRST EDITION, and the FIRST ENGLISH BOOK with a date issued from Pynson's press.

END OF SALE.



The first of these is the fact that the
"LIFE OF GEORGE WASHINGTON" is a
very interesting and valuable work
which has been published in a
very attractive and durable form.

The second of these is the fact that the
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BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1904.